



AMERICAN GUILD OF ORGANISTS
RED RIVER VALLEY CHAPTER

CELEBRATING 50 YEARS
SEPTEMBER 1945-1995



Volume 11, Number 7

May, 1995

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Handwritten: *and*

Crookston Organ Spectacular!

Two performances

**Sunday
May 7**

3:30 p.m.
Cathedral of the
Immaculate Conception
702 E. Summit Ave., Crookston

The Grand Forks Symphony
Morris Brand, conductor
John Vanella and
Michael Barone, organists
Featuring Poulenc's Organ Concerto
and works by Elgar, Grieg and Mozart
(Reception to follow the performance)

Tickets \$5 (\$3 students and children,
Minnesota Public Radio members, and
American Guild of Organists members)
General seating

Tickets available at the door or from Trinity
Lutheran Church in Crookston (218-281-4276),
Cathedral of the Immaculate Conception in
Crookston (218-281-1735), Ekeren Drug Store in
Thief River Falls (218-681-2351), United Lutheran
Church in Grand Forks (701-775-4279) and
KCCM 91.1 FM in Moorhead (218-299-3666).

7 p.m.
Trinity Lutheran Church
205 S. Broadway, Crookston

Recital with organists
Michael Barone, George French,
John Vanella, and Barry Wenger
and local AGO member students
Rachel Anderson and Sarah Gran.

Featuring the premiere of a new work for
organ by Katherine Majkrzak, commissioned
for this event in cooperation with the
Minnesota Composer's Forum through the
Church Residency Program funded by the
Otto Bremer Foundation.

Admission is FREE
(A free-will offering will be collected)
General seating



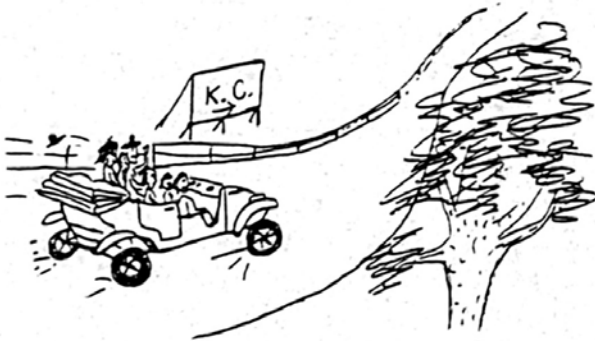
FROM THE DEAN

As you can see, NOW is the time for you to read, fill out, and send in your AGO membership for the coming year. Do it now and get it off your mind. The most obvious benefit to timely renewal is that you will be listed in the Yearbook which gets printed circa August. With September 17th kicking off our Anniversary Year, our hope is that the new-format Yearbook will be in all members' hands by then, with all information included. We want you there.

Take a moment to ponder... Our Chapter has provided quality programs, mutual support, and educational opportunities for members and community and congregations for 50 years. The Chapter profile has been in a state of change and growth continually as individuals pass through, stay awhile, and add their influence. The world and society change; expectations of music, style, and worship change. Through the years, AGO has not only survived, but grown. The variable has been the people; the constant has been the mission: to maintain high musical standards and promote understanding and appreciation of all aspects of church music. The mission has survived!

Membership in AGO is a two-way street: you advocate the Guild purposes and the organization supports you. The Guild is for everyone; it thrives on diversity. Join now and bring someone along.

It's not too late to make plans to attend our Regional Convention in Kansas City, June 18 to 21. It, also, is for all of you. Meeting, sharing, listening, seeing, shopping, laughing are all needs that will be met there. You need to experience a convention.



Please note the wonderful final program coming up May 7th in Crookston. We will be exposed to a great variety of music performed by a variety of musicians. We are grateful to them all for contributing to this one-of-a-kind event. Michael Barone will provide commentary throughout the afternoon, in addition to performing. Do take this opportunity to thank him for all his tireless work towards the advancement of things "organ." Jerry Berg has started cooking already, preparing the meal

that Chapter members and guests will eat. During the meal we will install our Chapter officers for the coming year.

