



American Guild of Organists

# PIPELINE

VOL. 7, NO. 8

May 1991

## A MESSAGE FROM THE DEAN

Although I am the Dean of this chapter through June 30, this will be my last letter to you in the newsletter. I wish to thank Judy Sanders for all of her hard work in making this newsletter such an attractive and informative document. The Executive Director of the Lake Agassiz Arts Council, Linda Boyd Coates, comments often to me on the high quality of our newsletter. Thanks again, Judy!

I also wish to thank the Board members for all of their help and insight this year: Jack Close, Susan Clambey, Bradley Steen, Marlys Herring, Norman Roos and Lance Johnson. And, I must not forget Marge Possehl and Rebecca teVelde, who served as co-chairs for the Program Committee this past year. We had a wide variety of programs, thanks to their imagination and creativity.

In reflecting over this past year, one concern keeps on recurring: *LACK OF COMMITMENT*. Some people would do anything when asked, and others want all kinds of things without putting forth any effort or commitment. My wish for the chapter next year, and into the future, is that each member could find his/her place and GET INVOLVED! I'm not saying that each person has to chair a committee or be a Board member; just do SOMETHING! At the April meeting, we elected new Board members for the 1991-1992 year; congratulations to each of them! However, we are without a treasurer (for the second straight year, I might add). Will somebody "get the itch" and come forward - and volunteer for the position? If you feel so inclined, please get in touch with me immediately, OK?

I quickly perused the May issue of *The American Organist* magazine, and I was happy to see an article therein concerning the November Hymn Festival. Thanks to Becky teVelde for sending in those articles each month. Our chapter has been fortunate to have had good "press" in TAQ. I have a friend in Madison, Wisconsin who is always saying to me, "I'm ALWAYS reading about your chapter" And that is TRUE!

Please consider attending the Region VI Convention this summer in Sioux Falls. There is more information concerning the convention elsewhere in this newsletter. I am planning on attending, and several others have mentioned to me that they are going as well. Sioux Falls is an easy drive from here, so think about it.

I hope to see many of you at the May 19 meeting/potluck at the home of Lance and Judy Johnson in Dilworth. This is a joint AGO/TOS (American Theatre Organ Society) event. We will be installing the 1991-1992 officers on May 19 as well.

Enclosed in this newsletter is a renewal form for 1991-1992. You may begin paying next year's dues now. If you have cash flow problems in the fall, perhaps now is the time to pay your dues.

Summertime is just around the corner (as I write this on May 1, after our late April freaky snow), and with summertime comes opportunity for rest, relaxation, and revitalization for the new year. We all need to get ready for next fall. Thanks for your support this year. See you soon!

Musically and sincerely,  
Michael Olson

## REVIEW OF AGO CERTIFICATION MEETING

April 21, 1991

There were many community musical events on Sunday, April 21! However, for those people in attendance at the AGO meeting that afternoon, Becky teVelde had a fantastic presentation concerning AGO certification. The Five AGO exams are somewhat like standardized tests: Service Playing Test (SPT), Colleague (CAGO), Associate (AAGO), Choirmaster (ChM), and Fellowship (FAGO). In the first two listed exams, only playing is required; the other three exams are a combination of playing and writing. The first two exams are tape-recorded at a local church (not where one usually plays) with a proctor. The other exams are taken at a regional examination center. For the AAGO and FAGO exams, there is about 45 minutes of playing, plus two three-hour written tests (the written part can be taken anywhere, according to my notes). Becky mentioned that a person should take a test he/she knows can be passed! Some of us should consider taking an AGO exam for the coming year. Requirements for next year will be found in the July 1991 TAO. Read that issue, then decide for yourself.

### SUMMER ORGANIST NEEDED!!!

First Congregational Church, Moorhead, MN is looking for a person to play for the summer. They have 1 service is at 10:30 a.m. They are willing to pay \$50.00 per service. If interested, please contact Leo Gall at 233-0756 or the church office.

### NEW MEMBER

We welcome the following new member to the Red River Valley Chapter of The American Guild of Organists. Please add him to your current list of AGO members.

