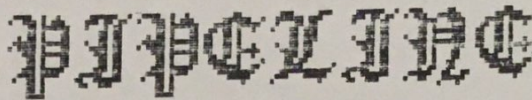




American Guild of Organists

Red River Valley Chapter



VOL. 4 NO. 8

MARCH, 1988

CLERGY/MUSICIAN RELATIONSHIPS: A Meeting of the Minds

Sunday, March 13, 1988, 4:00 P.M.

Plymouth Congregational Church
901 Broadway, Fargo

INTRODUCTION OF PANEL MEMBERS: Rosemarie Johnk

PANEL PARTICIPANTS:

Moderator: Michael Olson, First Lutheran Church, Fargo, ND

Clergy:

Rev. James Bjorge, First Lutheran Church, Fargo, ND
Father David McCauley, Church of the Nativity, Fargo, ND
Rev. Jerry Salveson, Trinity Lutheran Church, Crookston, MN
Rev. Dick Teichmann, First United Methodist Church, Fargo, ND

Church Musicians - AGO Members:

Sharon Balcom, Church of the Nativity, Fargo, ND
Thomas Hamilton, Grace Lutheran Church, Hallock, MN
Mariys Herring, Trinity Lutheran Church, Lisbon, ND
Pat Unkenholz, Calvary United Methodist Church, Fargo, ND

AGENDA FOR PANEL DISCUSSION

1. COMMUNICATION
 - a. How to work at developing a collegial relationship of mutual respect and cooperation.
 - b. How to compromise when differences of opinion occur.
 - c. Who should attend staff meetings and how often should these meetings occur?
 - d. Who has final authority in the church regarding decision-making?
 - e. How can we ensure that the professional integrity of all staff members be retained.
2. INTEGRATED/NON-INTEGRATED "THEORY" CONCERNING WORSHIP

Should all elements of the worship service, i.e. sermon, scriptures, hymns, choir anthems, solos and organ voluntaries be connected and tie together "integrated" or should the service elements be "non-integrated" with no unified theme?
3. SERVICE PLANNING
 - a. Who has the responsibility for hymn selection, the pastor(s), director of music, organist, choir director, worship/music committee, or some combination of the above?
 - b. Can the order of service, i.e. the location for the sermon, scriptures, Psalm, liturgy, hymns, prayers, organ voluntaries, Communion, choir anthem, special music (vocalist and/or instrumentalist) be changed from week to week, service to service or on festival services, or must it be inflexible?
 - c. When are cantatas and/or hymn festivals (or hymn sings) appropriate?
 - d. When are soloists and instrumentalists appropriate?
 - e. Is it appropriate for the pastor, church musician, and the involved parties to discuss wedding and/or funeral music together or should the pastor meet with the party separately from the musician?
4. OTHER TOPICS, AS DEEMED IMPORTANT BY THE PANEL MEMBERS OR THE AUDIENCE AT LARGE.

CHAPTER BUSINESS

A LETTER FROM THE DEAN

Dear Colleagues:

Since we met so recently, I have only a few items for your consideration:

1) In this newsletter, Carolyn Hensrud is again including a Committee Signup Sheet for the 1988-89 program year. Yes, it's already time for you to register your willingness to actively participate in our organization. As I have mentioned before, we have become so many things to so many people in recent years:

- a. a professional organization
- b. a performance organization
- c. an educational organization both for our members & public-at-large
- & d. a support organization.

As a result, the demands on our membership are increasing. Since we remain dependent upon volunteers, "many hands make light(er) work." Thus, if enough people participate, work will be distributed more evenly, & each of us need not make such a heavy time commitment. So please do your part to help the Guild maintain its hard-won position in our region.

2) Personal contacts seeking the financial support of local businesses continue. If there is a firm with which you are familiar, please let me know. We have materials that will assist you in making requests for assistance, which may take other forms than outright donations: underwriting a specific program or activity; ads in our programs & newsletters; &/or contributions of goods &/or services (food, printing/photocopying, music, advertising, etc.).

3) The Nominating Committee is busy compiling a slate of candidates for office; an announcement will be made soon & an election will be held at our May meeting at St. John Lutheran Church (note change of election month). The Program Chair has been selected & her work will commence soon.

In talking with one of our newest members, a transfer from another chapter, I was reminded of the size & scope of our chapter & its program; I quote: "Every program is a major production!"

Keep up the good work!

Sincerely,

Rod Rothlisberger
Dean

CHAPTER & BOARD MEETINGS

Since this month's program will be followed by a soup & sandwich supper, we will dispense with a chapter business meeting. However, a short executive committee meeting will be held at 3:30 PM preceding the 4:00 PM program on Sunday, March 13, at Plymouth Congregational Church, Fargo.

CHAPTER BUSINESS MEETING MINUTES: 2-21-88

The chapter business meeting was called to order by the Dean at Church of the Nativity, Fargo.

OLD BUSINESS: Motion was made & seconded to approve the minutes from the last business meeting (November) as they appeared in the January Newsletter.

Treasurer Phil Felde reported that we have \$611.67 in our checking account at present. This falls way short of our anticipated balance at this time. Rod informed us that he has made several more grant applications.

