



AMERICAN GUILD OF ORGANISTS PIPELINE

VOL. 8, NO. 8

RED RIVER VALLEY CHAPTER

AUGUST 1992

YOU ARE

JOIN AGO - HELP US GROW!!

The Membership Committee of the Red River Valley Chapter of American Guild of Organists invites **YOU** to join us this year - whether you are an organist, a choir director, a clergyperson, a dedicated "arts" supporter or a person in the pew who enjoys fine church music.

How will you benefit?

- + by receiving the national magazine, THE AMERICAN ORGANIST, filled with new music ideas and reviews, interesting articles, photos of new organs, service tips, placement information and more.
- + by also receiving this monthly newsletter, THE PIPELINE, containing news of upcoming chapter programs, new local organs, local arts announcements and committee reports.
- + by being a part of the AGO YEARBOOK for 1992-93: a listing of current members, the year's calendar, plus a valuable list of competent area substitutes.
- + by interacting with fellow area musicians who share a love of good music and want to enhance their church music ministries with new ideas and professional support.
- + by attending regional and national AGO conventions, designed to inspire, educate and entertain.

You and your church will greatly benefit from your affiliation with this professional organization of well over 20,000 organists, choir directors, soloists, choir members, clergy, organbuilders, teachers and students, and anyone who shares in the appreciation of music in today's church. Many area churches pay the membership dues for their musicians - a wise investment.

PLEASE COMPLETE THE ENCLOSED APPLICATION FORM WITH YOUR CHECK MADE PAYABLE TO RED RIVER VALLEY CHAPTER, AGO, AND MAIL IT TODAY TO THE CHAPTER TREASURER BY *SEPTEMBER 10TH*. If you need additional applications, please feel free to photocopy.

See you in September!

Carolyn Hensrud
John Jahr
Rod Rothlisberger

IMPORTANT

GREETINGS FROM THE DEAN...

Prelude - A word of thanks to Jack Close and all past deans for helping to keep the Red River Valley Chapter of AGO a visible and viable organization in our communities.

Entrance Hymn - let our song in AGO be a joyful, satisfying, and challenging one - one that will stir us to greater commitment to our jobs and our organization.

Responsive Reading - May we all be responsive to the needs of our positions, read the newsletter and read the concerns and joys of our fellow members, responding to the duties membership indicates.

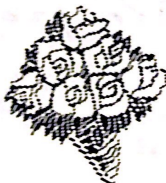
Sermon - May I suggest an excellent way to get the best return on your membership fee? Take an active role in the programs presented by the chapter, either as a performer or a listener. Look for the proposed programs elsewhere in the newsletter. There is still time to contact the chairs of those programs to volunteer your participation.

Benediction - Bless each one of you for joining AGO and serving faithfully in your respective locations.

Closing Hymn - "On Our Way Rejoicing" into a new program year, happy for friends, family, satisfying work, reasonable good health, and opportunity to serve.

....Margery Possehl, Dean

CONGRATULATIONS to the Johnson Organ Co. Inc., Lance E. Johnson, AGO member, president. The Forum issue dated June 20, 1992 said, "The company will be included in a book entitled Church Organs: A Guide to the Selection and Purchase. Only 18 of the 2000 organ builders in the nation will be included in the book, which lists examples of excellence in organ building and is meant to be a handbook for churches looking to buy an organ." Nice going, Lance!!



THANKS TO YOUR COOPERATION....the officers for 1992-1993 were elected by mail ballot and presented to those attending the June music session at Messiah Lutheran Church. Elected were: Dean - Margery Possehl; Sub-Dean - Joan Systol; Treasurer - Rodney Rothlisberger; Secretary - Mary Tangen; Executive Board - David Childs, Ardis Witte and Lance Johnson. Most of these individuals, along with several committee chairpersons, met at Marjory Possehl's home July 15, 1992. Among items discussed were the program for the coming year; budget needs; the newsletter focus and to whom should it be sent; and miscellaneous items which will be addressed as we proceed with our year's activities. ...Mary Tangen, secretary

PROGRAM OVERVIEW FOR 1992-93...

September 27, 4:00 p.m. Lutheran Church of the Good Shepherd, Moorhead: Energize Your Worship With Youth.

October 18, 4:00 p.m. Messiah Lutheran Church, Fargo: Dedication Recital, Howard Don Small, recitalist.

