



PIPELINE

VOLUME 21 NUMBER 6

JANUARY 2005

Spread the word about PEDALS, PIPES AND PIZZA!!

An Introduction to the Organ for Young People and the Young-At-Heart
SUNDAY, JANUARY 9, 2005
4 P.M.
Dilworth Lutheran Church
2nd Street and 4th Avenue N.E.
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Come and meet a delightful 2-manual Johnson tracker organ. You will hear some fun music describing the various sounds of the organ and have a chance to PLAY it, followed by a Pizza Party.

This even is free and open to ANYONE who would like to become acquainted with the magic of a pipe organ. Bring music to Play!

If you have any questions please call Lance Johnson at 701-237-0477.

PRINCIPALS OF GOOD MELODY

Part III

By Lance E. Johnson

5. Melody has skips in notes more than five. Melodies that have skips of six, seven or eight tones can heighten the interest in the melodic line. Modern composers who specialize in simple music avoid this thinking that singers are not capable of these skips.
6. Use of sequentials and imitation. Phrases many times repeat but using different notes. This technique is common in all types of music and tend to forma a backbone for the melody. It also tends to stay with us for a longer period of time. This is especially common in Christmas music.

John Vanella's Obituary

John Francis Vanella, 63, died Monday, December 13, 2004 at his home on the shores of Amnicon Lake in Wisconsin. John was born Oct. 30, 1941 in St. Paul, Minn. Vanella was director of music and organist at the Cathedral of Our Lady of the Rosary and director of music for the Diocese of Duluth. Before coming to Duluth in 1995, John was director of liturgy and music and organist at the Cathedral of the Immaculate Conception in Crookston, MN.(1992-1995) He also was director of liturgy and music and organist at the church of St. Luke in St. Paul (1990-1992).



Upcoming Events

Pedals, Pipes and Pizza
 January 9, 2005
 Sunday at 4 p.m.
 Dilworth Lutheran Church
 Dilworth, MN

Hymn Festival
 February 20, 2005
 Sunday at 6:30 p.m.
 Good Shepherd Lutheran
 Moorhead, MN
 (rehearsals 2/13, 2/20 @ 2 p.m.)

Meet with Grand Forks Chapter
 April 10, 2005
 2:30 p.m.
 Organ crawl at Cathedral, First Presb.
 Trinity and Our Saviour's.
 Dinner to follow. More details
 In later issues.

Potluck Supper and Chapter Meeting
 May 15, 2005 at 5 p.m.
 Lance and Judy's, 201 NE 3rd St.
 Dilworth, MN

Memories of Ruth Berge By Carolyn Benston Hensrud

Upon my arrival at Concordia College in 1967 I was told my piano professor had taken a sabbatical. Since I knew no other faculty member I was in a quandry. Miss Berge happened to be my advisor and asked if I had ever considered playing the organ. A 3-hour introduction to the Trinity Holtkamp overwhelmed me with its sight and sound. Miss Berge was the ultimate teacher, mentor, sustainer and nurturer. Her precise, consistent, energetic manner demanded only the best from her students. One would never dare NOT to prepare for a lesson! She eagerly allowed us to play for many services at Trinity as well as conferences, competitions and master classes out of town. Great organists were also brought to Moorhead for recitals and classes. All of these experiences combined to inspire me to further study.

(Berge continued)

I had always read about Mildred Andrews at the U of Oklahoma, but never expected to apply for study there. Miss Berge had other ideas. She arranged for me to attend a summer workshop at OU at which time Miss Andrews asked me to submit a tape for graduate school. Several late nights spent at Trinity resulted in a great tape and my acceptance. Miss Berge also invited me back to Moorhead to try out my graduate recital at Trinity before I had to give it at OU. I was treated like a queen, and it felt so good to have her in the wings again with ever-helpful suggestions and support.

Since my home was in Illinois, Miss Berge became more than a teacher. Her caring heart and strong faith upheld me through several difficult medical issues with my parents, as well as opening her home to me—in friendship. Her encouragement shown through again when my parents became stranded in a Wisconsin blizzard en route to my senior recital. Mom had baked all the Scandinavian treats for the reception. As I collapsed on the bench, Miss Berge gently suggested I get busy baking—right now—this, of course was the distraction I needed to move beyond my temporary sadness. The recital and reception were successful.

(continued)

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(Berge continued)

Despite the ravages of Alzheimer's, Miss Berge held tightly to the music in her heart and soul. As we sang Christmas Carols last year, she dropped a tear here and there on the keys, but she still sang the words in her undeniable voice heard so many years ago in the balcony of Trinity as she sang along with every hymn. She was truly a soldier of Christ who put the welfare and success of her students first and foremost in her life.

It is an honor to be counted as one of Miss Ruth Berge's students, and I will always treasure the hours spent under her encouraging wing. She truly epitomized the role of the humble servant.

Blessed be her memory
Carolyn Benston Hensrud



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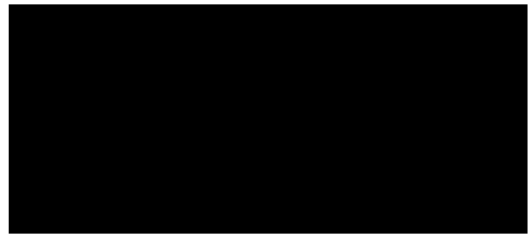
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Publication Title: PIPELINE
 Issue Date: January, 2005
 Statement of frequency: monthly except June & July
 Authorized organization's name and address:
 Red River Valley Chapter
 American Guild of Organists
 P.O. Box 2223
 Fargo, ND 58108-2223

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 Hans Christian Anderson



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