COMMITTEE REPORTS:

Recital- Peter Nygaard informed us that his committee has been meeting & they have come up with a list of 5 finalists from which to choose our recitalist for next fall. The 5 organists are Marie Claire-Alain, Martin Haselbock, David Craighead, Karel Paukert & Larry Smith. Discussion was held as to how to narrow down this list to 2 finalists & how we are going to raise funds for the recital. The decision was made to vote for 2 finalists using a written ballot. This vote indicated the favorites to be Marie Claire-Alain & Martin Haselbock. Since the voting was very close on these two, a second vote was taken (written ballot) to determine a first & second choice. The results were again very close; final determination of a recitalist was turned back to the Committee for further research.

Budget & Finance - Means of fundraising via personal appeals to businesses were discussed. Rod asked members present to look at a list of businesses (potential contributors) & consider making personal appeals to any that they personally deal with. He has also put together an informational packet for use with these appeals.

NEW BUSINESS:

Ways of getting more & a greater variety of people (members) involved in leadership positions within the organization were discussed.

THANK YOUS!!!

--to Pat Unkenholz & Sharon Balcolm for their dedicated work in organizing today's handbell program & for a superb performance!

--to Bryon Dockter for being our fine host & organizer for the January program at Dilworth Lutheran!

--to Joan Bystol, hostess for the much-enjoyed "Viva Vivaldi" post-Christmas gathering!

--& to Norma Halverson & Dorothy Fick (of Nativity parish) for their help in putting together today's (tasty) reception!

Motion was made & seconded to adjourn the meeting.

Respectfully submitted,

Theresa Smith, Secretary

NOMINATING COMMITTEE REPORT

The Nominating Committee announces Joan Bystol as our 1988-89 Program Committee Chair. She will begin contacting those of you who volunteer for this committee in the next few weeks so the program can be available for sign-up at our May meeting.

Joan is currently Organist/Director of Music at Messiah Lutheran Church in Fargo, directs their children's choir and teaches 22 piano students in her home.

We're looking forward to another great program year!

COMING EVENTS

RED RIVER BOY CHOIR FEATURED AT ABENDMUSIK CONCERT

The March edition of the Abendmusik Concert Series at 1st Presbyterian Church, Fargo, will feature the Red River Boy Choir, directed by Linda Ferreira.

This group of 45 boys has been on several tours, including Minnesota and Canada, and will travel this summer to Nebraska, Colorado and Montana. Their Dickensian Dinners were a success and we look forward to hearing them at 7:30 PM on March 20 at 1st Presbyterian Church. A free-will offering will be taken.

CHILDREN'S CHOIR FESTIVAL

Our year in AGO has been filled with a wonderful variety of programs to interest all of our members. With winter almost behind us, we've had a hint of spring & soon will arrive at our April Event, THE CHILDREN'S CHOIR FESTIVAL & CONCERT!



IF EVERY AGO MEMBER COULD DELIVER 1 OR 2 POSTERS TO THEIR CHURCH FOR THE CHOIR FESTIVAL, THAT WOULD CERTAINLY HELP IN PUBLICIZING OUR EVENT. I will try to have posters ready for you to pick up at our March 13th meeting. Flyers will be sent to out-of-town churches. Thanks in advance for this favor.



IF ANYONE WOULD LIKE TO HELP WITH THE FESTIVAL REHEARSAL at 1:30 on April 24th, we could use you. Please give me a call at 233-6652 or leave a message at 233-1857 from 9-1. It should be a very special afternoon for all involved.

To all of our members, we offer an invitation to plan to be a part of our much-needed audience for the CHILDREN'S CHOIR FESTIVAL CONCERT at 4 PM, Sunday, April 24th at 1st Presbyterian Church, Fargo.

Looking forward to this special singing in the spring-

Susan Clambey

PIPEDREAMS on KCCM (91.1 FM)

Sunday, March 20, 9:30 PM: BACH ON CAMPUS: organs from various notable colleges played by equally notable organists.

Sunday, March 27, 9:30 PM: OF PASSION & REBIRTH: Wildor, Langlais, Pepping, Bach, Ahrens, Dupre.

Sunday, April 3, 9:30 PM: JOHN SCOTT & THE CHOIR OF ST. PAUL'S CATHEDRAL: Gigout, Gullmant, Dupre, Mathias, others.

Sunday, April 10, 9:30 PM: Michael Radulescu on the 1561 Ebert organ, Innsbruck Ct. Chapel, Heiller Memorial Organ in Tennessee.

ARTS CALENDAR HIGHLIGHTS

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| Mar. | 13 | Concordia Cultural Events
College Orch., Ida Karafian
7:30 PM |
| | 20 | FM Symph. Subscription
'87 Namberg Piano Comp. Winner
4:00 PM |
| | 27 | Master Chorale Easter Concert
Concordia, 4 PM |
| Apr. | 5 | Chicago City Ballet, 8:15 PM
MSU Series for Perf. Arts |
| | 8 | Mahkahta Dance & FM Symph.
Young People's Concert
Concordia Aud., 7:30 PM |