



PIPELINE

VOLUME 21 NUMBER 7

FEBRUARY 2005

A HYMN FESTIVAL:

Experience the power of singing!
Directed by Dr. Paul Nesheim

Sunday, February 20, 2005
6:30 p.m.

Please look for details in this issue!

ORGANIST'S LUNCH CLUB

Beginning in February, 2005, the AGO will sponsor a Lunch Club which will take place every first Friday of the month at noon at the Fargo downtown Fryin' Pan. It was felt by the board that organists seldom get to talk to each other and this would be an opportunity for organists to compare notes and just converse about anything they wish. This is also a chance to invite a prospective AGO member and pick up their tab. Spouses are welcome too.

SALARY GUIDELINES NOW COMPLETE

After three one hour sessions by the Professional Concerns Committee plus one board meeting, the Red River Valley AGO salary guidelines are not complete and will be published in the March Pipeline. The charts will be accompanied by a complete explanation as to how to use the guidelines.

SAMPLE CONTRACTS AVAILABLE

I have sample contracts from AGO headquarters if anyone wants one. I also have the Consumer Price Index which shows how the value of the dollar has changed. This will give you an idea of how your annual salary should be adjusted to keep up.

PIPES AND PIZZA NOT SUCCESSFUL

The AGO program at Dilworth Lutheran on January 8 did not produce one single piano student. Fifty-five piano teachers were sent a letter inviting them to send students to the organ demonstration in which the student could try out their favorite selection on the organ. Some of these teachers are members of the AGO. The lack of interest left us all dumfounded in these times of organist's shortages in all denominations. With the excellent attendance at Concordia's organ camps we know there are young people out there who have an interest in organ.

THE DEAN'S MESSAGE

As your new dean, I feel I am not getting the support I need and asked for when taking on this position. Attendance at programs has ranged from two to eight people. If we are going to be a viable chapter, members can't pick and choose which programs to attend. Members should be present at all programs regardless of interest. If you decide to skip a program because it is not of particular interest to you, and everyone takes this attitude, no one will want to ever hold office and the chapter will die. I am not writing about those who have to be out of town, are ill, or have another pressing engagement. I wrote that the chapter had fallen on hard times when first taking over as dean. This will not abate until there is a fundamental change in attitude with the members. If I am to remain your dean, I need your help to bring members together. This also makes it possible for organists to actually talk to each other and share ideas and concepts. You know I will give you all the help I can when you meet as committees. The program committee spends many countless hours organizing the events you attend. You can show your appreciation by coming to programs and volunteering when asked to.



Upcoming Events

AGO MEETING MINUTES

The RRV AGO Board met on Jan. 29, 2005. Members present were Lance Johnson, Michael Olson, Peter Nygaard, Judy Sanders, Gaylord Fagerland, Alpha Roeszler.

Motion was made and seconded to start an Organist's social club which would meet once a month for noon lunch. This meeting will be first Friday of each month at noon at the Fargo Fryin' Pan. These will begin Friday, Feb. 4.

Motion made and approved that we should decrease our number of yearly programs from 8 to 4 to 6 programs per year.

Motion made to have a Church Music Bonanza for the 2005-2006 year.

Motion made to again donate a \$50 scholarship toward tuition for each registrant for Concordia's Young Organist's workshop held in the summer.

It was suggested that our chapter work on increasing our membership by 10% so we would be eligible for a \$500 stipend.

Hymn Festival
February 20, 2005
Sunday at 6:30 p.m.
Good Shepherd Lutheran
Moorhead, MN
(rehearsals 2/13, 2/20 @ 2 p.m.)

Meet with Grand Forks Chapter
April 10, 2005
2:30 p.m.
Organ crawl at Cathedral, First Presb.
Trinity and Our Saviour's.
Dinner to follow. More details
In later issues.

Potluck Supper and Chapter Meeting
May 15, 2005 at 5 p.m.
Lance and Judy's, 201 NE 3rd St.
Dilworth, MN

The organist Salary Guidelines composed by the Organist Salary Committee were reviewed and approved.

It was suggested that Organ Student's recitals be publicized in the Pipeline.

The following volunteered to be on next year's Program committee: Gaylord Fagerland, Judy Sanders, Michael Olson. (Lance will appoint a few more members.) The meeting was adjourned.

Secretary, Alpha Roeszler.

