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AMERICAN GUILD OF ORGANISTS
RED RIVER VALLEY CHAPTER

Volume 12, Number 5

January, 1996

THE STATE OF WORSHIP AND THE ARTS

SATURDAY, FEBRUARY 3, 1996

9:30 - 11:30 A.M.

Gethsemane Episcopal Cathedral
3600 25th Street South, Fargo

PRESENTERS

- DAVID CHILDS, chair of the music department at Concordia College, organist, composer, theologian, educator
- RENE CLAUSEN, conductor of the Concordia College Concert Choir, church musician, composer, educator
- DAVID HETLAND, director of special projects at Concordia College, liturgical artist, consultant

MODERATOR

- JAY HERSHBERGER, assistant professor of music at Concordia College, piano instructor, church musician

The purpose of this panel discussion is to provide evaluation and perspective on the current use of the arts in worship. It is intended not only for clergy and church musicians, but also for lay people and other interested community members.

The discussion will center on such topics as: art and music in various worship settings, traditional culture vs. popular culture in worship, the role of visual art in worship, aesthetics and theology, recommendations for the reformation and renewal of the arts in worship.

Fee:
\$5.00 - AGO members
\$10.00 - others

This event is co-sponsored with
F/M Communiversity



American Guild of Organists
Centennial Celebration
1896-1996



FROM THE DEAN

Take note of our collaborative event on February 3rd. Again, it is with pride and pleasure to offer a class through F/M Communiversity for our community.

We will be privileged to hear three distinguished and knowledgeable individuals, each from his perspective, discuss the blending of worship and art. David Childs, Rene Clausen, and David Hetland have independently become leaders in their fields, already leaving a legacy of liturgical music and art around the world. Come with your open minds, your questions, and concerns. We are honored to have them.

The celebration of a Centennial of any kind is certainly a once-in-a-lifetime occasion. Only by chance - pure luck - are we the fortunate ones to be in the right place at the right time as the 100th Birthday of the American Guild of Organists approaches. Diligent and faithful and hopeful and committed folks started this idea and watched one year pass, then two; they created mission statements, goals, defined guidelines, created artistic challenges. They organized and convened, formed a governing structure, defined the educational and service needs of the members, all the while promoting and defending an understanding and appreciation of quality music.

Now it is our turn. How can we pick up this ball - this idea - and run with it? Undoubtedly it is a worthy mission, or it would not have flourished and grown for 100 years. As with most things in our world, we are the ones passing through. Life is full of concepts, classes, cities, books, inventions, and things seen and unseen, of varying importance and substance. How can we contribute while we are here to the furtherance of humanity? Some of us are skilled at building, some at healing, some at visualizing; some of us make tangible contributions, others of us more spiritual. It behooves us to take a look at history, and then turn and dream about the future, and determine our role in passing the torch. Bringing the focus to the Guild, that means we need to actively contribute - each in our unique way - to the perpetuation of AGO goals.

Most immediate, then, would be to seriously consider attending the New York Convention. There is a celebration going on and we should be there! If you cannot attend, at least let it be a conscious decision rather than not considering it or thinking conventions are only for others. In the last four or five issues of TAO, we have been shown pictures of the celebrity recitalists, the outstanding organs, the exciting places, and distinguished clinicians we will see and hear. This is the fun part of Guild involvement. I urge you all to take another look at what has been planned, and see if you can be a part of this special time. All information is located in your TAO.

Marlys

MINUTES/EXECUTIVE BOARD MEETING RED RIVER VALLEY CHAPTER, AGO

Thursday, January 4, 1996, 5:15 P.M.
Pontoppidan Lutheran Church, Fargo, ND

Present: Bob Hachmeister, Marlys Herring, Jay Hershberger, Bradley Steen, Mary Tangen, Gary Thrasher, Mavis Tjon.

Dean Marlys Herring presided. Minutes were accepted as printed in the November PIPELINE. Treasurer's report indicated a balance of \$4,004.45. Report accepted.

Old Business: 1) By consensus the Chapter will delay purchasing the Centennial Edition of the video, "Pulling Out All The Stops." 2) The Chapter will consider paying registration to the New York Convention for a Chapter representative as the funds become available.

