



The American Guild of Organists

Red River Valley Chapter

October, 1985

NEWSLETTER

Vol. 2, No. 3

THE ART OF KEYBOARD CONTINUO

featuring

BANCHETTO MUSICALE

Dan Breedon, Violin and Alto Recorder

Jeff Holston, Cello

Bruce Erickson, Alto and Tenor Recorders

Bruce Jacobs, Organ and Harpsichord

OCTOBER 20, 1985

4:00 p.m.

CALVARY UNITED METHODIST CHURCH

2802 - 12th Street South, Fargo

PROGRAM

The Art of Keyboard Continuo Bruce Jacobs, Program Chairperson

Musical selections Banchetto Musicale

Trio Sonata in a Minor

Georg Phillip Telemann (1681-1767)

Largo - Allegro - Cantabile - Allegro

Nel dolce dell'oblio

George Frideric Handel (1685-1759)

June Boyd, Soprano

Auch mit gedampften, schwachen Stimmen

Johann Sebastian Bach (1685-1750)

from Cantata, Schwingt freudig euch empor, BWV 36

Sonata Prima

Dario Castello (17th century)

Canzona

Girolamo Frescobaldi (1583-1643)

Esurientes implevit

Johann Sebastian Bach

from Magnificat, BWV 243

Linda Boyd, Mezzo-Soprano

Sonata for Two Keyboards

Wilhelm Friedemann Bach (1710-1784)

Allegro Moderato - Andante - Presto

Michael Olson, Organ

Refreshments and social time

Business meeting

CONCERN PROGRAM

October 20, 1985 - 4:00 p.m.
Calvary United Methodist Church
2802 - 12th Street S., Fargo, ND
A. Bruce Jacobs, Chairperson

"If Its Not Baroque, Then Fix It: The
Art of Keyboard Continuo

The harpsichord and organ were premier continuo instruments of the Baroque. In the chamber and orchestral music of the day, they would be used in combination with cello or gamba to provide both the foundation bass line and the chordal rhythmic drive. The written music provided only the bass line and numbers to indicate the chord structure required. This "figured bass" at first glance looks impossible to work from; something only a Bach could manage. But, like many things musical, some training and practice can make any competent keyboard player comfortable at it.

Bruce Jacobs has attended the Baroque Performance Institute at Oberlin College for two weeks each of the last three summers where the art of continuo playing is taught and reading figured bass encouraged. In a short presentation, he will give some general rules for good Baroque accompaniment and play recorded selections of some of the world's best performers. He will also explain the figured bass system, and give some general rules that make playing from figured bass much simpler.

The musical portion of the program will feature Banchetto Musicale, a Fargo-Moorhead authentic Baroque performance ensemble. Principals in the group are Dan Breedon, violin; from the Concordia music faculty, Bruce Erickson, recorder; from the computer science faculty at NDSU, and Bruce Jacobs, harpsichord; who is the Director of Engineering at Prairie Public TV. Works performed will feature both organ and harpsichord used as continuo instruments. Vocal selections will feature chapter member, June Boyd, also of the Concordia music faculty. As a special non-continuo treat, a work for two keyboards by W. F. Bach will be played on organ and harpsichord.

Bruce Jacobs

BUSINESS MEETING AGENDA

Sunday, October 20, 1985

- I. Call to order
- II. Introduction of new members and guests
- III. Additions to the agenda
- IV. Minutes
- V. Treasurer's report
- VI. Committee reports
 - a) Program committee
 1. Hymn Festival
 2. Oratorio
 3. Wedding music
 - b) Membership committee
 - c) Hospitality committee
- VII. Old business
Update on CAF
- VIII. New business
- IX. Announcements

1985-86 Budget

ASSETS

Money Market Checking Account	\$3590
(includes \$400 LAAC Grant)	
Beginning Year Balance	\$3590

REVENUES

Member Dues	2370
Interest	100
Hymn Festival-offering	500
Cantata-offering	500
-grant	1200
Recital-offering	300
-grant	1500
-patrons	600
Total	7070
Total Assets & Revenues	10660

EXPENSES

Dues to National	1280
Dues to LAAC	60
Education Committee	100
-General Operating Exp.	300
-Hospitality Committee	100
-Membership Committee	75
Newsletter	400
-Hymn Festival	1000
-Cantata	2400
-Recital	3000
-Wedding Music Program	500
Total	9215

Anticipated Year End
Balance 1445

ADDITIONS:

Elva Bergseid (John) 218-937-5291
Rt. 3
Hawley, MN 56549

Dr. Walter E. Christianson
528 S. Oak Street 218-736-6864
Fergus Falls, MN 56537

Mary C. Dahl 293-5755
434 8th Avenue S.
Fargo, ND 58103

Dr. Mark A. Dimond 701-838-3770
Rt. 6, Box 178
Minot, ND 58701

Bryon J. Dockter 232-0123
2414 S. 22nd St.
Fargo, ND 58103

Erik Floan 218-435-1225
305 N. Larson Avenue
Fosston, MN 56542

Berkley Guse 299-4587
Box 522 Concordia College
Moorhead, MN 56560

CORRECTIONS:

Janice Jackson 701-252-0061

Loren Omoth 701-786-2745

Joan Poppel 218-557-8818

Theresa Smith 293-3054

Please make these additions and
corrections in your Yearbook.

