



**AMERICAN GUILD OF ORGANISTS
RED RIVER VALLEY CHAPTER**

*CELEBRATING 50 YEARS
SEPTEMBER 1945-1995*

Volume 11, Number 9

August, 1995

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OUR NEXT EVENT

LLWYNEGRIN SINGERS OF WALES

Jon James, Music Director

Wednesday, August 23, 1995, 7:30 P.M.

Gethsemane Cathedral

3600 25th Street South

Fargo, North Dakota

"Bach to the Beatles, motets to musicals"

*During the Concert, "interval music"
will be provided by members of the RRV-AGO*

COMING IN SEPTEMBER

**RED RIVER VALLEY CHAPTER
50TH ANNIVERSARY CELEBRATION**

September 17th

Messiah Lutheran Church, Fargo



**MAIL YOUR MEMBERSHIP TODAY!
SEE DETAILS AND MEMBERSHIP FORM INSIDE**

FROM THE DEAN

Please take a moment right now and fill out the membership form.

Membership is open to anyone who wishes to actively support the tenets of the Guild "...to set and maintain high musical standards and to promote understanding and appreciation of all aspects..." of church music. For you current members, look around and invite a student, a new resident of our community, or someone who has "just never gotten around to doing it." And then do it--NOW. The AGO chapters are being challenged to increase membership by 10% this Centennial year. For us that means 8 or 9 new members. If that isn't enough motivation, consider the pride in our Chapter's 50 years, which we celebrate this year. This is a good time to jump in and carry on the continual growth the Red River Valley Chapter has experienced since its chartering by a mere handful of church musicians. So just say YES and make a statement about the importance you place on music in worship.

This August newsletter is going out to over a thousand addresses. Once a year we reach out beyond our normal monthly mailing to alert people to who we are and to invite them to become a part of us. If this has reached a church secretary, we hope it will be passed on to appropriate individuals. If this is being read by local government officials, we hope to tug on your coat sleeve a bit and say "Here we are--this is what we do--acknowledge our purposes--and thanks for the grant last year." If you are a former member and you took a year or two off, well, hey!--we would welcome you back into the fold. Possibly you have generously given us a financial gift: we say "Thank you" and cannot stress enough our gratitude for this means of support. We are non-profit and are on no one's budget; we support our programming and communications through our member dues and financial gifts. We have also requested and received grants, but we fear that will be greatly reduced over the coming years. So, Donors are revered among us! You may be reading this and still don't know how you got on our list. Well, someone thought you should receive it, so we hope you will act on it in some appropriate way.

No matter how we, as members, gain from membership in the AGO, ultimately the profit is turned around and sent back out into the world as educational opportunities or programs or concerts for the community, or by service and leadership in our congregations.

Ads from businesses, individuals, churches, or organizations are welcome--just one more way we support each other. With this issue, we welcome our old advertisers back plus recognize the appearance

of several new advertisers. To them we say "Thank you" and we encourage our members to patronize these businesses.

Your Executive Board has tended to the business of the Chapter over the Summer, and has worked at preparing the '95-'96 year. We hope you will support the planned activities with your presence and assistance. The details are still being finalized on programs which are ambitious and varied. As Dean, I look forward to a second year of close encounters with a creative, positive, wise, and industrious Board. We will miss the conscientious counsel of John Jahr and David Childs, whose terms have been completed.

Please read comments and reports in this newsletter from our members who have spent portions of their Summer attending conventions or workshops, or have been providing others with learning experiences.

Marlys

CONGRATULATIONS TO NORMAN HANSEN

Norm was featured in the Fargo Forum (August 11th), celebrating his 60 years as a church organist!

