



AMERICAN GUILD OF ORGANISTS

# PIPELINE

VOL. 9 NO. 6

RED RIVER VALLEY CHAPTER

MARCH 1993

## "ALTERNATIVE WORSHIP STYLES"

SUNDAY, MARCH 21, 1993

7:00 P.M. (note the time change)

GETHSEMANE EPISCOPAL CATHEDRAL

3600 25th STREET SOUTH, FARGO ND

### SPEAKERS

**Rev. Phil Holtan**, associate Campus Pastor, Concordia College, - will speak about pastoral and theological reflections on contemporary music and worship based on his own experiences and those at Concordia, and which is the focus of his Doctor of Ministry program.

**Mr. Eric McIntyre**, staff associate for worship and music at Hope Lutheran Church on Fargo's north side. Several members of Hope Lutheran will present a sample of a typical Hope contemporary worship service. Hope holds three traditional and three contemporary services each Sunday, including one at Centennial School in south Fargo.

TIME FOR:      *DISCUSSION*      *QUESTIONS*      *COMMENTS*

after each speaker

Refreshments and chapter meeting following the program

(Board members note: a 6:30 p.m. meeting precedes the program.)

**REMEMBER THE CHANGE OF TIME: 7:00 P.M.**

**APRIL MEETING: HARPSICHORD PLUS**  
April 18, 1993, Moorhead State University  
RECITAL HALL, 4:30 P.M.

**NOTE CHANGE OF TIME AND LOCATION**

*Featured will be harpsichordists Jennifer Evans of our chapter and Dr. Robert Pattengale of Moorhead State University. This event promises to be a mix of performance, members' hands-on experience, and discussion. Mark your calendars and watch for further information.*



## FROM THE DEAN...

Incredible experiences are sometimes in short supply, even if one makes elaborate plans for them to occur. But when they just happen, well - Wow! Permit me to explain.

Recently my husband and I had the extreme good fortune to spend a week in Hawaii. On a Sunday morning we boarded a city bus in search of a church. What we happened on was a grand festival honoring a past Hawaiian leader, taking place in the oldest Christian church in Honolulu, known as "The Westminster Abbey of Hawaii". Imagine a procession of one hundred area dignitaries and civic leaders in the colorful costumes of their organizations, ushers (doorkeepers) wearing white dinner jackets with black kukui leis, a small, but glorious-sounding choir which sang no less than six anthems, and a fantastic organist who played Bach, Vierne, and Reger. Our worship experience was surely an incredible surprise.

Not every worship service that we participate in needs to be a surprise. In fact, the predictable words and music of strength and comfort so vital for meaningful worship should be treasured and preserved for the worshiper. But, occasionally, how about an incredible surprise?

...Margery Possehl, Dean

## ODDS AND ENDS...

**Young Organists Week, June 13-17, 1993, Concordia College.** For the junior or senior high school student interested in music who is or wishes to become a church organist and who is at any level of proficiency. For further information call the Office of Church Relations at (218) 299-3146.

**1993 ORGAN INSTITUTE** June 1-2, Messiah Lutheran Church, Havre, Montana, and June 17-18, Concordia College Moorhead, MN. Identical institutes for organists at any level of proficiency, including beginning organists. For further information, call the Office of Church Relations, (218) 299-3146. Early registration is advised.) Look for further information in the next newsletter.

**FOR SALE:...** "Cards for Kids", an authentic series of cards done by children, grades 1-3. Each card includes a written message by the artist, enhancing the work of art. The cards are generic and good for any occasion and show the humor, inspira-

tion and vision children so readily communicate through their art. Each packet has 10 different works by children with 2 sets available.

Michael Olson has cards available for anyone interested in buying some. They will also be available at AGO meetings. For further information, please call Michael at home (293-0284) or at work (235-7389).

**OUR BEST WISHES AND PRAYERS** are extended to Margery Possehl and Joan Bystol who are recovering from recent surgery. May you be blessed with speedy and complete recovery.

**HOUSE OF HOPE ORGAN INSTITUTE...** June 13-16, 1993 with David Craighead and Delbert Disselhorst. Tuition \$150. Deposit of \$40 required by May 14, 1993. Call House of Hope Presbyterian Church, St Paul, MN (612)-227-6311, for further information.

**WE EXTEND OUR SYMPATHY TO** Alice Underbakke, Bell Choir member, whose husband, retired pastor Lee Underbakke, died Friday, March 5, 1993. The funeral was held at Pontoppidan Lutheran Church, Fargo, ND.