It is my understanding that the membership drive just completed by Prairie Public Television went over the hoped-for goals. Congratulations! Let this be a message that the public wants an outlet for alternative programming. So, don't forget your favorite public station: send some support their way. We tend to take quality programming for granted because we have it. Would we like to be without it?

My personal thanks to June Boyd for her unending attention in planning a wonderfully uplifting Hymn Festival.

Marlys

MINUTES/EXECUTIVE BOARD MEETING RED RIVER VALLEY CHAPTER, AGO

Tuesday, April 25, 1995, 5:15 P.M.
Home of Marlys Herring

Present: Bob Hachmeister, Marlys Herring, Jay Hershberger, Mary Tangen, June Boyd. Dean Marlys presided. Minutes were accepted as printed in the April Pipeline. Treasurer's report showed a working balance of \$493.74 and was accepted.


Old Business: Thank you note from Gary Thrasher for the \$100.00 honorarium paid for directing the November, 1994 "Messiah" performance.

New Business: 1) Motion by Jay, second by Marlys that the AGO video "Pulling Out All The Stops" be purchased for \$30.00, and that a "shopping list" of items needed in the future by the Chapter be drawn up for a McKnight Grant request. Passed. 2) Election of officers: all candidates were elected in a vote-by-mail with 40 ballots received.

Committees: 1) **Membership:** Two new Chapter members have joined; all will have the opportunity to renew membership in May. 2) **Program:** June Boyd presented details of the Hymn Festival. 3) **'95-'96 Program:** Tentative Anniversary Year programs are well on their way to being firmed up, including David Higgs in recital. 4) **Bylaws-Standing Rules:** Our copy has been returned after acceptance by the National Office with a few minor additions.

Meeting adjourned.

Respectfully submitted, Mary Tangen, Secretary



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ELECTION RESULTS

DEAN: Marlys Herring
SUB-DEAN: Jay Hershberger
SECRETARY: Mary Tangen
TREASURER: Brad Steen
AT-LARGE BOARD:
'96 - Jerry Berg, Gary Thrasher
'97 - Robert Hachmeister, George French
'98 - Joan Bystol, Mavis Tjon

This is the Red River Valley's Executive Board for 1995-1996, with the terms beginning July 1st. Installation will take place at the Crookston Organ Spectacular, May 7th. There were 40 ballots returned which represents nearly a 50% response.

MOORHEAD HIGH CHOIR CONCERT

Moorhead High School Choirs will present their annual Spring Concert May 23rd at Trinity Lutheran Church, Moorhead, at 8:00 P.M. The three choirs will perform choral music by Bach, Brahms, and Bruckner, a Latin motet by Gabrieli, and Russian pieces by Rachmaninoff and Lvovsky. Folksongs, spirituals, and compositions by Moorhead composers Paul J. Christianson and Rene Clausen will also be sung. A chamber orchestra will accompany several movements of Vivaldi's "Gloria." Moorhead High's choral program is directed by Dr. Rod Rothlisberger.

BROADWAY MUSICAL REVUE

An evening of light musical fun will be presented at First Presbyterian Church of Fargo, Wednesday, May 24th, at 7:00 P.M. The "Broadway Musical Revue" will serve as a fund-raiser for this summer's Scotland trip planned by the church's Sanctuary Choir. In addition to the Choir, other "in-house" performers will be: Daniel Gast, Karen and David Hamilton, Julie Cadwell, Kelly Pifer, Gary Thrasher, all well-known talents in the community.

Tickets are \$5.00 for adults and \$1.00 for children; they may be purchased at the door. Director of the event is Gary Thrasher, Director of Music at First Presbyterian.

CLASSICAL MUSIC CELEBRATION

Trollwood Arts Park will come alive with the sounds of classical music performed in a variety of ways June 10th and 11th. This third annual Classical Music Festival is hosted by KCCM 91.1 FM. Among local groups performing this year are the F/M Civic Opera, Lake Agassiz Band, F/M Master Chorale, Red River Boy Choir, and the F/M Symphony.

