

# COMING EVENTS

## PIPEDREAMS on KCCM (91.1 FM)

Sunday, March 12, 9:30 PM: recital & session recordings by NY organist Barbara Harbach. Bach, Read, Dello Joio, Albright, Bitgood, Tarcliff.

Sunday, March 19, 9:30 PM: BACH's MEMENTO - unusual musical celebrations of Bach.

Sunday, March 26, 9:30 PM: concerts from St. Paul's House of Hope & Vienna's Michaelerkirche.

Sunday, April 2, 9:30 PM: GOING ON RECORD - Michael's quarterly review.

Sunday, April 9, 9:30 PM: CELEBRATION OF PRAISES - festive music from Ann Arbor with 1,000 voices.

## MARKINGS

3/89

### PART II: Tabernacle Organ Symposium Report by Mercedes & Norman Roos - The Tabernacle & Other Notations of Interest:

Roof is rounded from all 4 sides

Seating of 8,000 - 3,000 balcony (3 sided)

Front choir area seats over 400 (normal choir 325)

All aisles carpeted as is much of front

Some acoustical quirks -

- left side of organ sounds louder on right side of bldg. & vice versa
- front 1/2 seating = poorest sound organ & choir sounds tend to follow rounded ceiling to the rear
- loudest sound is rear balcony, but they advised best sound is about midway from front to rear
- the choir in front has a hard time hearing the organ. Installed some loudspeakers under choir seats.
- the "pin drop" demo is still being used for tourists

Each event opened with prayer

During choir rehearsal one organist plays, another sits half-way to rear listening & communicates by telephone to 3rd organist who changes stops & advises player on how to achieve best balance

Player & conductor cannot accurately determine proper balance between singers & organ

Front & center Lectern (no pulpit, altar or cross) has a built in TV monitor

Huge banks of lights illuminate choir, organist & director. Various colored lights are aimed at the front wall & are changed according to the mood of the music. Organ facade also lighted.

Huge P.A. speaking cabinets are mounted on sides of organ case & blend in very well visually & are effective.

Organ adds greatly to choir's performance.

Reverberation just right - 3-3/12 seconds, empty; when building is full (which is rare) reverb = 2 sec.

Floor is wood & painted

Ceiling plastered, white

Sound quality much poorer underneath balconies.

Other Notations:

Michael Barone ("Pipedreams") taped all concerts & lectures.

A set of 4 cassette audio tapes was made & sold to registrants for \$10 (cost)

A video "organ crawl" through the organ & case was presented. Very well done by the 2 technicians.

Some additional early information on the organ found by Barbara Owen the day before the symposium began. She did the research for the large article in the TAO. She spoke to the Symposium.

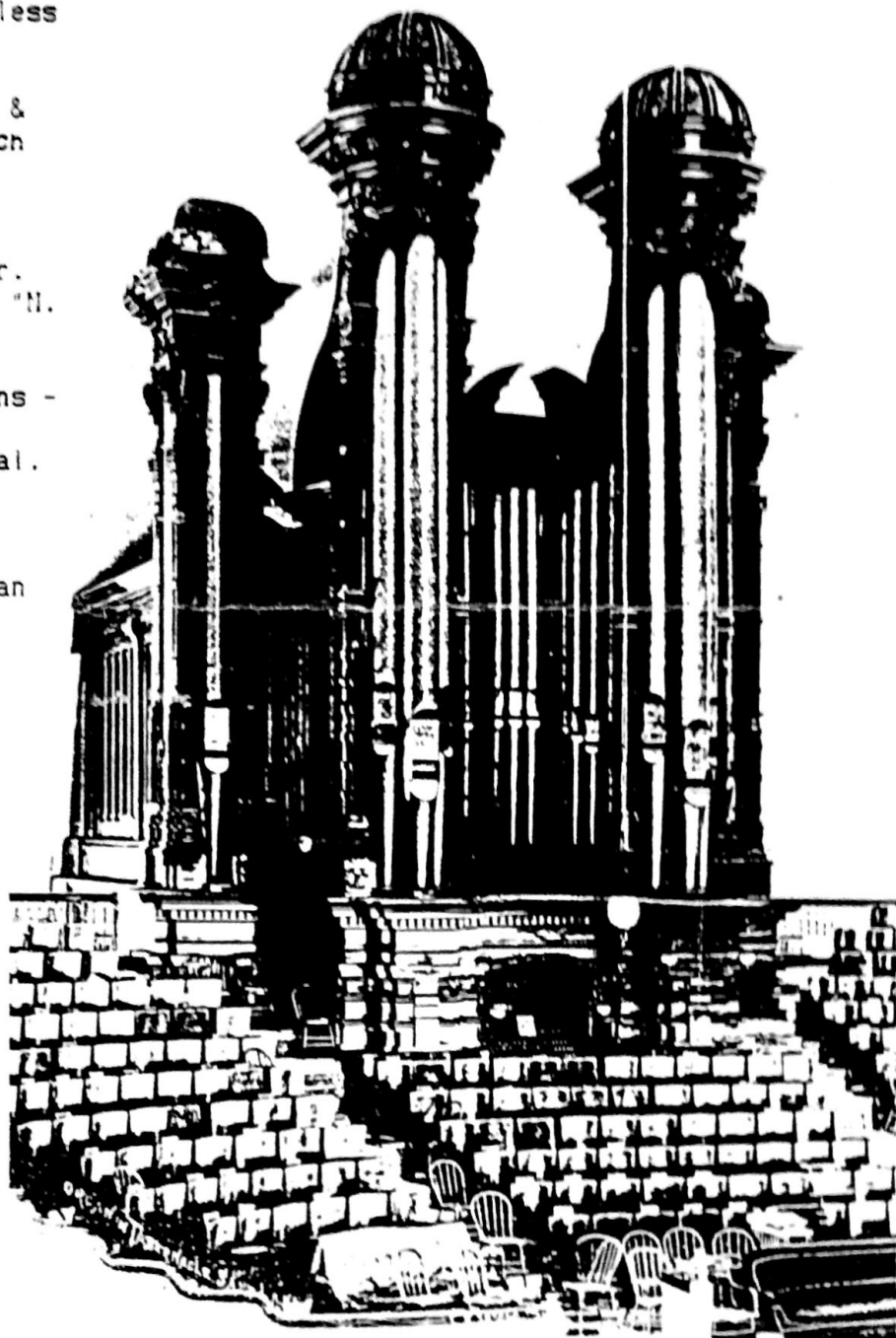
Robert Glasgow - fine organist but less effective as lecturer

Thomas Murray - tremendous organist & interesting lecturer, plays with much vigor.

Jack Bethards (supervised organ renovation) very interesting speaker. Talked about decline in interest in "H. German Type Organs"

Nearby Assembly Building has 4 organs - new Sipe (67 ranks), plus 3 smaller practice organs: 2-3 man., 1-2 manual.

Thanks to Norm & Mercedes for this interesting inside view of the Mormon Tabernacle & its organ!



The original Ridges organ at the Mormon Tabernacle

Red River Valley Chapter  
American Guild of Organists  
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Fargo, ND 58108

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