Chad Winterfeldt (H)218-299-3854  
 Concordia College-Box 2675  
 Moorhead, MN 56560  
 Asst. O. Dilworth Lutheran Church

## MINUTES OF THE EXECUTIVE BOARD

Sunday, March 19th, following the program, the Board met also at St. Mark's Lutheran Church. Treasurer, Brad Steen gave the financial report which was approved. To date the contribution had not been sent to the AGO Regional Student Audition Fund.

The city of Moorhead will be awarding money in an Allocation for the Arts Grant. Dean, Michael Olson will try to write a grant proposal before the deadline. Incoming Dean, Jack Close, suggested we write the grant for something specific such as the cost of our Newsletter, which goes to many in our community.

Our new officers will be installed on May 19th. At that time there will be a sign-up for members to help with the hospitality, publicity and program committees.

It was suggested that all members please think of other organists and choir directors who are potential AGO members. Bring them to one of our programs, and invite them to join our support group!

Respectfully submitted  
 Susan Clambey  
 Secretary, RRVC - AGO

### RRVC - AGO Financial Report as of April 21, 1991

Opening Balance	March 9, 1991	811.33
Receipts		35.00
Expenses		149.80
Interest		4.87
Service Charge		11.20
Closing Balance	April 21, 1991	690.20

Bradley Steen  
 Treasurer

## AGO REGION VI CONVENTION

"Preparing the Organist of the 21st Century" has been the focus of over 24 months of planning by the South Dakota Chapter's committee for the AGO Region VI Convention, to be held in Sioux Falls. The June 16-19 event will include forums lead by Paul Westermeyer, much quoted pastor, theologian and musician, who teaches at Luther-Northwestern Seminary, in St. Paul, Minnesota. Speaking to his timely topic, he will encourage us listeners to review and evaluate our experiences as 20th-century church musicians. During the opening festival Service of Convocation, to be held Sunday, June 16th at 8PM, Westermeyer will deliver a sermon entitled, "It is a Good Thing to Sing Praises."

The 1991 Convention will also feature two lectures by pedagogue Wayne Leupold. The New York state resident will focus our attention on the music of Alexandre Guilmant, a pivotal figure in late 19th- and early 20th-century organ performance, composition and education. Leupold's annotated recital will include works by Guilmant and his circle; and, his second presentation will outline stylistic developments in the organ studios of Paris during the first four decades of this century.

Other aspects of creating "foundations for a professional future" will be covered in workshops on choral techniques and repertoire, historic and contemporary improvisation styles, effective use of instrumental resources other than organ, a pedagogy for traditional and non-traditional organ students, the role of acoustics in successful musical leadership, and developing local support for the Guild's program.

A major part of any convention experience is the time spent in making and renewing collegial relationships with former classmates, old friends and new acquaintances. The executive committee took much care in scheduling events to include "networking" time whenever possible. Dialoging about shared aspirations, irritations and exultations can be a restorative charge for the months and years ahead. Lastly, hearing our Region's young performance competitors will let us celebrate careful preparation through technical training and artistic development.

Preparing as organists—both new and renewed—for the next century will be challenging and rewarding for us all, and it ought to be part of your Summer agenda this year. Send in your registration soon and I'll see you in Sioux Falls at the AGO Convention!

David Beyer, Convention Coordinator

## ORGAN RECITAL

On May 19, 8:00 PM at St. Mary's Cathedral in Fargo, Dr. H. Joseph Butler will be giving an organ recital.

H. Joseph Butler is an assistant professor of organ and music at Ohio University. He has a D.M. A. and Performer's Certificate from Eastman School of Music. He also holds a M.M. in organ from New England Conservatory and a B.A. magna cum laude from Bowdoin College. In 1975 he won the New England Regional Young Organists Competition; he has also been a finalist in several national organ competitions. He has recorded for Pro Organo Records, and has had articles for The Tracker, Journal of the Organ Historical Society. His organ teachers include Russell Saunders, Yuko Hayashi, Bernard Lagace, Harald Vogel, and Marion Anderson. He is Dean of the SE Ohio AGO and is organist at the First Methodist Church in Athens, Ohio.

