



PIPELINE

VOLUME 21 NUMBER 2

SEPTEMBER, 2004

FROM THE DEAN

Our first program for the new 2004-2005 year should be a very exciting one for all. We will hold a panel discussion on Compensation, a subject not studied by the chapter for several years.

Many organists feel they are put upon and not paid very well. Wouldn't it be a worthwhile goal to come up with a recommended salary for organists? Think about this: In the late 1950's organist's average pay per service was \$10! Do you know what that translates into today with inflation? (Hang on to your hats!) \$200!

Many of you don't use contracts. Without these you do not have a case for a salary and performance review. Your employer will ASSUME that you will play for the same compensation next year. A few churches will include a cost-of-living increase. For many this will not get you the salary you deserve. Does the church pay for your music? Have you bought any music lately and noticed what the cost is? Does your employer pay for workshops? Organ lessons for members? If not, they should be doing so.

Are you organists aware of what some *praise musicians* get paid? While some churches have volunteer *praise bands*, some pay for this service. You would be dumbfounded at what some churches pay.

You are in a better position to bargain your salary than at any other time in history. Why? Because churches are increasingly getting more hard pressed to find organists. Subject for discussion: If organists are paid better, would more students study organ seriously? At Dilworth Lutheran only a few years ago, we had a student organist who had taken less than two years at Concordia. I felt that she had a special talent and encouraged her to study more. She told me that her major course of study was voice and that she was learning to play the organ so she could subsidize her salary after she got a full-time job. More power to her! Alert music department heads could advise their piano students to study organ with the same purpose in mind. Piano majors could be encouraged to make organ their minor instrument.

PLEASE NOTE OUR PANEL DISCUSSION ON SEPTEMBER 19!!! Involved will be Peter Nygaard, Michael Olson, and two non-organists Dr. Robert Chabora (chair of the Concordia Music Dept.) and Gerald Parker. They will address the question: Should Church and Funeral home organists have a contract? The floor will be open for discussion after initial presentations. I URGE YOU TO MAKE EVERY EFFORT TO ATTEND!

Your board has been busy constructing a planning calendar to mark on-going projects. This will serve as a guide to future boards.

If you know the name of an organist who you think should be an AGO member please contact Michael Olson, Marty Baumgartner or Alpha Roeszler so these folks can be contacted.



Upcoming Events

Panel discussion and Music exchange

Subject to be Compensation

September 19, 2004 Sunday at 4 p.m.

Elim Lutheran Church
Fargo, ND

Felix Hell in Recital

October 24, 2004
Sunday at 3 p.m.

First Lutheran Church
Fargo, ND

Program on MIDI

November 7, 2004
Sunday at 4 p.m.

St. John Lutheran Church
Fargo, ND

Christmas Hymn Sing

December 5, 2004
Sunday at 7 p.m.

Gethsemane Cathedral
Fargo, ND

Pedals, Pipes and Pizza

January 9, 2005
Sunday at 4 p.m.

Dilworth Lutheran Church
Dilworth, MN

Hymn Festival

February 20, 2005
Sunday at 6:30 p.m.

Good Shepherd Lutheran
Moorhead, MN

(rehearsals 2/13, 2/20 @ 2 p.m.)

Meet with Grand Forks Chapter

April 10, 2005
(TBA)

Potluck Supper and Chapter Meeting

May 15, 2005 at 5 p.m.

Lance and Judy's, 201 NE 3rd St.
Dilworth, MN

REPORT OF BOARD MEETING

The RRVC AGO Board met at noon, August 17, 2004 at the Fryin' Pan Restaurant in Fargo. Members present were : Lance Johnson, Michael Olson, Robin Vinje, Marty Baumgartner, Gerald Parker and Alpha Roeszler.

The minutes of the last Board meetings held on May 18th and the membership meetings held on May 18, June 29 and July 27th were read and approved.

The treasurer's report was given with a balance on 8/15/2004 of \$10,755.96.

The program for next year was discussed. (This is printed on the left side of this page.)

The next deadline for printing the Pipeline was set for Sept. 10, 2004. A membership form will be sent out in the August and the September Pipeline.

A planning calendar was discussed and will be reviewed at the Sept. meeting for final approval.

The next board meeting will be Friday, September 10, 2004 at noon at the Fryin' Pan.

Alpha Roeszler, secretary.