Once again our AGO Chapter will create and host the Music Listening Contest, set for 2:00 Sunday afternoon on the Barn Stage. Schmitt Music Company will award gift certificates to the top three teams. Additionally, the first place team will select a favorite classical tune to be played on Eric Friesen's 4:00-7:00 P.M. show on MPR while being duly acknowledged as winners of the contest.

June Boyd, Mike Olson, Rod Rothlisberger, and Marlys Herring have been planning the contest, along with Diane Wolter and Karen Nitzkowski of KCCM. Other Chapter members will be contacted soon to assist with registration and scoring. It has proven to be a lot of fun and good exposure for the Chapter. If you are not working, you can participate! Come on down!

CHOIR WANTED

Experienced college student is seeking an adult church choir to conduct for '95-'96 (and beyond). Please call 233-4303 if you have any helpful information.

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Trust in the Lord with all thine heart; and lean not unto thine own understanding.
In all thy ways acknowledge him, and he shall direct thy paths.
Proverbs 3:5-6

"Celebrating our fortieth anniversary!"

LAKE REGION ARTS COUNCIL NEWS

The LRAC is pleased to announce the 20 students selected to receive 1995 Artist/Mentor scholarships, worth over \$900.00 each:

Brian Kemp, Michael O'Laughlin, Carrie Wiskstrom, Kileigh Hannah, Ann Larson, Chris Elliot, Kari Adams, Kelly Iverson, Scott Nelson, Jamie Mattson, Julie Andersen, Joshua Ehrenberg, Stacey Joy Lindell, Lea Jeanne Tkachuk, Mandy Hoffman, Kara Schillerstrom, Heather Doppler, Gina Ehlers, Jessie Fleischfresser, Jenny Leraas.

TWO WORSHIP CONFERENCES IN ONE

Concordia College, Moorhead, will host two conferences on worship, July 30th to August 2nd.

The focus of the CHARIS Summer Theological Conference will be "Worship and Evangelism." Plenary speakers will discuss such topics as the "worship wars," "liturgical evangelism," integrity in worship, merging traditional and contemporary worship, and what we want worship to do.

Offered concurrently, the Imago Dei Arts in Worship Conference features Rene Clausen, David Hetland, Lowell Larson, Peter Nygaard, David Childs, and architect Royce Yeater, with a primary focus on workshops dealing with the arts in worship. Topics covered will include chanting, art in the liturgical setting, church organ literature, sacred space, and conducting and rehearsal techniques.

A brochure will be available soon. AGO-RRV members will receive a brochure.

Advertise in the PIPELINE...

Call Bob: 218-236-7093 or Marlys: 218-233-9744

REGION VI CONVENTION - JUNE 18-21 "KANSAS CITY, HERE I COME..."

Contact: Helen Brotemarkle
8513 Maywood
Raytown, MO 64138
816-356-8084

Great Concerts!
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 REGION VI CONVENTION
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 Lots of Pipes!
 KANSAS CITY 1995



MAY BIRTHDAYS OF NOTE

May 1, 1895	Leo Sowerby
May 7, 1833	Johannes Brahms
May 7, 1840	Peter Ilyitch Tchaikovsky
May 11, 1888	Irving Berlin
May 12, 1942	Jules Massenet
May 13, 1845	Gabriel Faure
May 22, 1813	Richard Wagner
May 30, 1909	Benny Goodman

NATIONAL CONFERENCE - ALCM

The Association of Lutheran Church Musicians' National Conference, "THE BOOK, THE MEAL, THE SONG," will be held in Denver, Colorado, July 23rd to 27th. Contact Mark Glaeser, 704-366-1595 (day) or 704-543-0026 (evening).

**CROOKSTON
ORGAN SPECTACULAR
CONTINUED**

Between the two programs, there will be a supper served for all AGO members and their invited guests at Trinity Lutheran at 5:30, with a free-will offering. Jerry Berg is working on this part of the program and the food will indeed be delicious.

Please don't feel obligated to attend the entire event if it seems like too long of a day; you might attend only one concert with supper before or after.

