



The American Guild of Organists

Red River Valley Chapter

November, 1985

NEWSLETTER

Vol. 2, No. 4

CHAPTER MEETING MINUTES

October 20, 1985

Calvary United Methodist Church

The business meeting was called to order by the Dean.

Pat Unkenholz, chairperson of the membership committee, introduced new members.

Motion made, seconded, and passed to approve the minutes of the September meeting as printed in the Newsletter.

The secretary read a letter from Ruth Berge thanking the Chapter for honoring her at the Fortieth Anniversary Celebration and commending the Chapter for its work.

Phil Felde gave the treasurer's report.

Committee Reports

Hymn Festival preparations are proceeding on schedule.

A grant have been received from WCRAC for presenting Elijah in January.

A grant for the Frederick Swann recital in April was not received. This grant request may be appealed or resubmitted. In either case, the recital will be presented according to the terms of our contract with Mr. Swann's management. The loss of anticipated grant revenues must be made up by sponsors, offering, and cash on hand.

Carol Saastad, Chapter Historian, asked members to gather items of historic interest related to the Chapter, and submit them to her. These will be placed in the regional historic library at Moorhead State University.

The Chapter's responsibility for the CAF project is completed. The first allocation of \$437.50 has been received from CAF.

Rosemarie Johnk, Chairperson of the Wedding Music Program, requested additional wedding music suggestions to be placed in the booklet being prepared for this event in April.

The meeting was adjourned.

Bradley J. Steen, Secretary

FROM THE DEAN

We are into the season of the year when we become especially mindful of our blessings. As preparations for the Hymn Festival are falling into place, I wish to gratefully acknowledge two gifts to our chapter for this event: a grant received in June from the 1984 Coordinated Arts Fund and a more recent gift to the 1985 CAF designated especially for this Festival from the Dakota Medical Center. We are most appreciative of this support from our community.

Our chapter is also blessed in another way—with a high degree of musicianship, creativeness and willingness among our membership.

For these things I, as Dean, am grateful.

Joan

ORGANIST POSITION AVAILABLE

Bethlehem Lutheran Church, Brainard, is seeking a part-time organist. The instrument is a 19-rank, 2 manual, Holtkamp. Salary is negotiable. Contact Pastor David Peterson, Bethlehem Lutheran Church, 418 - 8th Ave. NE, Brainard, MN 56401. Phone: 218-829-3330.

ABENDMUSIK, NOVEMBER 17

The Presbyterian Abendmusik series will feature saxophonist Gail R. Hall, flutist Jennifer L. Hall, and organist Peter Nygaard in a recital at 4:00 p.m. Sunday, November 17 in First Presbyterian Church, Fargo.

EXECUTIVE BOARD MINUTES

October 20, 1985 3:00 p.m.

Calvary United Methodist Church

Members present: Joan Bystol, Lance Johnson, Bradley Steen Philip Felde, Mary Tangen, Jack Close, Bruce Jacobs, and Susan Clambey.

The meeting was called to order by the Dean.

Chapter members who are delinquent in paying their dues will be contacted so the chapter can be reimbursed for national dues paid on their behalf.

The first allocation of \$437.50 has been received from the Coordinated Arts Fund.

Motion was made, seconded, and passed that \$40.00 would be deposited on account with the post office to pre-pay bulk mail expenses.

The Dean appointed J. Close to attend the LAAC Board meeting October 28 and S. Clambey to attend the LAAC meeting on November 25 as her substitute representative.

Names were submitted to be considered for appointment to the nominating committee.

Motion was made, seconded, and passed to direct the 1986-87 Program Committee to plan a meeting devoted to organists' responsibilities and remuneration for funerals. It was suggested that program participants should include musicians, clergy, and funeral directors.

Motion was made, seconded, and passed to call for motions to approve minutes as printed at Chapter meetings. Chapter members are urged to read the minutes carefully as they appear in the Newsletter to offer additions and corrections as needed at Chapter meetings.

Bradley J. Steen
Secretary

NOVEMBER/DECEMBER "PIPEDREAMS" ON KCCM
(91.1 FM)

Sunday, November 10 - 9:30 p.m.

Organ and choral music performed in San Francisco's Grace Cathedral. Richard Purvis plays music by Franck, and the Cathedral Choir, directed by John Fenstermaker, sing Tallis, Morley, Stone, and Parker.

Sunday, November 17 - 9:30 p.m.

The Remarkable Mean-Tone Organs of Charles Fisk: instruments at Wellesley College and Stanford University. Discussions and performances by Harald Vogel and Fenner Douglass. Music by Bach, Buxtehude, Scheidt, Marchand, Chaumont, DeGrigny, and Böhm.

Sunday, November 24 - 9:30 p.m.

Gillian Weir and National Organ Playing Competition finalist, David Chalmers, and harpsichordist, David Britton perform works by Liszt, Pachelbel, Bach, DuMAGE, and Reger.

Sunday, December 1 - 9:30 p.m.

Featuring 1st Prize winner of the National AGO Open Competition, Mark Laubach and New England Regional Prize-winner, Christopher Clark Young. Music by Bach, Ingrid Arauco, Duruflé, Reubke, and Brahms.

Sunday, December 8 - 9:30 p.m.

San Francisco's Ruffatti organs at Davies Symphony Hall and St. Mary's Cathedral are showcased by Carole Terry, David Schrader, John Rose, Rollin Smith, Michael Murray, and Frederick Swann.

Sunday, December 15 - 9:30 p.m.