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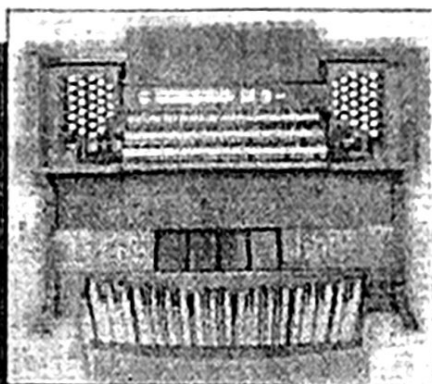
FACTORY: (701) 237-0477
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A VOLUNTEER IS NEEDED TO TAKE OVER THE DUTIES OF NEWSLETTER EDITOR. PLEASE CONTACT ANY BOARD MEMBER OR THE PRESENT EDITOR.

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2143 performances in theatre, dance, music and broadcasts serving 799,500 people
219,194 tickets valued at \$3,828,985 sold, many events free
Arts organizations purchased \$6,430,420 in goods and services
People employed in the arts total \$8,086,546 in payroll
There are currently 44 member organizations of which AGO is one!

OUR CHAPTER OFFICERS:
DEAN: LANCE JOHNSON
SUBDEAN: GAYLORD FAGERLAND
SECRETARY: ALPHA ROESZLER
TREASURER: MARTY BAUMGARTNER

BOARD MEMBERS AT LARGE:

BRAD STEEN
DAWN PAPANFUSS
ROBYN VINJE
MICHAEL OLSON
JUDY SANDERS
PETER NYGAARD

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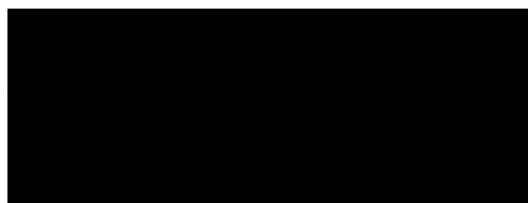
Peggy Bartunek
500 Hill Ave. Grafton, ND 58237
1-800-962-6989

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Red River Valley Chapter
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MEMBERSHIP APPLICATION 2004-2005

Mail to:

Treasurer, Red River Valley Chapter

American Guild of Organists

Box 2223

Fargo, ND 58108-2223

Please mail your dues check with this form TODAY! Make your check payable to Red River Valley Chapter, AGO. Contributions beyond dues are also tax deductible to the extent provided by law.

Yearbook/Directory Information

NAME _____ MUSIC DEGREES HELD/AGO CERT. _____

ADDRESS _____ E-MAIL _____

CITY _____ STATE _____ ZIP CODE _____

CHURCH POSITION _____

OTHER EMPLOYMENT _____

TELEPHONE:(home) _____ (office) _____ (church) _____

SUBSTITUTE LIST: Please circle appropriate categories below for W=Wedding; F=Funeral; S=Service:
And check either Fargo-Moorhead and/ or surrounding Area.

Organ-W F S Vocal/choral -W F S Handbells—W F S Fargo-Mhd() Surrounding Area ()

SIGNATURE _____ DATE _____ (By signing this application form members agree to abide by the Code of Ethics of the AGO printed of the reverse side.

MEMBERSHIP CATEGORY please check one below:

VOTING MEMBERS- Regular	\$84 _____
Special (over 65 or disabled)	\$60 _____
Student w/School ID	\$32 _____
Student Dual (\$10 local) Primary Chapt.	\$10 _____
Partner: 2nd member, same addr. No TAO	\$60 _____
Dual Paid to 2nd Chapter	\$33 _____
NON-VOTING MEMBERS Chapter Subscribing (Chapt. Dues only, no TAO)	\$30 _____
Contribution	\$ _____
TOTAL ENCLOSED	\$ _____

COMMITTEE SIGN-UP

Archives _____ Professional concerns _____ Finance _____ Program Committee _____
 Grant Writing _____ Publicity _____ Hospitality _____
 Yearbook/membership directory _____ Long-Range Planning _____
 ByLaws/Standing Rules _____ Membership _____
 Newsletter (PIPELINE) _____ I would like to hold office _____
 Nominating Committee _____ Comments _____
 Other Areas of Interest _____

"Discipline" & "Professional Standards" printed in Membership Directory.

PLEASE RETURN THIS FORM WITH PAYMENT - NOW!!! A.G.O NEEDS YOUR SUPPORT & YOU NEED THE A.G.O.! We would like to include you in our Directory!

OUR LOCAL MEMBERSHIP PERIOD IS JULY1-JUNE30

CODE OF ETHICS

Revised by the National Council on April 23, 2001.

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. They shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the *Discipline*.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student, or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

RULE 3. In cases pending under the *Procedures* or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student, or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved.

RULE 4. Before accepting an engagement for a wedding, funeral, or other service, members shall obtain the approval of the incumbent musician. In cases where this engagement has been requested by a third party, it is appropriate for the third party to offer the incumbent his/her customary fee. It is the responsibility of members to inform the third party of this rule.

RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).