



AMERICAN GUILD OF ORGANISTS
RED RIVER VALLEY CHAPTER

CELEBRATING 50 YEARS
SEPTEMBER 1945-1995



Volume 11, Number 6

April, 1995

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HYMN FESTIVAL '94 - '95

WHEN IS OUR MUSIC GOD IS GLORIFIED

Sunday, April 30, 1995, 7:00 P.M.

Trinity Lutheran Church, Moorhead, Minnesota

Hymns about making music will be this year's festival theme. A festive procession with banners will begin the festival. A brass quartet will add punch to our hymn singing. Readers of different ages and walks of life will share various writer's thoughts on music with us. The AGO Handbell Choir will play.

The '94-'95 Hymn Festival needs your participation, too! A mailing has been sent to choir directors in the area, inviting them to have their choirs participate in the ecumenical massed choir. Encourage your choir director, and any choir directors you know, to bring singers and help make this a joyous day. The massed choir will sing two anthems: "Take My Life, and Let It Be," arranged by Ron Sprunger (#A-6663 Glory Sound) and "O For a Thousand Tongues to Sing," set by Gordon Young (#A-6382 Harold Flammer, Inc.). Copies are available from Eckroth Music in Moorhead (1-800-525-9232 or 218-233-8806) and Schmitt Music (1-800-767-3434 in Minneapolis or 701-281-1828 in Fargo).

The only combined choir rehearsal will be from 4:30 to 6:00 P.M. on Sunday, April 30th, in Trinity's sanctuary. A complimentary (thanks to us AGO) light supper will be served to participants at 6:00 P.M. in the Christian Life Center (southeast portion of the Trinity building).

Please encourage members of your congregation to support the Hymn Festival with their presence. We need a congregation to sing the hymns in order for this event to be truly festive.

If you need a registration form or any more information, call June Boyd (218-299-3285, ext. 3319 at work, or 218-233-6967 at home). Leave a message, and June will call you back.



We hope to see all 80+ of our members at the Festival!

FROM THE DEAN

As you can see, there is much information in this issue. In lieu of business meetings associated with our monthly programs, you are being kept abreast of Guild activities through the PIPELINE. I urge you to thoroughly read your newsletter and stay informed. You are also encouraged to contribute any item(s) which would be of interest or importance to our readers.

For your information, the PIPELINE is sent to over 200 addresses monthly. This issue will be sent to almost 300. Because of two major programs coming shortly (Hymn Festival and the Crookston Organ Spectacular) and the first call for membership renewal, we are sending to individuals who would stand to benefit from this news, like former members who didn't get around to joining this year, potential new members, and people who simply should know about our activities. For those who might be members, plan now to receive the official membership form in the May newsletter and return it immediately before Summer and before it is misplaced. This will help so much in our efforts in planning and composing for our new and expanded Yearbook for our 50th anniversary year.

For those who don't feel the membership route suits them, look at supporting the work of the church musician and the furtherance of quality church music with a financial contribution. And lastly, come with your presence to any and all of our programs, all of which are open to the public, most of which are free.

To keep our information coming in its fullest potential, we also encourage advertising in the PIPELINE. In addition to business ads related in any broad way to our interests, we encourage your personal ad stating your greeting, support, or professional position. We are attempting to strike a fair balance between the costs of communication and our programming efforts when it comes to allocation of our dues and gifts.

Please read elsewhere about the Hymn Festival, which is in the planning, and pledge to support it in any one of several ways. Get the word to those who may not know about it. It promises to be uplifting and celebratory.

Mark May 7th on your busy Spring calendar right now! The Crookston folks have allowed the sky to

be the limit in their dreaming for their program. In addition to the wonderful music and talent, Chapter members will sup together and install their officers for the coming year. We would hope for a fine turnout of members for the event and for the last program of the year.

