



The American Guild of Organists

Red River Valley Chapter

Dec. 1984/Jan. 1985

NEWSLETTER

Vol. 1, No. 4

BACH'S CHRISTMAS ORATORIO at NATIVITY on EPIPHANY

The following notice will be mailed to area churches for insertion in bulletins during Christmas week. Please check with the person responsible for preparing the bulletin in your church to make certain that this notice is included:

"The Christmas Oratorio by J. S. Bach will be presented at the close of the Christmas Season on Sunday, January 6, 1985, at Nativity Catholic Church in Fargo at 7:30 p.m. The concert, sponsored by the American Guild of Organists, will feature a 100-voice choir of singers from 25 area church choirs, soloists, an orchestra, and organ. Sung in English, the oratorio is a musical setting of the Christmas story as recorded in Luke. An offering will be received to help defray expenses of the concert."

THANK YOU: So many people have been helpful in preparing for this event--the singers, the choir directors, the soloists, the rehearsal accompanists, the instrumentalists, the members of the Guild board, the program committee, and the membership of the chapter. Thank you!!

The DEADLINE for the February Newsletter will be Feb. 1. How about hearing from some of you who attended the National Convention in San Francisco this past summer?

DIRECTORY UPDATE

ADDITIONS:

Mavis E. Tjon 235-8591
1301 Broadway
Fargo, ND 58102

Todd J. Nolde 299-3916
Box 1091
Concordia College
Moorhead, MN 56560

If there are incorrect spellings or addresses on your mailing label, please let me know--RJR

FUTURE PROGRAMS/MEETINGS

Remember to mark the February Program/Meeting on your calendar:
Bach's Chorales and Major Works
at Trinity Lutheran Church, Moorhead,
on Sunday, February 17, 1985, at
3:00 p.m.

Joan Bystol wishes to remind us that we should dust off, put the finishing touches on, and/or make copies of our original compositions (free hymn accompaniments, voluntaries, chorale settings, anthems with organ accompaniment, or other appropriate genres) for the April 14 program.

A Letter FROM the Editor:

As an ex officio member of the Membership Committee, I have observed this group as they 1) prepare displays for workshops, clinics, and AGO programs, meetings, and presentations, 2) solicit members through bulk mailings, 3) make oral/verbal pleas whenever possible at Nels Vogel and Schmitt workshops and clinics, 4) and place regular notices in this newsletter, requesting our assistance in recruiting new members.

However, the best advertisement comes from each of us in our daily contact with people interested in Church Music, be they fellow organists and/or choir directors, choir members, clergy, or interested laity. As our chapter grows in membership, vision, and program, we must take care to nurture our current members, especially those who have joined us during our recent expansionary period (1981-84) and to maintain a personal interest in one another's work. One of the primary purposes of the local chapter of the Guild is to serve as a caring, sustaining, and supporting community for all of us as we seek to enhance the quality and status of music and musicians in the worship environment.

Sincerely yours,



Rod Rothlisberger
7 Eighth Ave. S.
Moorhead, MN 56560

FACULTY VOICE RECITAL

Gay Mohr will give a voice recital on Friday, January 18, at 8:15 p.m. in the Hvidsten Recital Hall at Concordia College. Accompanied by Peter Nygaard, she will present a diversified program of music by Purcell, Mahler and Rossini.

WHO is going to be 40 in September, 1985?

JANUARY PIPEDREAMS SCHEDULE ON KCCM (91.1 FM)

Sunday, Jan. 6, 1985, 9:45 p.m.

Going on Record: beginning the new year with a sampling of recent organ discs, with emphasis on the unusual and the unusually attractive.

Sunday, Jan. 13, 1985, 9:30 p.m.

Celebration 85: a potpourri of music in observance of the 300th birthday year of three renowned composers (Bach, Handel, Scarlatti), the centenary of a legendary recitalist (Lynwood Farnam), and the Feast of the Epiphany.

Sunday, Jan. 20, 1985, 9:30 p.m.

A concert recorded at Christ Church Parish in Tacoma, Washington, during the 1982 convention of the Organ Historical Society.

Sunday, Jan 27, 1985, 9:30 p.m.

A concert of choral and organ music recorded at St. John's Abbey, Collegeville, featuring a rare American performance of Solstice of Light, a cantata based on a text by George MacKay Brown evocative of early Celtic civilization and the conflicts present in our own.

FIRST PRESBYTERIAN, FARGO CONTINUES ABENDMUSIK SERIES

On Sunday, Dec. 16, at 7:00 p.m., three young people's choirs and four bell choirs will present a program of Christmas Music in the Sanctuary. Included will be instrumental, vocal, choral, and congregational hymns and anthems. The public is invited.

Patricia Garland will present a recital of songs and arias by 20th-century American composers on Sunday, Jan. 20, at 7:30 p.m. in the Jenny Roberts Room. Accompanied by Janet Geston, piano, she will perform works of Carter, Copland, Barber, and Menotti.

INTRODUCTIONS:

Loren Omoth is a Sophomore at Mayville State College, is from Bremen, ND, is substitute organist at the Mayville United Church of Christ, and studies organ with Rod Rothlisberger.