We are fortunate to receive a grant from the Region One Arts Council to support this event; without the \$2000.00-plus received, the program would be impossible to present since the symphony costs \$3600.00. We are working hard to secure as much grant money as possible to enhance our programs, and we are in a position to apply for grant monies from agencies in both North Dakota and Minnesota. Fortunately, many of our chapter members and officers have worked hard to secure many grants for wonderful programs during the last ten years or so. We do need 500 people to attend this concert to break even, so spread the word about this wonderful program which includes organs, an orchestra, newly commissioned works, Michael Barone, high school student members, and great food.

It also needs to be emphasized that this program is being co-sponsored by Minnesota Public Radio stations KCCM and KQMN. Minnesota Public Radio is spending at least \$800.00 to place ads in newspapers, and this project would have been too risky to present without their support. MPR is also supporting most of the expenses for Michael Barone, who hopes to use some of the program for a future presentation of "Pipedreams." Also supporting the program is the Crookston Civic Music League, which needs to be a fiscal agent for the grant in this case since our chapter is a North Dakota Chapter. This event is made possible, in part, by a grant provided by the Northwest Regional Development Commission through funding from the Minnesota State Arts Board and the Minnesota Legislature.

As you may know, some Chapter members have talked about our Chapter hosting a regional convention in the future, and the year 2001 has been talked about. Most regional conventions are hosted by chapters smaller than ours, in communities which have far inferior instruments than are found in the greater Fargo/Moorhead community. Hopefully, the Crookston Organ Spectacular is a continuation of the types of partnerships which are essential if we are serious about hosting a convention.

George French

"DATES OF NOTE" CALENDAR

MAY 7 ** "Crookston Organ Spectacular" **

May 8 Fargo-Moorhead Chamber Chorale: "Madrigals and Merriment in May." Riverview Place, 5300 S. 12th St., Fargo, 7:30.

May 23 Moorhead High School Choir Spring Concert. Trinity Lutheran Church, Moorhead, 8:00.

May 24 "Broadway Musical Revue." First Presbyterian Church, Fargo, 7:00.

June 10-11 "Classical Music Celebration." Trollwood Arts Park, Fargo. AGO Music Listening Contest, Sunday (11th), 2:00.

June 15 Open House honoring the retiring Lois Hanson, General Manager of MPR affiliates, KCCM/KCCD/KQMN/KNTN. Outreach Center, Concordia College, Moorhead, 3:00-6:00.

PROGRAMS FOR '95-'96

Jay Hershberger, Program Chair for '95-'96, announces these programs for our Anniversary Year:

August 23 - Welsh Choir, Gethsemane Episcopal Cathedral. We will co-host this touring group with the church, providing music during intervals in their concert.

**SEPTEMBER 17 - RRV-AGO'S 50TH
ANNIVERSARY CELEBRATION
AT MESSIAH LUTHERAN CHURCH**

October - Advent-Christmas Recital by Chapter members, Trinity Lutheran Church.

November - Second annual Community "Messiah" Sing-Along, First Presbyterian Church.

January - Evening Prayer with a light meal, Cardinal Muench Seminary.

February - F/M Communiversity with David Childs, David Hetland, & Rene Clausen: "The State of Worship and the Arts."

March - Hymn Festival at Olivet Lutheran Church.

April 18-19 - David Higgs Recital at First Lutheran Church. Masterclass at Trinity Lutheran.

May - Chapter Pot-Luck.

AMERICAN GUILD OF ORGANISTS

Red River Valley Chapter

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SUNDAYS - 9:30 p.m. - KCCM 91.1 FM

May 7 Sowerby in Chicago (I)... performances from Saint James Cathedral and Saint Thomas the Apostle Church.

May 14 Sowerby in Chicago (II)... continuing overview of the works of American composer Leo Sowerby in his centennial year.

May 21 Balmy Baltimore... a survey of mostly 19th-century instruments made by regional builders for churches in and around this prosperous port.

May 28 Magnificat!... with an international collection of old and new settings, we magnify and glorify Mary's Song.

June 4 Going On Record... a spring quarterly survey of recent recordings; contents TBA.