HEARD OUT AND ABOUT


"There's high work and low work, clean work and dirty work" - Dave Hetland, inviting participants in the IMAGO DEI conference to take part in creating the artwork at Olivet Lutheran

"I read the PIPELINE from cover to cover!" - Phyllis Wallin, 1994-95 Donor

"I enjoyed the performances of student-members Rachel Anderson and Sarah Gran" - Luther Frette on the Crookston Organ Spectacular

"I truly appreciate your effort and contributions to life in the Red River Valley. Thanks" - Olaf and Verna Cartford, Donors and 1995-96 members of RRV-AGO

"Art, music, drama, dance--all are non-verbal ways to know God is present. There is more to communication than words" - Robert Webber, Wheaton College, opening plenary session of CHARIS Summer Theological Conference



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**MINUTES/EXECUTIVE BOARD MEETING
RED RIVER VALLEY CHAPTER, AGO**

Tuesday, August 8, 1995, 5:15 P.M.
Saint Joseph's Church, Moorhead

Present: Bob Hachmeister, Marlys Herring, Brad Steen, Mary Tangen, Gary Thrasher, Mavis Tjon. Dean Marlys Herring presided. Minutes were accepted as printed in the July Pipeline. Treasurer's report showed a balance of \$2352.50 with 31 members new or renewed; report was accepted.

New Business: To remind people of membership renewals, the August newsletter will indicate with a gold star on the mailing label, those whose membership renewal has been received.

Committees: 1) **Yearbook:** Brad reported that progress continues with editing details to be fine tuned. The goal is to have the Yearbook ready by one week prior to the September meeting. 2) **Advertising:** Anyone may take out an ad to be used in the newsletter. Seven ads have already been received. To further expedite the use of ads, it is possible that a member will be needed to be in charge of advertising to make the necessary contacts in a timely manner. 3) **Program:** Good progress continues to be made on planned events.

Other: Help is requested for the August Pipeline mailing. Remember the Llwynegrin Welsh Choir Concert at Gethsemane Cathedral, Wednesday, August 23rd, at 7:30 P.M.

The next Board Meeting is Tuesday, September 5, 1995, 5:15 P.M., at Saint Joseph's Church.

Meeting adjourned.

Respectfully submitted, Mary Tangen, Secretary

M E M B E R S H I P

Note the form - do it NOW
for inclusion in the Yearbook

MORE INFO WANTED

We thought of it a little late but not too late. If you communicate through your computer, we would like to include your e-mail address along with the rest of your information in the Yearbook. If you have already sent in your membership form, please call Brad (701-235-1386) and leave your information, or drop him a postcard (3024 N 9-1/2 St #304, Fargo, ND 58102). If you have not sent in your form, please include it there.