And finally, I hope you have considered attending the **Regional Convention in Kansas City**. All the regional conventions will serve to inaugurate the Centennial Year of the National AGO. These conventions are for you and can be more fun than vacations--someone else doing all the work! Mike, George, John, Barry, Dawn, Rod, and Marlys are going. Let me know who else is going so we might coordinate arrangements. Some folks in Sioux Falls are willing to join us.

Thanks and appreciation to all the hard working Guild members.

Marlys

CHAPTER BIRTHDAY CELEBRATION!

Sunday, September 17, 1995, is the day selected to celebrate the **Red River Valley Chapter's 50th Birthday**. Plans are to have a member recital celebrating all aspects of church music (organ, vocal, handbells), interspersed with some background on the founding and history of the Red River Valley Chapter. We hope to have many special guests on hand including Charter members, former members, and others. A special reception will follow.

The **Birthday Party** will be held at Messiah Lutheran Church in Fargo and Joan Bystol is organizing it. She extends an invitation to all to help with the planning. We need help in locating former members, addressing invitations, printing nametags, selecting a menu, plus other details. Please step forward to assist in the planning of our celebration. Call Joan at 235-4335 with your offer of help.

Refresh your soul. Take time to listen to J. S. Bach's "Saint Matthew Passion" (Ed.)




**REGION VI
NORTH CENTRAL
Greater Kansas City
June 18-21**

Artists/Clinicians:
Linda Duckett
Robert Glasgow
David Higgs
Frederick Hohman
Susan Marchant
John Obetz

Naomi Rowley
Arnold Epley
Quentin Faulkner
Michael Barone
Shirley King
John Romeri

Irene Shaw
William Stewart
Janeal Krehbiel
Calvin Johannsson
Kansas City Chorale
Kansas City Chamber
Orchestra
Lawrence Children's Choir



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MINUTES OF EXECUTIVE BOARD MEETING
Tuesday, March 14, 1995, 5:15 P.M.
Home of Marlys Herring

Present: Bob Hachmeister, Marlys Herring, Jay Hershberger, John Jahr, Dawn Papenfuss, Rod Rothlisberger, Mary Tangen

Dean Herring presided. Congratulations were given to Jay Hershberger for receiving his doctorate. Minutes were accepted as printed in the March Pipeline. The treasurer's report showed a balance of \$1,739.01 (including the \$500.00 gift from Norman Hansen for a recital next year) and was accepted.

Old Business: 1) Motion by Jay, second by Marlys to instruct the treasurer to pay Michael Olson \$60.00 for services rendered as organist for the rehearsal and performance of the "Messiah" in November, 1994. Passed. 2) Motion by Jay, second by John to instruct the treasurer to pay Gary Thrasher \$100.00 for services as director of the "Messiah" performance in November, 1994. Passed.

Committee Reports: 1) **Nominating:** A slate of officers will be published in the April Pipeline with voting to be done by mail. 2) **Membership:** Currently we have 84 members. The April Pipeline will have the first notice for '95-'96 membership renewal. The May newsletter will have the full membership form which must be returned at an early date in order to have timely publication of the handbook for our anniversary year. 3) **Program:** Motion by Marlys, second by Jay to pay \$220.00 to G. Schirmer for orchestra scores of the Poulenc "Organ Concerto in G Minor for Organ, Strings, and Timpani" for the Crookston Organ Spectacular program May 7th. Passed. 4) **'95-'96 Program:** The board authorized Dean Herring to sign a contract with David Higgs, organist, and to arrange

a date for the recital. 5) **By-Laws/Standing Rules:** The final draft was sent to Linda Duckett, Region VI Councillor, and to Daniel N. Colburn, Executive Director of AGO. 40 votes were returned by mail to express local approval of the draft.

Other: 1) Bob Hachmeister's recital is April 2nd at 3:30 P.M. at St. Joseph's. 2) Think about the possibility of hosting the Regional Convention in 2001.

Meeting adjourned.