October 22, (Thurs): Experiences at the Crystal Cathedral. Frederick Swann, guest. Time and place: TBA

October 23, (Fri) 8:00 p.m. First Lutheran Church, Fargo: Dedication Recital, Frederick Swann, recitalist

November 1, Dilworth Lutheran Church: Dedication Recital, Peter Nygaard, recitalist. Time: TBA

November 22, 4:00 p.m. Our Savior's Lutheran Church, Moorhead: Practical Repertoire For the Church Year.

January 10, 1993, 5:00 p.m. First Presbyterian Church, Fargo: Epiphany Potluck Social

February 18, (Thurs) 4:30 - 8:00 p.m. at Concordia Centrum: Lecture/Discussion on "Planning for Worship" by Dr. Paul Westermeyer. Sponsored by AGO with Community and Charis.

March 21, 4:00 p.m. at Gethsemane Episcopal Cathedral, Fargo: Non-Traditional Worship Sampler.

April 18, 4:00 p.m. at Grace United Methodist Church, Moorhead: Harpsichord Plus May 16, Bystols' Back Yard Bash. Details: TBA

Writers for this issue of Pipeline include Jack Close, Marlys Herring, Michael Olson, Marge Possehl, Mary Tangen.

NOTE: Be thinking. Check your calendar for October 22. We hope to take Fred Swann out to eat and to have him share his Riverside and Crystal Cathedral experiences. You are asked to let us know of your interest, and to pick up your own check. Time: 7-8 p.m. approximately. To complete these arrangements we need your RSVP. Watch for further information in future newsletters.

SEPTEMBER PROGRAM....

ATTENTION: Anyone involved with or responsible for youth music...

Our first 82-83 AGO program will showcase five of the many successful youth choirs in Fargo-Moorhead, including the Carol Choir, singers in grades 1-3, and the Rainbow Ringers, handbells from grades 5-6, of Lutheran Church of the Good Shepherd, Judy Sanders, director; the Carol Choir, singers from grades 3-6, and Good Vibrations, handbells from grades 4-7 of Messiah Lutheran Church, Joan Systol, director; and Kids Collectibles, an independent group from grades 3-8 singing original music emphasizing family values, Penny Andrist and Gail Benson, directors.

The choirs will perform successful samples from their past year. This music plus additional tried and tested material will be available for your perusal. We hope to provide you with some inspiration and ideas for your own planning this year. You will see how many ordinary kids can combine their talents with extraordinary results.

Anyone is welcome to attend; but we certainly encourage choir directors, singers, parents, Sunday School planners, and worship planners.

Refreshments will be served while we visit, exchange ideas, and look at music. Sunday, September 27, 4:00 p.m., Lutheran Church of the Good Shepherd, 1500 6 Street South, Moorhead.

AGO members have varied interests. Norman Hansen of Hawley, who has had a life-long love for the organ, plays keyboard and does vocals for "The Hartford Street Four." The group has performed at many functions in the Red River Valley area and Fargo-Moorhead including a spring program of AGO at Olivet Lutheran. Other group members are Duane Mickelson, lead trombone; Dwight Mickelson, bass trombone; and Tommy Thompson, guitar. "The Hartford Street Four" were featured in a May issue of the Hawley Herald.



o Kudos to those who, with little fanfare, faithfully and quietly serve as organists, choir directors, choir members, supporters of good music and worship, etc., year after year. Whether you serve in a tiny rural congregation or a larger city church, you are indeed "instruments" of blessing.

The following is for your information....

CODE OF PROFESSIONAL STANDARDS

Professionals in Sacred Music:

1. Prepare for every rehearsal, service, and performance.
2. Develop skills in performance, improvisation, service playing, conducting, arranging, and composing commensurate with their duties. Maintain skills through practice, and stay abreast of current developments in liturgy, hymnology, performance practice, and musicology through continuing education. Become knowledgeable in the liturgy and traditions of the institutions they serve.
3. Acquire business and administrative skills to perform their duties.
4. Maintain courteous and respectful relationships with other staff members and members of their congregations, resolving potential conflicts as soon as they become evident. Supervise other musicians in a professional and caring manner.
5. Seek to educate those for and with whom they work in all aspects of sacred music. Accept education from those for and with whom they work in music and other work-related fields.
6. Agree to employment only after reaching a clear understanding of the position, the employer's expectations, and the lines of accountability. Expect compensation and benefits commensurate with levels of education and experience, work required, and cost of living. Request written contracts that protect employee and employer equally.
7. Support colleagues in sacred music through friendly relationships, attendance at events and active membership in the American Guild of Organists and other professional organizations.