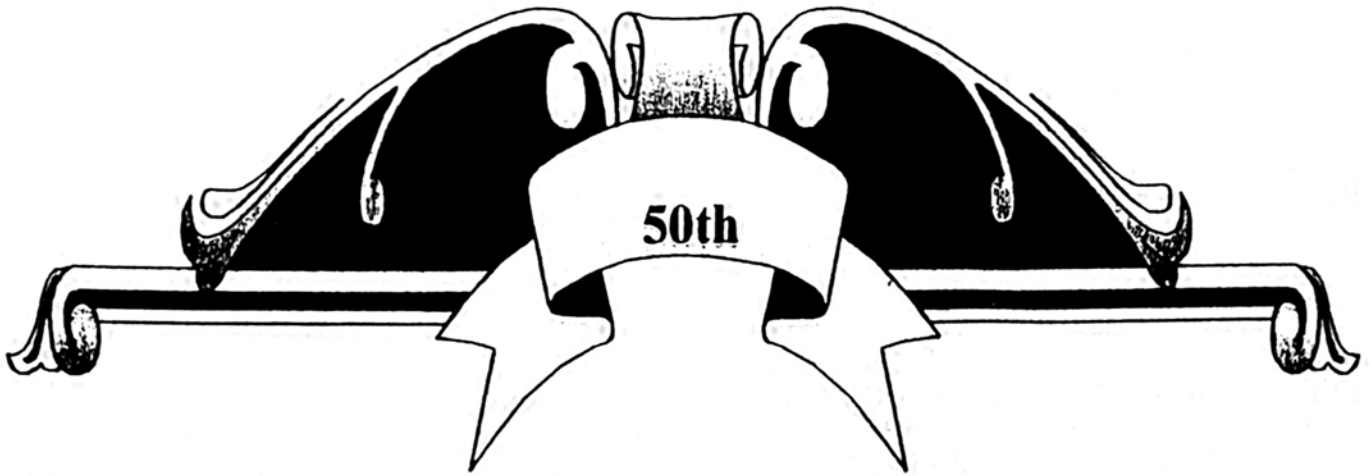
LAKE REGION ARTS COUNCIL NEWS

On May 26th, Governor Arne Carlson signed the Community Development/Jobs bill which contained an additional \$1,300,000.00 in funding for the Minnesota State Arts Board and the Regional Arts Councils for the 1996-1997 biennium. This translates to a 10.2% increase each year in LRAC funding. Special thanks to all of you in the region who contacted your legislators, attended Arts Advocacy Day in St. Paul, or made phone calls to support arts funding. Your efforts were instrumental in obtaining increased funding!

RE: THE PORTLAND CONVENTION

A note from member Luther Frette, Grand Forks, reports that he attended the Region VIII AGO Convention in Portland, Oregon, June 26th-29th.

Douglas Cleveland gave a spectacular opening-night concert, and 81-year-old Catherine Crozier performed an exciting recital and conducted a master class. In addition, Luther was delighted to take part in a John Ferguson Hymn Festival. "Tom Murray's recitals are fresh and stimulating. His concert at Trinity Episcopal Cathedral was a most fitting climax for the convention."



HAPPY BIRTHDAY, Red River Valley Chapter!

Be in the Know, Join AGO in its 50th Year!

Being a member of the *Red River Valley Chapter* of the **American Guild of Organists** will entitle you to:

- + the monthly PIPELINE Newsletter
- + the monthly national magazine, THE AMERICAN ORGANIST
- + stimulating monthly programs & concerts
- + National & Regional Conventions (1996 in NEW YORK!)
- + the Chapter Yearbook (member names & addresses, their church positions, a sub list for weddings, funerals, organ, choral & handbell services)
- + educational resources available from National Headquarters
- + Professional Certification Examinations
- + fellowship & friendship with musicians & supporters extraordinaire

Please fill out the enclosed membership blank to ensure your place in AGO for 1995-96.

HELP US MAKE 1995-96 THE BEST YEAR EVER FOR A.G.O. IN THE FARGO-MOORHEAD AREA!!! See you in September for our Anniversary Celebration!

Musically yours,


Carolyn Hensrud, Membership Committee



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Trust in the Lord with all thine heart; and lean not unto thine own understanding
In all thy ways acknowledge him, and he shall direct thy paths
Proverbs 3:5-6

"Celebrating Our 41st Year"

REGION VI CONVENTION - AGO JUNE 18-21, 1995 Kansas City, Missouri

Six members of the Red River Valley Chapter of the American Guild of Organists were in attendance as the Greater Kansas City Chapter hosted Region VI members this past June. Attending from our Chapter were: **Marlys Herring, Michael Olson, Dawn Papenfuss, Rod Rothlisberger, Bradley Steen, and Barry Wenger.** The days spent in Kansas City were filled with opportunities to be challenged, inspired, as well as be exposed to numerous resources that would cause us to grow as church musicians.

Those in attendance from within Region VI, as well as from other areas of the country, were also given an opportunity to face cultural and liturgical issues of the future with the very clear mandate that those who lead must do so with a very clear and strong vision, and be able to respond to the changing demands of church musicians as we prepare to enter the new century.

As is the case with most conventions, there was ample time for play and enjoyment with numerous opportunities for networking with our colleagues in the profession. Kansas City is a model of urban planning with many miles of boulevards and parkways lined with statues, and numerous parks with delightful fountains and lush greenery.

The convention was filled with outstanding concerts as a distinguished group of musicians filled the various venues with thrilling sounds. The new Casavant pipe organ at the RLDS Temple was played with great panache and musicianship by John Obetz and Robert Glasgow. David Higgs played a thrilling program at the RLDS Auditorium, home of "The Auditorium Organ with John Obetz." Our own Region VI Councillor, Linda Duckett, played an exciting program at Village Presbyterian Church. This writer was especially moved by her compelling reading of the "Sonata on the 94th Psalm" by Julius Reubke. The Kansas City Chorale, directed by Charles Bruffy, gave a notable performance that included some newer challenging music. James Higdon was at the organ of Saint Michael and All

Angels Episcopal Church as the Chorale sang the "Messe Solennelle" of Jean Langlais.