New Business: 1) The opportunity to buy advertising in the New York Convention Book was declined. 2) If anyone becomes a member in February and March the dues are reduced by 25%. 3) Dues rates for '96-'97 will remain stable for the fourth year: \$63.00 regular, \$22.00 students.

Committee Reports: 1) The nominating committee: Dawn Papenfuss, Ardis Witte, and Jay Hershberger are to have a slate ready for the March PIPELINE, and for a mail vote in April. 2) Reminder of F/M Communiversity program February 3rd at 9:30 A.M. 3) Watch for a time change for the March 17th program. 4) The donor campaign by mail received 39 responses totalling \$1132.00 to date.

The next Board Meeting is Tuesday, February 6th, at 5:15 P.M., Pontoppidan Lutheran Church, Fargo.

Respectfully submitted
Mary Tangen, Secretary

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AN INVITATION TO JOIN

During the months of February and March, dues for all categories of membership will be reduced by 25% for new members who join. Regular Voting membership will be \$46.50; Students, \$16.50; Chapter Subscribing, \$19.50. Benefits at each level are unchanged.

If you think AGO is not for you, you may be mistaken. If you are new to our area, if you have been putting off joining, if no one has invited you, now is your opportunity to get involved. The one goal we have in common is to promote understanding and appreciation of fine music. We are working professionals, amateurs, and dedicated supporters.

This is an exciting time to show your support and to reap the benefits of belonging to a Chapter celebrating its 50th Anniversary and a national organization preparing to celebrate its Centennial this Summer! Call for help in getting it done: 218-233-9744.

JENNIFER JOOP IN RECITAL

Chapter member, Jennifer Joop, will present a Faculty Recital Friday, January 26th, at 8:00 P.M. in the Christiansen Recital Hall of Concordia College. The program will include music of Bach, Chopin, Debussy, and Schubert. A student of David Worth and a recent graduate of Concordia, Jennifer is currently a piano instructor at Concordia, and Organist/Choirmaster at Gethsemane Cathedral in Fargo.

AMERICAN GUILD OF ENGLISH HANDBELL RINGERS MIDWINTER READING SESSION

On January 26 (6:00-9:00 P.M.) and January 27th (9:00 A.M.-3:00 P.M.) the American Guild of English Handbell Ringers Midwinter Reading Session will be held at First Presbyterian Church of Fargo, 650 2nd Avenue North.

On Friday, Edward Rollins, an expert on ringing bass handbells, will present a seminar on that and other handbell techniques. Saturday's sessions will be devoted to audience sight reading a combination of standard and new handbell repertoire. In addition, the handbell choirs from Concordia College will perform.

The workshop and reading sessions are open to all ringers. Several sets of bells will be provided, but anyone with access to a set of bells is encouraged to bring it. All participants are encouraged to bring gloves, mallets, and a music binder if possible.

Packets of handbell music will be available for reading purposes, and may be purchased along with other handbell materials.

Coffee and snacks will be served at intervals, and lunch will be served on Saturday.

The cost will be \$12.00 for Friday, \$15.00 for Saturday, or \$25.00 for both days (food is included in that fee).

Call Gary Thrasher at First Presbyterian Church: 701-293-6311.

SENIORS HONORS CONCERT

Nine Concordia College Seniors will be showcased in a concert Saturday, January 27th, at 7:30 P.M., in Memorial Auditorium. Selected through auditions, these young musicians are no strangers to the stage. Performing will be Christine Berg, voice; Chad Askim, percussion; Joshua Lies, trumpet; Heidi Glick, clarinet; Sonja Wistrom, saxophone; Lee Nelson, voice; Matthew Fulkerson, tuba; Matthew Grosland, marimba; and Clark Sheldon, cello. Several of these students have been involved with church music while students. They will be accompanied by the Concordia College Orchestra, directed by Bruce Houglum.

STUDENT WINNER

Jennifer Oliver, 15-year-old pianist from Pelican Rapids, MN, was the Grand Award winner of the Young Artists Solo Competition, cosponsored by KCCM 91.1 FM, Minnesota Public Radio in Moorhead and the Fargo-Moorhead Symphony Women's Association. She is a student of Dr. Jay Hershberger, who accompanied her in performance of the first movement of Beethoven's Concerto No. 3 in C. She will appear as soloist with the Fargo-Moorhead Symphony during its Family Concert, February 22nd. Other winners were pianist, Melissa Meyer, 17, Fargo, and bassoonist, Karey Speten, 17, from Christine, ND.