JOTTINGS FROM JACK...

One of the purposes of the Guild is to inform and educate. My definition of education is "Experience that changes behavior." Like you, I try to find something educational in every experience I have. I am writing this column on June 15: at the end of my term as Dean, two days before I leave for three weeks in Central America, and two days after our choral reading clinic.

I have learned a great deal from my experiences as Dean. I have a greater respect for the talent and energy of the Chapter membership. I have learned a lot about human relations. Until I have more time to reflect upon the entire year, I am unable to describe accurately other lessons I have learned, but I know there are many. The purpose of the trip to Guatemala, El Salvador and Nicaragua is to learn about life in developing countries. I am going with open eyes and ears with a particular interest in discovering how music and other arts fit into the lives of the people I meet in Central America.

Let me share some things I think I learned at the Chapter event on Saturday, June 13; and preach this little "sermon to the choir."

On Saturday, we had 80 people who wanted to learn choral literature by performing it. We had an enormous amount of music in our hands. We had a wonderful group of interested and enthusiastic singers. We had extremely talented and prepared accompanists. We had a beautiful venue---both visually and acoustically. We had the opportunity for fellowship.

We also had a guest leader with a strong personality. My overwhelming personal impression was that for four hours this strong personality (ego) served as a wall between the music and the musicians, rather than a conduit between them!

What lessons did I learn from this experience? (1) The principal criterion for choosing music must be the music itself. While I want to select music that represents a variety of styles, genre, historical periods, and composers (to make rehearsals and performances interesting); I must choose music because the music is intrinsically good and it fits the occasion---not because I am on a first-name basis with the composer, because the composer has recently died, or because I am able to adapt a piano piece for organ or a SATB anthem for two-part children's voices. (2) The incidental knowledge I have about-

the compositional devices, arrangement, composer, etc. may help me interpret the music; but it is not productive to recite all of my knowledge and special insights to the performers. I must spend my rehearsal time making music, not talking about it.

Our task, as church musicians, is to form a "connection" between the music, the performer, and the worshiper. Whatever we think or do or say that breaks this connection weakens our effectiveness as music leaders in the church.

....Jack Close, past Dean

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↓	ORGAN RECITAL	↓
↓		↓
↓	Wednesday, August 26, 1992, 7:30 p.m.	↓
↓	Cathedral of Immaculate Conception	↓
↓	702 Summit Ave, Crookston MN	↓
↓	Free will offering	↓
↓		↓
↓	MICHAEL BUDENITZ, (AGE 17) ORGANIST	↓
↓		↓
↓	Winner of First Prize, 1991 AGO	↓
↓	Competition-Twin Cities Chapter;	↓
↓	First Prize, Schubert Club Student	↓
↓	Competition in organ; 1992 recipient	↓
↓	of full 4-yr scholarship to U of	↓
↓	Michigan, School of Music;	↓
↓	Performances broadcast in 1992 on	↓
↓	National Radio's "Pipedreams"; Class of	↓
↓	'92 salutatorian, Hill-Murray H.S,	↓
↓	Maplewood, MN; student of John Vanella,	↓
↓	newly appointed Director of Music and	↓
↓	Liturgy, and Organist at the Crookston	↓
↓	Cathedral.	↓
↓		↓
↓	Featuring works of Bach, Hindemith,	↓
↓	Alain, Durufle, Franck, including	↓
↓	Widor's complete <i>Symphony V</i> .	↓
↓		↓
*****		*****

 Dawn Papenfuss, new member of RRV Chapter AGO, is available to substitute for Sunday morning worship services and/or weddings. Qualifications include an organ performance major from Morningside College in Sioux City, Iowa, and experience in Lutheran liturgical tradition. Reference: Michael Olson, 235-7389. Call Dawn at 233-4814.

MEMBERS ATTEND NATIONAL CONVENTION...

Four local AGO members attended the National American Guild of Organists convention held in Atlanta, Georgia, Sunday, June 28 through Thursday, July 2. Peter Nygaard, Jeff Hamilton, George French, and I heard many recitals at which MUCH contemporary organ music was played.

Marie-Claire Alain played the least contemporary music during her recital and she played with her usual grace and charm. Two of Karel Paukert's pieces were written for organ and percussion, and for organ and electronic tape. Both pieces were "interesting", to say the least!