Respectfully submitted, Mary Tangen, secretary

VOTE BY MAIL

Last month members had the opportunity to voice their approval of the proposed Standing Rules for the Chapter. Nearly 50% of the membership responded, with the vote being 40 yes, 0 no. The Standing Rules have now been sent to Daniel Colburn, Executive Director of AGO, and to Linda Duckett, Region VI Councillor, for final approval. They will be printed in the '95-'96 Yearbook.

Please note the **Slate of Officers** listed in this newsletter. The Chapter membership will again have the opportunity to vote by mail. Watch for a ballot and instructions to arrive early in April. The results will be published in the May newsletter.

QUICK FACT

Employment in the entire creative arts industry is estimated as 3.2 million, or 2.7 percent, of all U.S. workers. By comparison, agriculture employs 2.6 percent and the civilian defense industry employs 3 percent of the American workforce.

Fees:
\$195 regular (postmarked by 2/28)
\$225 thereafter
\$100 full-time student (postmarked by 2/28)
\$130 thereafter
\$130 senior (62 yrs.) (postmarked by 2/28)
\$160 thereafter
(above includes Wed. eve. banquet, cocktail reception, and bus transportation)
shuttle from airport to hotels extra

Headquarters:
The Plaza Inn
One East 45th Street
Kansas City, MO
816-753-7400
800-525-6321
Rates:
\$72 singles and doubles
\$82 triples, \$92 quad
(mention Convention when

calling). Reservation deadline to guarantee rate: 5/29
Student Housing:
Best Western Seville Plaza
4309 Main
Kansas City, MO 64111
800-825-0197
Rates:
\$56 singles and doubles
\$66 triples and quads

Publicity:
Don Crawley
5320 Westridge Road
Kansas City, MO 64133-3077
816-356-8238

Registrar:
Helen Brotemarkle
8513 Maywood
Raytown, MO 64138
816-356-8084

EMMA LOU DIEMER IN CONCERT

Dr. Larry Schou, Dean of the South Dakota Chapter in Sioux Falls, reports that organist/composer **Emma Lou Diemer** will present a recital of her own organ and choral compositions. The concert will be held April 28th, at 7:30 P.M., at First United Methodist Church, 401 South Spring Avenue, Sioux Falls. She will be assisted by the choirs of First United Methodist Church and First Presbyterian Church. This even is co-sponsored by First United Methodist Church as a part of their Fine Arts Series. For more information call 605-336-3652.

NAME THAT TUNE

The third annual Music Listening Contest is in the planning stages. Sponsored by the Red River Valley Chapter and Schmitt Music, the contest is one of many elements of the Classical Music Weekend to be held at Trollwood Arts Park June 10th and 11th. This celebration of classical music is the highly successful idea of KCCM 91.1 FM, Minnesota Public Radio affiliate. AGO members June Boyd, Mike Olson, Rod Rothlisberger, and Marlys Herring are working with Diane Wolter and Karen Nitzkowski of KCCM in creating this year's contest. Additional people will be contacted at a later date to help with the contest.

YOUNG ORGANISTS WEEK

The Office of Church Relations at Concordia College is once again sponsoring Young Organists Week, June 11th to 15th. This is aimed at junior or senior high school students of any level of proficiency. They will have opportunities for classes on hymn playing, liturgy, and service repertoire, plus private lessons and practice time. Total cost is \$210.00, which includes room, board, and tuition. Instructors for the course are organists Peter Nygaard, Judy Sanders, Mike Olson, and Allen Quie. For more information and a registration form, call 218-299-3146.

REGION VI CONVENTION - JUNE 18-21 "KANSAS CITY, HERE I COME..."

Registration Fee Schedule

Regular	\$225.00
Student	\$130.00
Senior	\$160.00

**GREAT CONCERTS!
FANTASTIC WORKSHOPS!**

REGISTER NOW!!!