Many excellent workshops were available to attend. Calvin Johansson's workshop on "Reclaiming Church Music: A Biblical Rationale for Countering Church Pop" was noteworthy. I highly recommend two books by Dr. Johansson: Music & Ministry - A Biblical Counterpoint and Discipling Music Ministry - Twenty-first Century Directions. These books are expansions of the basic thrust of his message at the workshop. John Romeri, new liturgist and organist at the St. Louis Cathedral in St. Louis, Missouri, presented a very practical and helpful workshop entitled "Mind the Gap: Improvisational Skills Reexamined."

The above mentioned highlights were but a part of many additional concerts and workshops which took place during the convention.

For those of you who have never attended a regional or national convention, I highly recommend it for your consideration.

See you in New York City in July of 1996 for the Centennial Convention of the AGO.

Bradley Steen

The New York City Chapter of the
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One Hundred
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AGO
96

CENTENNIAL
CONVENTION
JULY 7-11

From
the
Editor

DEADLINE
for the
September
PIPELINE

Thursday
September
7th

**** GOLD STARS ****

If your membership (new or renewal) has been received (as of August 14th), you will find a GOLD STAR on your mailing label. Thank you!

**SUMMER ORGAN WORKSHOPS
DEEMED SUCCESSFUL**

Two workshops for adult organists, sponsored by Concordia College, were held in Bozeman, Montana (May 30-31) and Willmar, Minnesota (June 27-28). Thirty-one adults attended the Bozeman workshop, while sixty-one adults attended the Willmar workshop. Sixty-one people is the most people ever attending one of the Concordia workshops. Michael Olson, Peter Nygaard, and Judy Sanders were the three instructors for these workshops. Classes were held concerning liturgy, technique, hymn playing, repertoire, and other topics.

Young Organist Week, for youth in grades seven through twelve, was held June 11-15 at Concordia College and area churches in Fargo-Moorhead. Twenty-eight young people from a five-state region (Montana, North Dakota, South Dakota, Minnesota, and Wisconsin) were in attendance. Instructors for the week included Michael Olson, Peter Nygaard, Judy Sanders, Allen Quie, and June Boyd (who provided the students with an exciting choral experience each day).

This was the sixth year of the organ workshops. Plans will soon be made for the 1996 workshops. It was fun to see several of the adult participants at other workshops this summer: the Augsburg Fortress Church Music Clinic at Central Lutheran in Minneapolis, and the Schmitt Music Clinic at Gethsemane Episcopal Cathedral in Fargo.

Michael Olson

"DATES OF NOTE" CALENDAR

August 19 Renaissance Festival at Children's Museum at Yunker Farm, 1201 28th Ave N, Fargo, 10:00 A.M. to 4:00 P.M. (701-232-6102).

August 19-20 German Folk Fest at Trollwood Park, Fargo, Noon to 5:00 P.M.

AUGUST 23 Llwynegrin Singers of Wales at Gethsemane Cathedral, 3600 25th St S, Fargo,

"Dates of Note" continued

7:30 P.M. (First of our 1995-1996 Programs)

**** SEPTEMBER 17 ****
RED RIVER VALLEY CHAPTER
AMERICAN GUILD OF ORGANISTS
50TH ANNIVERSARY CELEBRATION
Messiah Lutheran Church
2010 Elm Street North
Fargo, North Dakota
4:00 P.M.

October 8 Organ Dedication Concert, Frank Winkel, Organist. Saint Francis, Brainerd, MN, 3:00 P.M.

October 8 Organ Concert, Mike Olson, Organist. Part of the 125th Anniversary Celebration at Eksjo Lutheran Church, Highway 10, East of Hawley, MN, 4:00 P.M.

October 15 Organ Concert, Lloyd Collins, Organist. Olivet Lutheran Church, 1330 South University Drive, Fargo, 4:00 P.M.