ORGAN PROGRAM

The Fargo-Moorhead Area Music Club will present a program of sacred organ music on Monday, November 4, at 1:00 p.m. at Gethsemane Cathedral, Fargo. AGO members performing will be Joan Bystol, Susan Clambey, Norma Halverson, and Mary Ann Johnson. Former chapter member, Margorie Gagstetter, will present a history of the Cathedral organ.

INTRODUCTIONS

Michael Olson received a Bachelor of Music degree from Concordia in 1979. At SMU (Dallas) he received a M.M. in organ performance in 1981. Mike served as Director of Music/Youth Assistant at Trinity Lutheran Church in Ft. Atkinson, WI 1981-85. He joined the staff of First Lutheran Church (Fargo) as organist in May, 1985. Olson accompanies the Cathedral Choir and serves as director/accompanist for the Chancel Choir. He gives private piano and organ lessons and occasionally substitutes in the Fargo schools.

Sherry Carlson Brickzin holds a B.A. from Moorhead State University with a major in piano and a B.S. degree from Indiana University in vocal and choral music. Her M.M. is also from I.U. in piano performance. She has appeared as a concerto soloist with the St. Paul Civic Orchestra, served as a piano instructor at MSU and Fergus Falls Community College. Other musical activities include choral conducting, appearances as a recitalist, and vocal/instrumental accompanist. Her husband, Mark, is pastor of the Enderlin United Methodist Church. Sherry and Mark have one toddler and await a new arrival in November.

Meredith Meidinger is a 1980 graduate of Jamestown College with a B.A. in organ performance/music education. Her instructors were Dr. Susan Hegberg and William Wojnar. She has performed in master classes for Marilyn Mason and Karel Paukert. With 13 years of experience as a church organist, she is presently organist at First United Methodist Church in Jamestown, ND. She also directs two handbell choirs and coordinates the church's handbell program. Meredith teaches general music in the public elementary schools and directs the Jamestown Sunshine Girls. In her spare time, she enjoys counted cross stitch and "just being home".

To be continued . . .

CHAPTER MEETING MINUTES

September 15, 1985

Trinity Lutheran Church, Moorhead

The business meeting was called to order by the Dean.

Pat Unkenholz, chairperson of the membership committee, introduced new members.

The minutes of the last meeting were read and approved as read.

Phil Felde gave the treasurer's report.

Committee reports:

1) Hymn Festival preparations are on schedule.

2) Corrections were requested in membership information (addresses, phone numbers, etc.)

3) Members were requested to sign-up to help with hospitality.

4) Professional Concerns Committee needs additional members: organist, choir director, clergy.

Old Business:

1) The bus for the May organ crawl was cancelled, and cars were taken instead

2) A grant for the Hymn Festival has been recieved from LAAC

New Business: Our chapter is now a funded member of the CAF and responsible for the educational division of the fund drive.

The 1985-86 budget was presented for discussion. A motion was made, seconded and passed to increase the amount for the Wedding Music program from \$200 to \$500. The amended budget was approved by vote.

The Dean reported on the regional convention in Lincoln, NE. George French suggested that the chapter might consider paying the registration fee of the Dean when attending regional and national conventions. Rosemarie Johnk called for help in preparing booklets for the Wedding Music program. The possibility of the educational concerns committee serving as a placement clearing house was discussed.

The meeting was adjourned.
Bradley J. Steen, Secretary

NOVEMBER BIRTHDAYS

- 6 - Paderewski
- 16 - Hindemith
- 18 - Carl Weber
- 21 - Karg-Elert
- 28 - A. Rubenstein
- 29 - Jean Baptiste Lully

EXECUTIVE BOARD MINUTES

September 15, 1985 3:30 p.m.

Trinity Lutheran Church, Moorhead

Members present: Joan Bystol, Bradley Steen, Philip Felde, Susan Clambey, Jack Close, Bruce Jacobs.

Meeting was called to order.

Motions were made, seconded and passed to: 1) Have the Human Services Foundation print shop prepare the letters for the CAF distribution, and 2) Serve a light supper to the choirs involved in the Hymn Festival between the rehearsal and festival service.

A meeting was set for the Executive Board and other chapter members who wished to help for September 22 at the home of the dean to prepare the CAF solicitation materials.