DONOR RECOGNITION

It is with pride and appreciation that we recognize the following individuals who have chosen to support the Red River Valley Chapter as donors:

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June & Phil Felde
Hanson/Runsvold Funeral Home
Mrs. Robert (Mame) Jones
Roger L. Laskey
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Dolores Mutch
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CONTRIBUTOR

Elva Bergseid
J. Robert Hanson
Lucille Kingsley
Bertha Otteson
Cheryl Rostad
Ken Sperry
Elsie M. Welter

Why is April 13th an important date? Read on...

SPOTLIGHT ON LONGEVITY

Lloyd Collins' name first appears in AGO minutes in 1952, which in itself, is laudable! However, he has been at it longer than that. Lloyd has currently served 37 years as organist for Olivet Lutheran of Fargo, moving with the congregation into the new facility in 1965. Prior to Olivet, he was organist at Plymouth Congregational for 13 years.

A native of Page, ND, Lloyd was a piano student by age 5, eventually winning a piano competition. "I had excellent teachers," he said. He continued his piano study with Dr. Paul J. Christiansen, and studied harmony with Marguerite Beard. While a student at NDSU (NDAC then), he played in the Gold Star Band, accompanied the chorus, and played in the pit orchestra for Bison Brevities. But by this time, Lloyd was already an organist.

As a child, he and his family visited relatives in Seattle. There he discovered the Paramount Theatre and the white Wurlitzer in the pit, and numerous other theatres and organists. After several summer visits and many solo excursions to the downtown theatres, Lloyd knew he wanted to continue his musical study and be a professional organist, holding up the likes of George Wright and Jessie Crawford as idols.

While at NDSU, he played organ at the Little Country Theatre, and began playing for "name" entertainers, most notable, North Dakota native, Peggy Lee. They performed at the Powers Hotel for four years before she joined the Benny Goodman Band. Lloyd also began an association with Ken Kennedy of WDAY, which led to other opportunities.

After NDSU, Lloyd joined the Signal Corps, as a member of the Regimental Dance Band, playing USO shows with headliners Frank Sinatra, Marlena Dietrich, Red Skelton, Phil Silvers, and others. These three years took him to Africa, Iran, Algiers, and Italy, where he played on Estey folding field organs. While at Camp Crowder in Missouri, Lloyd met and eventually married Dorothy, the Chaplain's daughter.

After their marriage in Northfield, MN, Lloyd and Dorothy drove to Fargo where he went to work Monday morning at Daveau Music Company. In addition to picking up where he had left off at the Fargo Theatre, he found time to study with George Wright at Colorado State, took the Plymouth church position, and began a long and illustrious career in the music industry. After 8 years at Daveau's, he moved across the river to Nels Vogel, Inc.

For the next 38 years, Lloyd's generous spirit would propel him into a network of musicians world-wide.

SPOTLIGHT ON LONGEVITY

During this time, the store grew to be known for its service to educators, and mail and phone orders came from every state. The Nels Vogel Band Clinic in February was an annual event and was attended by huge crowds, always with a headliner like Doc Severinson. Lloyd was an ambassador not only for musicians, but for Midwesterners as he traveled on behalf of the store all over the country.

The store also brought organ and choral workshops to the Midwest. Hosting many guest organists, Lloyd learned the best from all of them during "Midnight Oil" sessions.

Some of the numerous and deserving awards received by Lloyd include the Trendsetter Award from the Montana Music Educators Association, the Minnesota Music Educators Association Distinguished Service Award, and the Lifetime Service Award from the nationwide Retail Print Music Dealers Association, of which he is a Charter member, having held all the offices. He was also Chairman of the Associates of the American Band Masters Association.

Bringing a new definition to the word "retired," Lloyd still plays at the Fargo Theatre, holding an office in the local chapter of the ATOS, continues a high profile in AGO serving on the By-laws/Standing Rules Committee this year, and enthusiastically maintains his Olivet position. He is currently planning a light musical event spotlighting all the musical organizations at Olivet as a fund-raiser towards the completion of additions to the 1965 III/32 Moller organ.