OTHER RRV-AGO PROGRAMS

OCTOBER 22 ADVENT-CHRISTMAS RECITAL BY CHAPTER MEMBERS, AT TRINITY LUTHERAN, MOORHEAD, 4:00 P.M.

DECEMBER 3 SECOND ANNUAL "MESSIAH" SING-ALONG, FIRST PRESBYTERIAN CHURCH, FARGO, 7:00 P.M. (Rehearsal at 6:00 P.M.).

JANUARY Evening Prayer with a light meal at Cardinal Muench Seminary, Fargo.

FEBRUARY F/M Communiversity with David Childs, David Hetland, and Rene Clausen: "The State of Worship and the Arts."

MARCH "To Be Announced."

APRIL 18 David Higgs Recital.

APRIL 19 David Higgs Master Class.

MAY Chapter Pot Luck "TBA."

More information in future issues of PIPELINE.

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For more information about advertising in the
50th Anniversary Yearbook, call Brad (701-235-
1386) ASAP!

For more information about advertising in the
PIPELINE Newsletter, call Bob (218-236-7093 or
218-236-5066) or Marlys (218-233-9744).

We are truly grateful to all of our current
advertisers for their generous support!

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August 20 Montreal Organ Book... a capsule survey of three centuries of music and instruments in Canada's Quebec Province, with Kenneth Gilbert, Antoine Reboulot, Antoine Bouchard, John Grew, Raymond Daveluy, and other Canadian artists.

August 27 Sigfrid's Journey... surveying the post-Romantic works of the prolific early 20th century German genius, Sigfrid Karg-Elert, with personal glimpses by Felix Aprahamian.

September 3 The Sound of History... conversations with Harold Vogel, who performs repertoire from the Gothic, Renaissance, and Baroque periods on appropriate instruments (old and new).

September 10 A Texas Toast!... concert performances by the celebrated Frank Speller on the 97-rank 1983 Visser-Rowlands organ in Bates Recital Hall of the University of Texas in Austin.

PIPELINE

Newsletter of the
Red River Valley Chapter
American Guild of Organists
Fargo/Moorhead

Marlys Herring - Dean
Jay Hershberger - Sub Dean
Mary Tangen - Secretary
Brad Steen - Treasurer

Board Members:

'96 - Jerry Berg, Gary Thrasher
'97 - George French, Bob Hachmeister
'98 - Joan Bystol, Mavis Tjon

**Contributions are encouraged in
writing (or "printed neatly"...)**

Please send to:
Bob Hachmeister
910 4th Avenue North
Moorhead, MN 56560



MEMBERSHIP APPLICATION /Dues Renewal 1995-96

Mail to: Treasurer

**Red River Valley Chapter
American Guild of Organists
P.O. Box 2223
Fargo, ND 58108**

Please mail your dues check with this form. Make your check payable to Red River Valley Chapter, AGO. Contributions beyond dues are also tax deductible in the manner & to the extent provided by law.

Yearbook/Directory Information:

NAME _____ MUSIC DEGREES HELD/AGO CERTIF. _____

ADDRESS _____ CITY _____

STATE _____ ZIP CODE _____ CHURCH POSITION _____

OTHER EMPLOYMENT _____

TELEPHONE: (Home) _____ (Office) _____ (Church) _____

SUBSTITUTE LIST: Please circle appropriate categories below for W=Wedding; F=Funeral; S=Service; and check either Fargo-Moorhead and/or Surrounding Area.

Organ - W F S Vocal/Choral - W F S Handbells - W F S Fargo-Mhd () Surrounding Area ()

SIGNATURE _____ DATE _____ (By signing this application form, members agree to abide by the Code of Ethics of the AGO, printed on the reverse side).