## ORGAN RECITAL

Peter Axmann from Wolffhagan, Germany, will be giving an organ recital, May 26 at Ogema, Minnesota at Trinity Lutheran Church. The recital will be at 11:30 a.m. for those that can make it. It will be followed by a potluck dinner. The recital will be given again at 1:00 p.m. for those that can't come any earlier.

Peter plays 5 church services every Sunday. He also loves to travel (needless to say). About 3 years ago, Peter was an exchange student in Ogema and several of us got to meet him. He is a very personal fellow, so please consider attending his recital!

THINK



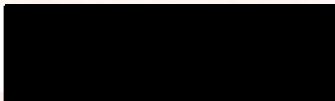
## SUMMER ORGANIST NEEDED

An organist is needed at Dilworth Lutheran Church this summer. There is a 10:00 A.M. worship service each Sunday morning. For further information, please contact Pastor Hal Andersen at 287-2628 (church).

## American Guild of Organists

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P.O. BOX 2223  
FARGO, ND 58108

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### MAY 'PIPEDREAMS' SCHEDULE ON KCCM 91.1 FM

#### **Sunday, May 5, 9:30 PM**

Pipedreams with Michael Barone. *News From New Haven:* organists Christa Rakich, Thomas Murray, and Victoria Ressimeyer play music of Thomas Woodman, Robert Sirota, and Emma Lou Diemer on historic instruments.

#### **Sunday, May 12, 9:30 PM**

Pipedreams. *The Jolly Organist:* Swiss virtuoso Hannes Meyer combines showmanship with musicality while revealing the delightful side of organ appreciation to listeners young and old.

#### **Sunday, May 19, 9:30 PM**

Pipedreams. *Three of a Kind?* organists William de Turk, Carol Teti, and John Gouwens revel in the differences in "mechanical action" instruments by Klais, Fisk and Wigton in and around Detroit.

#### **Sunday, May 26, 9:30 PM**

Pipedreams. *Guilmant Garnishes:* a sampler of recently revived works by one of the most influential and popular of French Romantic organists, Alexandre Guilmant.

# American Guild of Organists



## MEMBERSHIP APPLICATION AND DUES RENEWAL NOTICE: 1991-1992

Mail to: **Treasurer**  
Red River Valley Chapter -  
American Guild of Organists  
P.O. Box 2223  
Fargo, ND 58108

Please mail your dues check with this form. Make your check payable to Red River Valley Chapter, AGO. Contributions beyond dues are also tax deductible in the manner and to the extent provided by law.

### MEMBERSHIP CATEGORY (check one)

<input type="checkbox"/> Regular Voting Member (\$24 local + \$34 national)	\$58 _____
<input type="checkbox"/> Senior/Disabled (over 65 - \$18 local + \$22 national)	\$40 _____
<input type="checkbox"/> Student (with School ID - \$5 local + \$15 national)	\$20 _____
<input type="checkbox"/> Partner (2nd member at an address, no TAO - \$24 local + \$17 national)	\$41 _____
<input type="checkbox"/> Dual (paid directly to second chapter; list primary chapter here) _____	\$20 _____
<input type="checkbox"/> Chapter Subscribing Member (Chapter dues only; no magazine)	\$25 _____
<input type="checkbox"/> Contribution	\$ _____

TOTAL AMOUNT ENCLOSED \_\_\_\_\_ \$ \_\_\_\_\_

NAME \_\_\_\_\_ TITLE/AGO CERTIFICATE \_\_\_\_\_ SPOUSE'S NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

CHURCH & POSITION(S) \_\_\_\_\_

TELEPHONE (Home) \_\_\_\_\_ (Office) \_\_\_\_\_ (Church) \_\_\_\_\_

SUBSTITUTE LIST: Organ - W/F/S      Vocal/Choral - W/F/S      Handbells - W/F/S  
(Circle appropriate categories above: W=Wedding; F = Funeral; S = Service)  
Fargo-Moorhead ( )      Surrounding Area ( )

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

(By signing this renewal form, members agree to abide by the Code of Ethics of the American Guild of Organists.)