Married for 50 years, Dorothy and Lloyd have three grown children: Dr. Larry, a dentist in Denver; Patty, a veterinarian in Brainerd; and Debbie in Minneapolis.

You have our unending respect, Lloyd, for your many decades of service. **Congratulations!**


Great Concerts!

Fantastic Workshops!

Lots of Pipes!

AMERICAN GUILD OF ORGANISTS
REGION VI CONVENTION

KANSAS CITY
1995



SLATE OF OFFICERS 1995-1996

DEAN: Marlys Herring
SUBDEAN: Jay Hershberger
SECRETARY: Mary Tangen
TREASURER: Brad Steen
AT-LARGE BOARD: Joan Bystol (3-year term)
AT-LARGE BOARD: (1-, 2-, 3-year terms to be determined by draw following the election)
George French
Gary Thrasher
Mavis Tjon

About the Nominees

Marlys Herring is currently Dean of the Red River Valley Chapter and serves as a valuable substitute organist in the Fargo/Moorhead area.

Jay Hershberger is currently Subdean of our Chapter. He is organist/choirmaster of Gethsemane Cathedral in Fargo and is on the music faculty at Concordia College.

Mary Tangen currently serves as Chapter Secretary. She is an organist, and directs the Fellowship Singers at Trinity Lutheran in Moorhead. She is a secretary at Concordia College.

Brad Steen is employed by the NDSU Bookstore. He is also organist at Knollbrook Covenant Church, Fargo. He has been active on program committees and preparing the AGO Yearbook.

Joan Bystol is an organist and former Dean. She currently directs the Children's Choir at Messiah Lutheran, Fargo, and the AGO Handbell Choir.

George French, a former Dean, is organist at Trinity Lutheran, Crookston, and is Music Theatre Director, UMC. He presently does grant writing for our Chapter.

Gary Thrasher is director of music and choirs at First Presbyterian, Fargo, and as a vocalist is much in demand.

Mavis Tjon is organist at Pontoppidan Lutheran Church, Fargo, and teaches at Holy Spirit School.

ANOTHER DR. IN THE HOUSE

Sub-Dean, **Jay Hershberger**, has recently returned from a week at Arizona State University where he was awarded the Doctor of Musical Arts degree. Jay's dissertation is entitled "Rachmaninoff On Rachmaninoff: An Interpretive Analysis of His Piano/Orchestra Recordings." **Dr. Hershberger's** activities are listed above. **Congratulations, Jay!**

MEMBERSHIP ALERT!

We're rapidly approaching our **50th Anniversary Celebration in September**. Dues will STILL be:
\$62/Regular
\$44/Special, Disabled, Partner
\$22/Student
\$26/Dual
(primary membership in another chapter)
\$26/Chapter Subscribing
(no National affiliation, no vote)

Yes, AGO is a great bargain! Dues have not changed for the past three years! AGO is an investment you and/or your church can make in expanding your mutual growth. Join now and gear up for a Fabulous Fall!

Carolyn Hensrud, Membership Chair

P.S. **Must have by July 31st** for inclusion in our Yearbook. Do it now.

FUNDS FOR ORGAN PROJECTS

If you are anticipating or wishing for some improvements on your pipe organ, you need to be aware of the **Orlee Howell Pipe Organ Fund**. All churches in North Dakota are eligible to apply for a grant for construction, installation, or refurbishing of pipe organs.

The Howell Fund is a component of the Fargo-Moorhead Area Foundation, a collection of many charitable endowment funds whose earnings are used to benefit the people in our area.

For application information contact:
Fargo-Moorhead Area Foundation
609-1/2 First Avenue North, # 205
Fargo, ND 58102
(701) 234-0756

DANIEL COLBURN RESIGNS

From Margaret Kemper, President, National AGO:

"Daniel N. Colburn has resigned from the position of Executive Director to pursue new career goals. The entire membership of the Guild wishes Dan continued success in his future endeavors and conveys to him its gratitude for his sixteen years of dedicated service to the American Guild of Organists.