Workshops which I attended included a survey of three recently-published hymnals (United Methodist, Presbyterian and Baptist); an excellent three-session workshop on organ repertoire presented by Al Travis from Fort Worth, Texas; and a session on presenting recitalists in one's own community. The convention concluded with an exciting recital presented by Hector Olivera on the mighty Wurlitzer theatre organ at the Fox Theatre in downtown Atlanta. He is a wonderful player and a crazy man!

Of course, we had to eat. One delight was a Southern meal at Pittypats's Porch in downtown Atlanta, complete with famous black-eyed peas (which were really good) and turnip greens (which were not too great at all). The convention was most enjoyable, the four of us would say. Mark your calendars now for July 10-14, 1994 in Dallas for the next national convention.Michael Olson, "official" chapter representative.

OTHER SUMMER ACTIVITIES...

Twenty-four junior and senior high school students from North Dakota, South Dakota and Minnesota enrolled in Young Organists Week held June 7 - 11. Four local AGO members were instructors: Peter Nygaard, Judith Sanders, Allen Quie and Michael Olson. Classes included repertoire, technique, hymn playing and choral opportunity. The final event of the week featured Lloyd Collins who demonstrated the Fargo Theatre organ and played "Pomp and Circumstance" as the students went through graduation exercises (complete with a gift and diploma for each student).

In early July Joan Bystol held an organ encounter after the midweek service at Messiah Lutheran based on the topic "What happens after you turn on the switch?" The encounter included a discussion and several young people played the organ.

On Wednesday, July 29, Judith Sanders, Allen Quie and Michael Olson took a workshop presented last summer in Moorhead "on the road" to Bemidji. Twelve organists enthusiastically participated in the day's activities. Sessions included hymn playing, organ repertoire and an organ recital by the "presenters" at noon which was part of the community's Wednesday noon ~~noon~~ recital series which was attended by people. After lunch, the group moved from First Lutheran to the Evangelical Free Church. Sessions there covered reading music for organ and other instruments. A wonderful brass quartet as well as a great oboist shared in the music-making and several piano-organ duets were played. The final session was a panel discussion of professional concerns which gave the attendees a chance to share their concerns with the clinicians.

The Organ Institute 1992, held at Trinity Lutheran Church and the Lutheran Church of the Good Shepherd - Moorhead, drew about 50 adults August 6 and 7. In addition to regular sessions on the usual topics, synthesizers/keyboard and their use in worship were discussed; Marlys Herring moderated a panel discussion on professional concerns; and an organ crawl took participants to the newly-installed Holtkamp at Messiah Lutheran, the nearly-completed Austin at First Lutheran, and the recently-completed (second manual) Johnson organ at Dilworth Lutheran. After the Friday sessions some organists were able to take a private organ lesson. Instructors for the workshop were Peter Nygaard, Judith Sanders, Allen Quie and Michael Olson. Plans are already being made for another Young Organists Week in June 1993, plus Organ Institute for adults sometime during the summer of 1993. Havre, Montana will also have an Organ Institute in 1993. Watch your mailbox in the spring for news on these events.

OH-OH!

MISSING ITEMS....Mercedes Roos informs us that items such as tapes, music and books have disappeared from the AGO library. IF YOU HAVE ANY OF THESE, PLEASE RETURN THEM TO MERCEDES. Thanks.

AMERICAN GUILD OF ORGANISTS
Red River Valley Chapter
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Fargo ND 58108

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Idar Karevold, Associate Professor at the Norwegian State Academy of Music, musicologist, organist, and senior music critic of Aftenposten, Norway's most influential newspaper, comes in September to the campus of Concordia College for several weeks. Karevold, who was educated at Bergen conservatory and at DePauw and Yale Universities in the United States, is scheduled to give a lecture/recital on Sunday, September 20 at Trinity Lutheran Church, Moorhead, at 2:00 p.m. He will also be presenting a series of three lectures on Norwegian music in the 20th century, Thursday evenings, September 17, September 24 and October 8 at 7:30 p.m. Please mark your calendars and watch for further information on these events.
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DEADLINE FOR SEPTEMBER NEWLETTER IS NO
LATER THAN TUESDAY, SEPTEMBER 9.