STACCATO NOTES

- AGO dues will remain the same for the fourth straight year!
- Our own Region VI Councillor, Linda Duckett, has been nominated for National Vice President! Congratulations!
- February is American Music Month. Pick a Sunday, plan your music around American music, note it in your bulletin, and send a copy to the Chapter address: Box 2223, Fargo, ND 58108.
- Kudos to our own Barry Wenger! He is Dean of the newly formed Northern Valley Chapter, AGO in Grand Forks!
- Organist John Weaver will appear in concert at Westminster Church in Winnipeg, February 4th, at 2:30 P.M., as part of the concert series. Call Don Menzie: 204-474-3245.

HYMN FESTIVAL - GRAND FORKS

Stephen Gabrielsen, professor of Music at Augsburg College, where he teaches music theory and organ performance and serves as college organist, and organist at Calvary Lutheran Church in Golden Valley, will lead a Hymn Festival at United Lutheran Church in Grand Forks, February 18, 1996, at 4:00 P.M. There is no admission charge. Call Jane Lien: 701-775-4279.

RANDOM ACTS OF KINDNESS WEEK FEBRUARY 12-18, 1996

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CENTENNIAL
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JULY 7-11

"DATES OF NOTE" CALENDAR

January 18 Recital, Robert Roux, pianist. Knutson Center Centrum, Concordia College, 8:00 P.M.

January 19 Master Class with Robert Roux. Christiansen Recital Hall, Concordia College, 10:30 A.M.

January 19 Faculty Recital, David Hamilton, tenor. Christiansen Recital Hall, Concordia College, 8:00 P.M.

January 20 Faculty Recital, Lucy Thrasher, soprano. Christiansen Recital Hall, Concordia College, 8:00 P.M.

January 26 Faculty Recital, Jennifer Joop, pianist. Christiansen Recital Hall, Concordia College, 8:00 P.M.

January 26, 27 Handbell Workshop/Reading Clinic. First Presbyterian Church, Fargo. Registration: 701-293-6311.

January 27 Senior Honors Concert. Main Auditorium, Concordia College, 7:30 P.M.

January 29 Cultural Events Series: Rekkenze Brass. Main Auditorium, Concordia College, 8:00 P.M. 218-299-4366.

FEBRUARY 3 F/M COMMUNIVERSITY/RRV-AGO PROGRAM: "THE CURRENT STATE OF THE ARTS IN WORSHIP," with David Childs, Rene Clausen, David Hetland, Jay Hershberger. Gethsemane Cathedral, Fargo, 9:30-11:30 A.M. Fee/registration information: 218-299-3438.

February 10 Festival Concert Series: The Chenille Sisters. Festival Concert Hall, NDSU, 8:00 P.M. 701-231-8458.

February 15 Cultural Events Series: Ladysmith Black Mambazo. Memorial Auditorium, Concordia College, 8:00 P.M. 218-299-4366.

February 18 Hymn Festival. United Lutheran Church, Grand Forks, 4:00 P.M. 701-775-4279.



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SUNDAYS - 9:30 P.M. - KCCM 91.1 FM

January 21 King and Courtiers... featuring unusual and diverse works by Respighi, Langlais, Rheinberger, and Sousa for the organ and other diverse accompaniments.

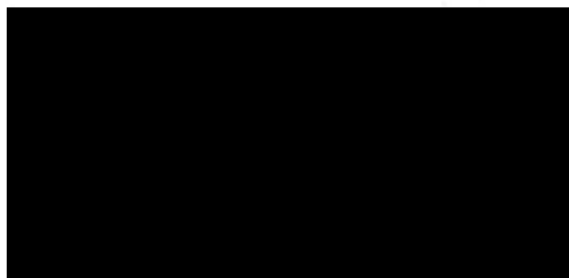
January 28 Hans Fagius in America... the Swedish recitalist plays works by Jongen, Bach, Olsson, and Buxtehude on the Gabriel Kney organ at the University of St. Thomas in St. Paul.

February listings may be found in the February issues of THE AMERICAN ORGANIST and MINNESOTA MONTHLY.

DEADLINE FOR FEBRUARY ISSUE - FEBRUARY 10TH

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Red River Valley Chapter
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American Guild of Organists
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