"We are fortunate to have been able to secure the services of Dr. Thelma M. Schorr as Interim Executive Director as of March 22nd. She comes to us with a strong management background.

"A search committee will be appointed immediately to begin a nationwide search."

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Trust in the Lord with all thine heart; and lean not unto thine own understanding
In all thy ways acknowledge him, and he shall direct thy paths

Proverbs 3:5-6

"Celebrating our fortieth anniversary"

LAKE REGION ARTS COUNCIL NEWS

The Lake Region Arts Council serving the counties of Becker, Clay, Douglas, Grant, Otter Tail, Pope, Stevens, Traverse, and Wilkin will meet on April 18, 1995, at 6:30 P.M., in City Hall, 112 West Washington Avenue, Fergus Falls, Minnesota. The public hearing, grant review, and business meeting are all open to the public.

The Council is seeking nominations for its Annual Arts Awards. These awards will be presented to two individuals, two organizations, one school, and one business, each of whom has contributed in an outstanding manner to the artistic quality of life within our region. Any resident in the counties mentioned above is eligible to make a nomination.

Forms are available from the LRAC, P.O. Box 661, Fergus Falls, MN 56538-0661, or by calling 218-739-5780, or toll-free (in MN) 1-800-262-ARTS.

All nominations must be received at the LRAC office by May 5, 1995. Awards will be presented at the LRAC Annual Meeting in July.

In June, 1995, vacancies will exist on the LRAC Board of Directors from Clay, Douglas, Stevens, Traverse, and Wilkin counties. All openings are for three-year terms. The LRAC uses an open nomination process to fill Council vacancies.

For additional information, or to request nomination forms, please call the LRAC office toll-free at 1-800-262-2787.

If you are looking for some really beautiful, mystical music, you might try Miserere by Gorecki or Officium by the Hilliard Ensemble. Both are on my "Top Ten for '95" List. (Ed.)

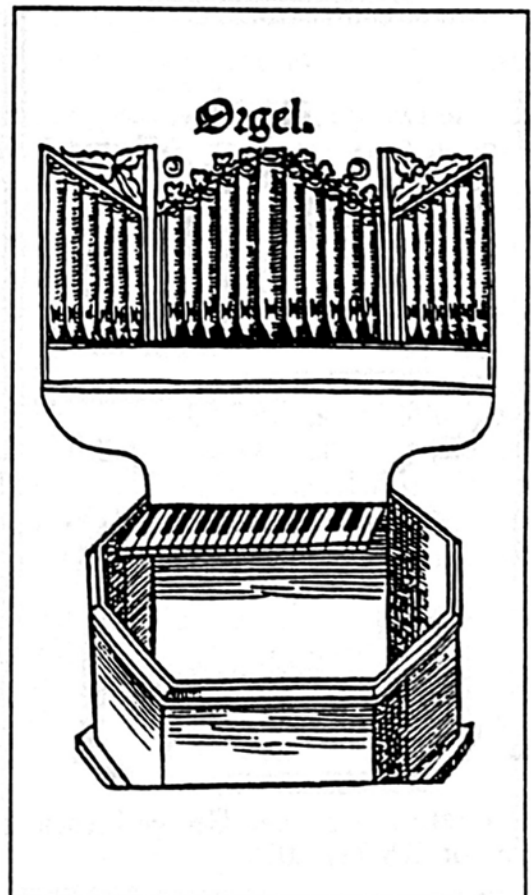
What is the significance of Neale's Music Hall on Fishamble Street? Read on...