A potpourri of "Music for the Season of Christmas" featuring organists Anders Bondeman, Bernard Lagace, Rene Saorgin, Helmut Walcha, Richard Morris, Pierre Bardon, Bernard Foccroulle, Earl Miller, and Pierre Cochereau. (See Minnesota Monthly for complete discography)

Sunday, December 22 - 9:30 p.m.

Two French settings of music for the Nativity of Jesus: Messiaen, La Nativite du Seigneur (Wolfgang Rihmsam) and Dupre, Variations on a Noël, Op. 20 (Todd Wilson)

Sunday, December 29 - 9:30 p.m.

Relax after Christmas week with "An Organist's Yearbook". Excerpts from dedicatory recitals in Pacific Palisades and Seattle, the first Worcester International Organ Festival, and a feature on the Willis concert organ in London's Alexandria Palace.

INTRODUCTIONS

ELVA BERGSEID is a Concordia College graduate with majors in history and business education and minors in education and music. She responded to an S-O-S from Rollag Lutheran Church for an organist--a position she has held for the past eleven years. She has three adult children, and serves as a part-time member of the history department faculty at Concordia College, all while residing on a farm near Rollag.

SANDRA FEICHTNER began her musical education at the age of 6 with piano lessons. She was a member of the Concordia Concert Choir for 3 years and pursued basic music courses in addition to her Business Education major. She studied organ with Heinrich Fleisher and presently serves as part-time organist at Grace Lutheran in Fargo. Sandra and her husband Bob are active in the F-M Opera and Sandra is secretary for Friends of the Opera. The Feichtners have two children: Kristin and Tim.

ERIK FLOAN is a junior at Fosston (MN) High School. He is currently studying organ with Peter Nygaard, trumpet with Mark Fasman (MSU) and piano with Claudie Havens. He is organist at Grace Lutheran Church, Erskine, MN. Erik plans to attend St. Olaf College to prepare for a career as a minister of music.

GLADYS HOLT is a graduate of the University of Wisconsin (Milwaukee) with a major in music and a minor in English. She taught public school music in Sheboygan Falls and Wauwatosa, WI and later in the Detroit Lakes area. She has been organist and choir director at the Congregational Church in Detroit Lakes for 33 years. She also has taught piano, organ, and violin for ten years.

JAN JACKSON is a graduate of UND in music education. She taught school in Strathmore, CA and Bottineau, ND, and did substitute teaching in the Jamestown Public Schools. She is currently serving as substitute organist at United Presbyterian Church in Jamestown where she has served as an organist/choir director. She is also an avid handbell ringer.

JOHN TAYLOR, Director of Choral Activities at Northern Arizona University, Flagstaff, since 1983, has been named chair of the music department at North Dakota State University. In addition, he serves as Director of Music and Conductor of the Cathedral Choir at First Lutheran Church, Fargo. Taylor replaces Edwin Fissinger, who retired June 30 after 17 years as chair. Taylor will also direct the NDSU Concert Choir. Taylor earned a bachelor's degree in voice and organ at Texas Wesleyan College, Fort Worth and a master's degree in voice and sacred music from Southern Methodist University, Dallas. His doctorate in choral conducting is from Northern Colorado University, Greeley. He will sing the role of Elijah in the January 5th performance, sponsored by the Chapter.

MULTI-PIANO FESTIVAL

On November 17 at 4:30 p.m. and again at 7:30 p.m., the Fargo-Moorhead Music Teachers Association will present their fourth annual Multi-Piano Festival at the Reinecke Fine Arts Center, North Dakota State University. Over 200 students and teachers will perform on eight grand pianos.

The two concerts will be under the direction of Martha Hilley, coordinator of group piano at the University of Texas, Austin.

The concerts are free and open to the public.

Chapter members participating in the festival include Enola Collins, Norma Halverson, and Ardis Witte.

GAY MOHR VOICE RECITAL

Gay Elaine Mohr, mezzo-soprano, will present a recital Friday, November 22 at 8:15 p.m. in the recital hall of Hvidsten Hall of Music, Concordia. The program includes selections of 16th and 17th century Italian songs, "Voce di donna" from Ponchielli's La Gioconda, Michael Head's cycle, Over the Rim of the Moon, "Check", a song by Thomas Richmond, Five Songs, Op. 16, by Bartok, and selections from Camelot. Mohr will be accompanied by Peter Nygaard. Both Gay and Peter are Chapter members.

THE DEAN SCHEDULES ADVENT RECITAL

On Sunday, December 1 at 7:00 p.m.
a program of Advent and Christmas music
will be presented at St. John Lutheran
Church, Fargo, by organist Joan Bystol,
assisted by soprano, Rosemarie Johnk.
The program will include organ works by
Drischner and Pepping and Christmas
Meditations by Arthur Wills.

ELIJAH CHORUS REHEARSAL SCHEDULE

Please encourage church choir members and
other interested singers to participate in
the Chapter presentation of Elijah. The
first 4 rehearsals will be held in the recital
hall at Concordia.

Sunday, November 17	3:30 - 5:00 p.m.
Sunday, November 24	2:00 - 3:30 p.m.
Sunday, December 1	3:30 - 5:00 p.m.
Sunday, December 8	3:30 - 5:00 p.m.
Saturday, January 4	10:00 - 12:00 noon
Good Shepherd Lutheran	
Sunday, January 5	7:30 PERFORMANCE

Red River Valley Chapter
American Guild of Organists
3701 Kennedy Street
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