## ADDITION TO YEARBOOK:

John Vanella  
Cathedral of Immaculate Conception  
703 Summett  
Crookston MN 56716

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**MINUTES: BOARD MEETING, February 20, 1993...** 12:30 p.m. Sher's Restaurant. Those present: Marlys Herring, Margery Possehl, Rod Rothlisberger, Mary Tangen.

Discussed the Paul Westermeyer workshop of February 18, 1993. About 100 attended. Many favorable comments were given. A full report will be presented in a later newsletter.

Motion by Marlys, second Rod, that a membership mailing with "address correction requested" be sent in May. Passed. In addition the May mailing will stress that to be included in the 1993-94 yearbook, a person's dues must be paid by a date to be decided.

Discussion included 1) Hymn Festival for 1993-94, 2) program committee must prepare next year's programs, 3) fund drive letter, 4) professional concerns, 5) long-range planning committee.

The March newsletter is to have a sign-up sheet for committees. Meeting adjourned. Mary Tangen, secretary.

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**APOLOGIES.....**

**CORRECTION:**..in the last issue of *Pipeline* we ran an item about the program held in November at Our Savior's Lutheran Church in Moorhead.The editor apologizes that a major omission occurred which was due to an oversight on the part of the editor. The Bell Choir was not listed as participants in the program. Therefore, we want you to know that the AGO Bell Choir, directed by Judy Sanders and accompanied by Peter Nygaard on the organ, played *Fugue Fantasy* by Hal Hopson, and *Triumphal Spirit* by Valerie Stephenson.

Members of the Bell Choir who played at the November meeting are: June Bailey, Marian Halgrimson, Trevor Lee, Deb Shirley, Marge Baker, Luann Haugen, Pat Olson, Barb Spilde, Dorothy Dale, Char Shirley, Alice Underbakke, and Marlys Herring.

The Bell Choir has been an active part of the program of the Red River Valley Chapter. We thank them for the many fine performances they have given and the pleasure we have received from listening to them. ....the editor

Since we are doing corrections....we need to make clear that we do know that Fred Swann's name is not spelled Schwann(as in frozen foods Schwan). But when one's brain has gone into reverse and is thinking, perhaps, how hungry one is, then I suppose it happens that Mr. Swann's name is mutilated. Sorry, Mr Swann. We thoroughly enjoyed the October evening with you over dinner, and we hope that we will remember to not confuse you with ice cream bars in the future...the editor

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♪ **AGO VI CONVENTION, JUNE 20-23, 1993**  
Davenport, Iowa, featuring organists Thomas Murray, George Ritchie, Daniel Miller, Susan Klotzbach, Delores Bruch, Tom Robin Harris, David Rayl, plus The Dale Warland Singers. Organs by Bedient, Casavant, Noack, Pfeffer and Wolff. Theme "Expanding Horizons". For information contact: Larry B. Peterson, Convention Chairman, 923 E. Columbia, Davenport, Iowa 52803. 319-326-3547.

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**PIPELINE ARTICLES FOR THE NEXT ISSUE ARE DUE FRIDAY APRIL 2.** Send to Mary Tangen, editor, 1423 22nd Ave S, Moorhead MN 56560.  
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**PIPE ORGAN NEWS...**the **BETHESDA** organ is to be upgraded: The Johnson organ rebuild which was done in 1967 for the old Bethesda Lutheran Church in downtown Moorhead, MN is now being upgraded and enlarged. The console will be converted to the diode/Matrix solid state switching system and will have the solid state capture combination piston action. The Swell chest, which has suffered water damage is being replaced. The Great will have an additional metal Flute 4' and a Zimbelstern. The work is slated for completion by Palm Sunday.

The **American Theatre Organ Society** organ at Weld Hall, MSU will have a solid state conversion using the multiplex system next year. (This is the same system installed at Olivet Lutheran's Moller organ this past summer.) The theatre organ at Weld will also have its Trumpet stop rebuilt, a new tremulant in the Main chamber and a different string stop in the Main. There are long range plans to convert this instrument in the Main Chamber and a different string stop in the old Main. There are long range plans to convert the instrument to a Three manual organ. The organ is used weekly throughout the academic year for silent film classes as well as prologues for Summer Cinema, a family film series done Monday evenings in the summer.