Pipeline Newsletter of Red River
Valley Chapter of American Guild
of Organists, Fargo/Moorhead
Margery Possehl - Dean
Joan Bystol - Sub Dean
Mary Tangen - Secretary
Rodney Rothlisberger - Treasurer
Board Members: David Childs,
Lance Johnson, Ardis Witte
Contributions are encouraged in
writing. Send to Mary Tangen,
1423 22nd Ave S, Moorhead MN 56560

American Guild of Organists



MEMBERSHIP APPLICATION AND DUES RENEWAL NOTICE: 1992-1993

Mail to: Treasurer
Red River Valley Chapter
American Guild of Organists
P O Box 2223
Fargo ND 58108

Please mail your dues check with this form. Make your check payable to Red River Valley Chapter, AGO. Contributions beyond dues are also tax deductible in the manner and to the extent provided by law.

MEMBERSHIP CATEGORY (check one)

- _____ Regular Voting Member (\$25 local + \$35 national) \$60 _____
- _____ Special: over 65, under 21, or disabled (\$19 local + \$23 national) \$42 _____
- _____ Student with school ID (\$6 local + \$15 national) \$21 _____
- _____ Partner: 2nd member at same address, no TAO (\$25 local + \$18 national) \$43 _____
- _____ Dual: paid to second chapter
Primary chapter: _____ \$22 _____
- _____ Chapter Subscribing Member: Chapter dues only; no magazine \$25 _____
- _____ Contribution \$ _____

TOTAL AMOUNT ENCLOSED

\$ _____

NAME _____ TITLE/AGO CERTIFICATE _____ SPOUSE'S NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

CHURCH & POSITION(S) _____

TELEPHONE: (Home) _____ (Office) _____ (Church) _____

SUBSTITUTE LIST: Organ - W/F/S Vocal/Choral - W/F/S Handbells - W/F/S
(Circle appropriate categories above: W = Wedding; F = Funeral; S = Service
Fargo-Moorhead () Surrounding Area ()

SIGNATURE _____ DATE _____

(By signing this application/renewal form, members agree to abide by the Code of Ethics of The American Guild of Organists.)

CODE OF ETHICS

*Adopted by the National Council, October 23, 1933,
as revised through October 18, 1988.*

Preamble: Founded as an educational and collegial organization, the American Guild of Organists strives to support its members in their professional lives and work. In keeping with this goal and recognizing the diversity of its membership, the Guild establishes the following rules of conduct which shall be considered binding upon all members in good standing.

RULE 1. All individuals shall be eligible for membership and participation in the American Guild of Organists.

The Guild--its Headquarters, Regions, Districts and Chapters--shall not discriminate on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability or medical condition (including, but not limited to acquired immune deficiency syndrome).

All members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. Members shall abide by the Code of Ethics, and Code of Professional Standards, the By-Laws of American Guild of Organists and the Operating Procedures of their local Chapters.

The Guild's referrals and recommendations for prospective employment shall be based solely upon professional competence and availability.

The Guild shall consider members' physical disabilities when choosing sites for its activities, and it shall endeavor to make printed materials accessible to members with visual disabilities.

RULE 2. Members shall strive to promote good working relationships within this organization and within their employing institutions.

Members shall observe both the spirit and the letter of this Code of Ethics in their dealings with the Guild, with individual members and with musicians under their supervision. In their relationships with employing institutions, members shall abide by the Code of Professional Standards.

Members shall address differences of opinion within this organization through appropriate channels, including its Discipline. Members shall address differences of opinion with employing institutions through appropriate channels, as provided by their individual employment agreements and the Guild's Procedures for Dealing with Complaints about Employment Matters.

RULE 3. Members shall respect the employment of colleagues.

a. Members shall not apply for a position, appear to be soliciting a position, engage in discussion about possible employment or attempt to place a student or colleague in a position until the incumbent shall have resigned or been notified of termination by the institution. It is the responsibility of the member to determine whether the incumbent has been notified. Furthermore, members shall not undermine or attempt to dislocate an incumbent.

b. A member may accept a performing engagement only when such an engagement has been approved by the incumbent musician. It is the responsibility of the member to determine whether approval has been granted.

In cases where such a performing engagement, for a wedding, funeral or other occasional service, has been requested by a third party, it is appropriate for the third party to offer the incumbent the customary fee as a professional courtesy.

RULE 4. Members shall respect the legal rights of others.

a. Members shall respect the property rights of composers, authors, and publishers by being aware of and complying with the Copyright Law and attendant procedures regarding performance, reproduction and recording rights.

b. Members shall respect the employment rights of others by being aware of and complying with all laws and procedures pertaining to immigration and work permits.