Meet adjourned.

Bradley J. Steen, Secretary

BOARD MEMBERS

Important board meeting on Sunday, October 20, 3:00 p.m. at Calvary United Methodist Church. Attendance of all board members is requested by the Dean.



"We love to process. We feel so dignified."

November 2-9 is Membership Week. If you enjoy listening to Pipedreams on KCCM, please consider a membership. Regular memberships are \$35, students and seniors, \$25. Additional categories are also available.

Membership cards are being enclosed in this Newsletter. If you didn't receive your membership card in person at the September meeting and it is not enclosed here, please contact the membership committee chairperson, Pat Unkenholz or the treasurer, Phil Felde.

As the founding editor of the Newsletter, Dr. Rothlisberger, pointed out many times in his "Letter from the Editor, the purpose of this paper is to communicate. If you have announcements of church or community musical events that would be of interest to the chapter membership, please submit them, in writing, to me during the first week of the month. I will try to publish every-item I receive.

Chapter members receiving the Newsletter live in 27 different Zip codes. In addition, this mailing goes to a number of businesses, arts agencies, and regional and national AGO officers.

Co-chairpersons of the Hymn Festival report that responses to their invitation to choirs to participate has, so far, been disappointing. If you received the invitation and have not passed it on to the choir director or members of the choir, please do so and respond to the invitation. Prospective participants will be very disappointed if they hear about a great Hymn Festival on Monday, November 11.

Communicate!

Jack Close
2217 S. 6th Street
Moorhead, MN 56560

ABENDMUSIK SERIES RESUMES SCHEDULE

Lily Chia Brissman will be the first performer in this year's Presbyterian Abendmusik Concert Series. The concert will be held on Sunday, October 27 at 7:30 p.m. in the New Chapel at First Presbyterian Church of Fargo.

Her program will include music by D. Scarlatti, Beethoven, and Chopin. No admission is charged, but a free-will offering will be taken to help degray cost of the concert series.

November 10 marks the date for the 6th Annual Hymn Festival to be held at First Lutheran Church, Fargo, at 7:30 p.m. The rehearsal will be at 4:00 p.m. that day for everyone involved. A light supper will follow the rehearsal.

The service will begin with a grand processional. Co-chairpersons Joan Bystol and Mary Ann Johnson will be assisted by directors Dr. John Taylor and Pat Unkenholz. Organists Susan Clambey, Michael Olson, Mary Tangen and Richard Wyble will provide varied accompaniments. Also participating will be soloist Gay Mohr, the North Dakota State University Brass Ensemble under the direction of Mr. Daniel Kiser, and the new AGO Handbell Choir.

Invitations have been extended to all choirs in the F-M area to participate in the Festival Choir.

Don't miss this uplifting ecumenical event.

From the Dean . . .

I can't help but have numbers floating around in my head these days. 102 people attended our September meeting to hear the wonderful gift of music offered to us by Ruth Berge and enjoy our anniversary celebration. Our chapter "family" has grown to 76 members, a 25% increase over last year. That's exciting. It's October 1 today and 90 singers have committed themselves to the Hymn Festival. On September 22, 7 chapter members met at my house and worked "feverishly" for 6 hours stuffing, labeling, counting and sorting 2800 brochures to complete our CAF project. Thanks go to Rosie, Norma, Jack, Phil, Brad, Bruce and husband Norman (although he only lasted 1/2 hour.)

Another full year lies ahead and due to the combined efforts of a goodly number of you, it looks to be a very creative, rewarding, and fun year.

Joan

OCTOBER/NOVEMBER PIPEDREAMS ON KCCM
(91.1 FM)

Sunday, October 20, 9:30 p.m.

Second in the AGO '84 - San Francisco series features John Weaver, and Thomas Murray recorded in Trinity Episcopal Church and Grace Cathedral.

Sunday, October 27, 9:30 p.m.

Third in the AGO '84 series features the 1984 C. B. Fisk organ in Stanford University's Memorial Church. This revolutionary instrument has the capacity to be played in well-tempered and mean-tone tuning. Performances by Simon Preston, Eileen Guenther, and Fenner Douglass.

Sunday, November 3, 10:00 p.m.

Note the later time. Continuing the AGO '84 series. Performances by the 6 finalists in the National Open Competition in Organ Playing on the 1960 Aeolian-Skinner of St. Luke's Episcopal Church. Works by Bach, Franck, Messiaen, Alain, Sokola, Brahms, and Eben.

Sunday, November 10, 9:30 p.m.

Organ and choral music performed in San Francisco's Grace Cathedral. Richard Purvis plays music by Franck, and the Cathedral Choir, directed by John Fenstermaker, sing Tallis, Morley, Stone, and Parker.



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Fargo, ND 58103