MEMBERSHIP UPDATE TO YEARBOOK

GESELLE, Vernon L. (H) 701-232-2598
2110 28th Ave S (O) 701-282-0660
Fargo, ND 58103 (C) 701-237-6770
Choir/Handbell Dir: Messiah Lutheran, Fargo
Manager, R & G Bootery

VINJE, Robyn (H) 701-232-1213
22 Meadowlark Lane (O) 701-280-4273
Fargo, ND 58102 (C) 701-232-2574
O: Elim Lutheran, Fargo
Dakota Hospital

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3334 15th Ave S #202 (O) 701-235-8830
Fargo, ND 58103
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THE CROOKSTON ORGAN SPECTACULAR

SUNDAY, MAY 7, 1995, 3:30 P.M.

CATHEDRAL OF THE
IMMACULATE CONCEPTION
702 Summit Avenue, Crookston, Minnesota

FEATURES MICHAEL BARONE

The May RRV program promises to be exciting with the **Grand Forks Symphony**, conducted by **Maurice Brand**, performing the Poulenc "Organ Concerto in g minor for String Orchestra, Organ, and Timpani," with **John Vanella** as the organist. **Michael Barone** will play the "Sonata in C Major" by Mozart and the "Sospiri" by Sir Edward Elgar.

Then, at 7:00 P.M., the program continues with a recital at **Trinity Lutheran Church, 205 South Broadway**, featuring **Barry Wenger, John Vanella, Michael Barone, George French**, and two of our high school student members, **Rachel Anderson** from Fisher and **Sarah Gran** from Erskine. **Katherine Majkrzak** has written a new organ piece, "Transformations," which will be premiered at the 7:00 program. Katherine is working through the Minnesota Composers Forum for Trinity Lutheran in Crookston and United Lutheran and First Presbyterian in Grand Forks under the church residency program. This program is supported by the Otto Bremer Foundation and Katherine has written several choral works during her residency.

Between the two programs, there will be a supper served for all AGO members at Trinity Lutheran at 5:30, with a free will offering. **Jerry Berg** is working on this part of the program and the food will indeed be delicious.

The admission price for the 3:30 concert will be \$5.00, but AGO and Minnesota Public Radio members will be admitted for \$3.00. There will be a free will offering at the 7:00 recital. The RRV AGO is co-sponsoring this event with MPR stations **KCCM, Moorhead**, and **KQMN, Thief River Falls**. There will be a special recognition for **Lois Hanson**, who is retiring from our local MPR stations.

This event is made possible, in part, by a grant provided by the Northwest Regional Development Commission through funding from the Minnesota State Arts Board and the Minnesota State Legislature.

For more information, call George French at 218-281-8266 or 218-281-2016.

"DATES OF NOTE" CALENDAR

April 9 Tri-College Percussion & Marimba Concert. Center For The Arts, MSU, 3:00 P.M.

April 9 Easter with the Master Chorale. First Lutheran Church, Fargo, 4:00 P.M.

April 13 F/M Symphony Family Concert: "Peter and the Wolf," "Young Person's Guide to the Orchestra," and John Hall (winner of the '95 Young Artist Solo Competition). Festival Hall, NDSU, 7:00 P.M.

April 21 Performing Arts Series: Saint Paul Chamber Orchestra with Bobby McFerrin. Center for the Arts, MSU, 8:00 P.M.

April 21 Cultural Events: "Gershwin by Request." Memorial Auditorium, Concordia, 8:30 P.M.

April 22 F/M Symphony: Beethoven's "Symphony No. 9," with a combined Tri-College chorus. Festival Hall, NDSU, 8:00 P.M.

April 23 Oratorio Concert: Elgar's "The Music Makers," with choirs and orchestra of Concordia College. Memorial Auditorium, Concordia, 4:00.

April 28 Emma Lou Diemer, organist. First United Methodist Church, Sioux Falls, SD, 7:30.

April 29 Commencement Concert: Band, Choir, Orchestra. Memorial Auditorium, Concordia, 7:30.

APRIL 30 AGO HYMN FESTIVAL: "When In Our Music God Is Glorified." Trinity Lutheran Church, Moorhead, 7:00 P.M.