PRO MUSICA'S THIRD SEASON 2004-2005

A series bringing together local, national and international performers to benefit North Dakota's Aeolian Skinner organ at First Presbyterian Church, Grand Forks, North Dakota

All concerts Thursday evenings at 7:30 p.m.
First Presbyterian Church, 5555 South Washington Street
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March 3, 2005 Howard and Frances Karp, Pianists
May 5, 2005 Andrew Unsworth, organist
Tickets available at the door, \$15 adult/\$5 Student/\$30 Family special
Season ticket \$75 Adult/\$25 Student

WANTED: *Choirs and Singers! Come one, come All!!!!!!!!!!!!*

WHAT: A Hymn Festival: Experience the Power of Singing!
Directed by Dr. Paul Nesheim,
Associate Professor of Music, Conductor of Chapel Choir,
Kantorei & Bel Canto - Concordia College
Adult Choir Director - Good Shepherd Lutheran
Co-Sponsored by the Red River Valley Chapter of
The American Guild of Organists and F/M Communiiversity

WHEN: **Sunday, February 13, 2005** **2-4 p.m.**
 Sunday, February 20, 2005 **2-5 p.m.**
 Supper Break **5-6 p.m.**
 Hymn Festival **6:30 p.m.**

WHERE: Lutheran Church of the Good Shepherd
1500-6th St. S., Moorhead, MN

Our chapter is proud to co-sponsor this event with the F/M Communiiversity (Course #13). There is a \$10 fee to cover expenses. Great hymn concertatos will be performed, using a variety of creative accompaniments and instruments, such as organ, piano, brass, handbells, flute choir, recorder and percussion. Chapter organists will play as well as other community musicians.

We invite choirs from the Fargo/Moorhead area and surrounding communities to participate in this uplifting event. Make the month of February more memorable by raising your voice in song!

Contacts: Dawn Papenfuss, Judith Sanders, Carolyn Hensrud
F/M Communiiversity 299-3438

Register by mail: F/M Communiiversity, Concordia College
901 S. 8th St., Moorhead, MN 56562

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Principals of Good Melody

Part IV

(Lance Johnson)

- 7) Melody can modulate to a different key. There are two basic types of this device; the full modulation and the evasive. The full modulation will change key for perhaps a full stanza or the chorus or verse will be different. The evasive modulation changes key without preparation but remains so for only a few measures. Full modulation example "Lift High the Cross." Evasive modulation example "Built on a Rock."
- 8) Good use of arpeggios and chromatics. The arpeggio which is basically chord members, can make for a very interesting and uplifting melody. Chromatics, or those notes that move side to side can make or break a composer's work. Modern composers of say, praise music us and abundance of chromatic patterns as it is perceived that the song will be easier to sing.

Ruth Berge Remembered

Lance E. Johnson

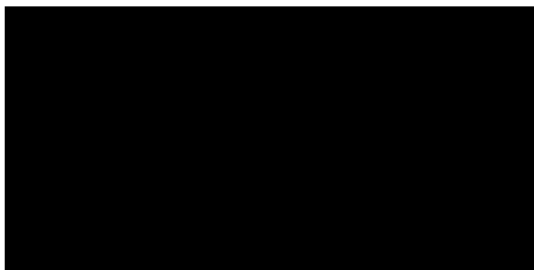
When I took the first lesson from Ruth Berge in the fall of 1961 I felt like I had been through a meat grinder! My keyboard background was not particularly good and I didn't have good rhythm. She made me count out loud as I played which I found difficult. When I was preparing for my junior recital, all music had to be memorized. Since I had played by ear before my piano lessons, I didn't mind. By the time I was set up for my senior recital I asked Miss Berge if I could begin memorizing immediately after starting the new music. This worked out even better for me as I learned the music much faster. She was very pleased with my new system. Just before recital time, she would go to the front of the church to hear the organ like the audience would hear it. I still remember her organ shoes going clop-clop-clop as she walked furiously down the hard tile floor. She could walk as fast as anyone could jog! She was an incredible instructor and I owe her a lot for cleaning up my playing.



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SUBDEAN: GAYLORD FAGERLAND
SECRETARY: ALPHA ROESZLER
TREASURER: MARTY BAUMGARTNER

BOARD MEMBERS AT LARGE:
BRAD STEEN
DAWN PAPENFUSS
ROBYN VINJE
MICHAEL OLSON
JUDY SANDERS
PETER NYGAARD

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