MEMBERSHIP CATEGORY - please check one below:

VOTING MEMBERS -

- ___ **Regular** (\$26 local + \$36 natl.) \$62 _____
- ___ **Special:** over 65 or disabled (\$20 local + \$24 natl.) \$44 _____
- ___ **Student** w/School ID (\$7 local + \$15 natl.) \$22 _____
- ___ **Partner:** 2nd mbr, same address, no magazine (\$26 local + \$18 natl.) \$44 _____
- ___ **Dual:** paid to 2nd Chapter \$26 _____
Primary Chapter _____

NON-VOTING MEMBERS -

- ___ **Chapter Subscribing** (Chptr. dues only, no magazine) . \$26 _____
- ___ **Contribution** \$ _____
- ___ **Mail Membership Directory** to my home (\$1.00)* \$ _____

Total Enclosed \$ _____

COMMITTEE SIGN-UP

- Archives _____
- Finance _____
- Grant Writing _____
- Hospitality _____
- Long-Range Planning _____
- Membership _____
- Newsletter (PIPELINE) _____
- Nominating Committee _____
- Professional Concerns _____
- Program Committee _____
- Publicity _____
- Yearbook/Membership Directory _____
- Bylaws/Standing Rules _____
- Other Areas of Interest _____
- I would like to hold an office _____
- Comments _____

*Membership Directories available at monthly meetings. They can be mailed to you for \$1.00.

AGO IS STILL A BARGAIN, DUES HAVE REMAINED THE SAME THE LAST 3 YEARS!!!!!!

Code of Ethics(Adopted by National Council October 23, 1933, revised through June 11, 1992)

PREAMBLE: Founded as an educational & collegial organization, the American Guild of Organists strives to support its members in their professional lives and work. In keeping with this goal, and recognizing the diversity of its membership, the Guild establishes the following rules of conduct, which shall be considered binding upon all members in good standing.

Rule 1. All individuals shall be eligible for membership & participation in the A. G. O.

The Guild (its Headquarters, Regions, Districts & Chapters) shall not discriminate on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

All members are entitled to enjoy the privileges & are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices & participation in Guild activities. Members shall abide by this Code of Ethics, the Code of Professional Standards, the By-Laws of the American Guild of Organists & the operating procedures of their local Chapters.

The Guild's referrals & recommendations for prospective employment shall be based solely upon professional competence & availability. The Guild shall consider members' physical disabilities when choosing sites for its activities, & shall endeavor to make printed materials accessible to members with visual disabilities.

Rule 2. Members shall strive to promote good working relationships within this organization & within their employing institutions.

Members shall observe both the spirit & letter of this CODE OF ETHICS in their dealings with the Guild, with individual members & with musicians under their supervision. In their relationships with employing institutions, members shall abide by the CODE OF PROFESSIONAL STANDARDS.

Members shall address differences of opinion within this organization through appropriate channels, including its Discipline. Members shall address differences of opinion with employing institutions through appropriate channels, as provided by their individual employment agreements & the Guild's PROCEDURES FOR DEALING WITH COMPLAINTS ABOUT EMPLOYMENT MATTERS.

Rule 3. Members shall respect the employment of colleagues.

a. Members shall not apply for a position, appear to be soliciting a position, engage in discussion about possible employment or attempt to place a student or colleague in a position until the incumbent shall have resigned or been notified of termination by the institution. It is the responsibility of the member to determine whether the incumbent has been notified. Furthermore, members shall not undermine or attempt to dislocate an incumbent.

In cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists (see PROCEDURES FOR DEALING WITH COMPLAINTS ABOUT EMPLOYMENT MATTERS), members shall not seek employment or attempt to place a student or colleague in the position until the National Council has declared that differences between the Guild & the institution have been resolved.

b. A member may accept a performing engagement only when such an engagement has been approved by the incumbent musician. It is the responsibility of the member to determine whether approval has been granted.

In cases where such a performing engagement, for a wedding, funeral or other occasional service, has been requested by a third party, it is appropriate for the third party to offer the incumbent the customary fee as a professional courtesy.

Rule 4. Members shall respect the legal rights of others.

a. Members shall respect the property rights of composers, authors & publishers by being aware of & complying with the Copyright Law & attendant procedures regarding performance, reproduction, & recording rights.

b. Members shall respect the employment rights of others by being aware of & complying with all laws & procedures pertaining to immigration & work permits.

"DISCIPLINE" & "PROFESSIONAL STANDARDS" printed in Membership Directory.