MAY 7 "Crookston Organ Spectacular" with Michael Barone and the Grand Forks Symphony Orchestra. Cathedral of the Immaculate Conception and Trinity Lutheran Church, Crookston, 3:30 P.M. and 7:00 P.M.

May 8 Fargo-Moorhead Chamber Chorale: "Madrigals and Merriment in May." Riverview Place, 5300 So. 12th St., Fargo, 7:30 P.M.

REGISTRATION FORM



NAME _____
Last First AGO Certification

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Telephone (____) _____ AGO CHAPTER _____
Special Needs

I will use bus transportation for convention events _____

I will provide my own transportation for convention events _____

Regular _____ Student _____ Senior _____ Amount Enclosed \$ _____

Return form and registration fee to registrar: Helen Brotemarke
 8513 Maywood, Raytown, MO 64138 1-816-356-8084

Form can be duplicated

Make checks payable to: A.G.O. Region VI Convention

THE DATE

APRIL 13, 1742

THE PLACE

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THE EVENT

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 without listening to Messiah

HAPPY EASTER!

REGION VI CONVENTION
 KANSAS CITY



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Great
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- ▶ John Oberiz on the Casavant IV/102 and the Kansas City Chamber Orchestra
- ▶ Susan Marchant on the Gabriel Kney IV/67
- ▶ Frederick Hobman on the Ernest M. Skinner IV/56
- ▶ Linda Duchett on the John Nordlie II/28
- ▶ The Kansas City Chorale
- ▶ Lawrence Children's Choir
- ▶ David Higgs on the Aeolian Skinner IV/111
- ▶ Robert Glasgow on the Casavant IV/102
- ▶ "The Organ in the New Century" A forum with Michael Barone ("Pipe Dreams"), Steven Dieck - moderator, Fisk Organ Company, Lawrence Phelps, Allan Organ Company and Scott Cantrell, Kansas City Star.
- ▶ Naomi Rowley: "Teaching Organ to the Young."
- ▶ Quentin Faulkner: "Playing the works of Bach."
- ▶ Calvin Johansson: "Theology and Church Music."
- ▶ Irene Shaw: "The POPS Program for young people."
- ▶ Arnold Epley: "Choral Repertoire and Techniques."
- ▶ Shirley King: "Organ Techniques and 'new' repertoire."
- ▶ William E. Stewart: "Professional Growth through Guild Exams."
- ▶ Janel Krabbel: "Children's Choirs: Training and Repertoire."

JUNE 18-21, 1995

AMERICAN GUILD OF ORGANISTS

Red River Valley Chapter

P.O. Box 2223

Fargo, ND 58108

Non-Profit Organization

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*A radio program for
the king of instruments*

SUNDAYS - 9:30 P.M. - KCCM 91.1 FM

Apr. 9 Palm Sunday Progression... from triumphal entry through trial and tribulation, liturgical and other music of ceremony and spirituality.

Apr. 16 Arise, Shine!... a collection of compositions on themes of resurrection, rebirth, and renewal.

Apr. 23 Report from Calgary... recordings from Canada by winners and finalists in the prestigious Calgary International Organ Competition, featuring James Diaz, Alan Morrison, and Susanne Rohn.

Apr. 30 A Sowerby Centennial Tribute... choral and organ works by the famous Michigan-born, Chicago-based, nationally acclaimed Leo Sowerby, one of America's major minor musical masters.

May 7 Sowerby in Chicago (I)... works for organ and piano in recital performances by Ronald Stalford and Gail Quillman, recorded at St. James Cathedral, plus solos by Thomas Weisflog.

PIPELINE Newsletter of the
Red River Valley Chapter of the
American Guild of Organists
Fargo/Moorhead

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Bob Hachmeister
910 4th Avenue North
Moorhead, MN 56560



REGION VI
NORTH CENTRAL
Greater Kansas City
June 18-21



From the Editor:

DEADLINE for the May Pipeline

will be Tuesday, April 25th.