...by Lance Johnson

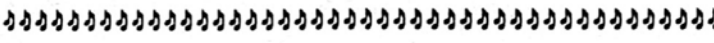
**SLATE OF NOMINEES FOR 1993-1994**

- Dean - Margery Possehl
- Sub Dean - Lloyd Collins
- Secretary - Jennifer Evans
- Treasurer - Craig Proehl
- Program Chair - Joan Bystol
- Board Members - 1) David Childs  
2) Ardis Witte  
3) Gerald Berg

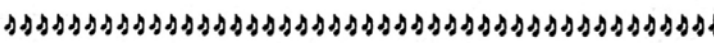
(Thanks to the nominating committee, Carolyn Hensrud and Mercedes Roos, for work well done.)

**ADD TO YEARBOOK:** William A. Wojnar  
6015 Jamestown College  
Jamestown ND 58401

**CHANGE OF ADDRESS:** Alpha Roeszler  
3301 N Broadway Apt #206  
Fargo ND 58102



**DON'T FORGET: PIPEDREAMS,** Sunday evening,  
9:30 p.m. KCCM 91.1 FM



**PLANNING FOR WORSHIP SEMINAR HELD..**the ecumenical seminar entitled "Members of One Body Planning for Worship" which was held at Concordia College on February 18, 1993 was led by Dr. Paul Westermeyer, an ordained pastor, an organist and choir director, and now professor of Church Music at Luther Northwestern Theological Seminary in St. Paul. In attendance were many clergy, church musicians, music committees, and church council members from a wide variety of denominations.

Westermeyer began, "The church is the people of God and their fundamental activity is worship." We all know worship requires leaders such as readers, ushers, singers, altar guild, and acolytes. Two leaders, however, are critical: the pastor and the "cantor." "Cantor" is Westermeyer's term (from the Jewish synagogue) for the person who leads the peoples' song in Christian worship.

He went on to define the roles of the clergy, musicians, and people. He said the pastor's role is that of "proclaimer" through the Word and sacraments. By his training, knowledge, and personal presence, the pastor contributes the most to the unity, style, and flow of the service.


The musician also "proclaims" but in ways that speech cannot. Westermeyer states, "We need to think of our musical leaders (or cantors) not as 'organ grinders' performers, or entertainers, but as those who take part in leading the peoples' song." Together the pastor and musician lead the peoples' praise (hymns, choir

anthems), their prayers (liturgy), and the telling of "the story." in fact, hymns embrace the whole story of God's mighty acts from Genesis through Revelation.

The pastor and musician assume leadership in tandem. Westermeyer says, "If they lead well and work together, we have a powerful partnership; if they don't, we have a wicked waste." Cooperation in planning between pastor and musician is all important. A sensitive musician responds to the flow the pastor sets and can control the pacing and tone of a service. This can be accomplished by considering the spirit of the hymns, the nature of the introductions, by the choice of special music for organ, choir, or soloist - special music that enhances, repeats, or fits the scripture texts, the sermon, and hymns for that particular service or season of the church year.

But what of the third party in this partnership - the people? What is their role? Do they understand the song they are "called to sing"? The pastor in his sermon, the musician in the music, each proclaim "the story". But it is the laity, the people who must carry the "story;" they are Christ's messengers to carry that story of faith and salvation out into the world. (Quotes are by Westermeyer or are from his book "The Church Musician") Article submitted by Mercedes Roos.

[Look for more on this topic in a later newsletter. The seminar was sponsored by our AGO chapter in cooperation with Charis and FM Communiversity. ed.]

<p>AMERICAN GUILD OF ORGANISTS          Red River Valley Chapter          P.O. Box 2223          Fargo ND 58108</p>	<p>Non-Profit Organization          U.S. Postage  <b>PAID</b>          Permit No. 1657          Fargo, ND</p>
	

COMMITTEE SIGN-UP

PROGRAM \_\_\_\_\_

FINANCE \_\_\_\_\_

LONG-RANGE PLANNING \_\_\_\_\_

MEMBERSHIP \_\_\_\_\_

PROFESSIONAL CONCERNS \_\_\_\_\_

PUBLICITY \_\_\_\_\_

HOSPITALITY \_\_\_\_\_

YEARBOOK \_\_\_\_\_

HYMN FESTIVAL \_\_\_\_\_

GRANT WRITER \_\_\_\_\_

ARCHIVES \_\_\_\_\_

OTHER AREAS OF INTEREST \_\_\_\_\_

COMMENTS \_\_\_\_\_

Please fold, stamp, seal (with tape or staple), and return at your earliest convenience to the address below. Thank you very much!

MARGERY POSSEHL, DEAN  
RED RIVER VALLEY CHAPTER  
AMERICAN GUILD OF ORGANISTS  
P.O. BOX 2223  
FARGO ND 58108