June 11 Matrimonial Music... preludes, processions and other pages in praise of weddings and the emotions and events which lead to and from them.

June 18 Methuen Miracle... performances on the famous and historic Great Organ on the Methuen Memorial Music Hall in Massachusetts.

PIPELINE Newsletter of the
Red River Valley Chapter of the
American Guild of Organists
Fargo/Moorhead

Marlys Herring - Dean
Jay Hershberger - Sub Dean
Mary Tangen - Secretary
John Jahr - Treasurer
**Board Members: Gerald Berg/
David Childs/Robert Hachmeister**

Contributions are encouraged in writing (or "printed neatly"...).

Please send to:

Bob Hachmeister
910 4th Avenue North
Moorhead, MN 56560



REGION VI
NORTH CENTRAL
Greater Kansas City
June 18-21



From the Editor:

**DEADLINE FOR THE
JUNE/JULY PIPELINE**

will be June 11th.



MEMBERSHIP APPLICATION /Dues Renewal 1995-96

Mail to: Treasurer

**Red River Valley Chapter
American Guild of Organists
P.O. Box 2223
Fargo, ND 58108**

Please mail your dues check with this form. Make your check payable to **Red River Valley Chapter, AGO**. Contributions beyond dues are also tax deductible in the manner & to the extent provided by law.

Yearbook/Directory Information:

NAME _____ MUSIC DEGREES HELD/AGO CERTIF. _____
ADDRESS _____ CITY _____
STATE _____ ZIP CODE _____ CHURCH POSITION _____
OTHER EMPLOYMENT _____
TELEPHONE: (Home) _____ (Office) _____ (Church) _____

SUBSTITUTE LIST: Please circle appropriate categories below for **W**=Wedding; **F**=Funeral; **S**=Service; and check either Fargo-Moorhead and/or Surrounding Area.

Organ - W F S Vocal/Choral - W F S Handbells - W F S Fargo-Mhd () Surrounding Area ()

SIGNATURE _____ DATE _____ (By signing this application form, members agree to abide by the Code of Ethics of the **AGO**, printed on the reverse side).

MEMBERSHIP CATEGORY - please check one below:

VOTING MEMBERS -

- ___ **Regular** (\$26 local + \$36 natl.) \$62 _____
- ___ **Special: over 65 or disabled** (\$20 local + \$24 natl.) \$44 _____
- ___ **Student w/School ID** (\$7 local + \$15 natl.) \$22 _____
- ___ **Partner: 2nd mbr, same address, no magazine** (\$26 local+\$18 natl.) \$44 _____
- ___ **Dual: paid to 2nd Chapter** \$26 _____
- Primary Chapter _____

NON-VOTING MEMBERS -

- ___ **Chapter Subscribing** (Chptr. dues only, no magazine) \$26 _____
- ___ **Contribution** \$ _____
- ___ **Mail Membership Directory to my home** (\$1.00)* \$ _____

Total Enclosed \$ _____

COMMITTEE SIGN-UP

- Archives** _____
- Finance** _____
- Grant Writing** _____
- Hospitality** _____
- Long-Range Planning** _____
- Membership** _____
- Newsletter (PIPELINE)** _____
- Nominating Committee** _____
- Professional Concerns** _____
- Program Committee** _____
- Publicity** _____
- Yearbook/Membership Directory** _____
- Bylaws/Standing Rules** _____
- Other Areas of Interest** _____
- I would like to hold an office** _____
- Comments** _____

**Membership Directories available at monthly meetings. They can be mailed to you for \$1.00.*

AGO IS STILL A BARGAIN, DUES HAVE REMAINED THE SAME THE LAST 3 YEARS!!!!!!

Code of Ethics(Adopted by National Council October 23, 1933, revised through June 11, 1992)

PREAMBLE: Founded as an educational & collegial organization, the American Guild of Organists strives to support its members in their professional lives and work. In keeping with this goal, and recognizing the diversity of its membership, the Guild establishes the following rules of conduct, which shall be considered binding upon all members in good standing.

Rule 1. All individuals shall be eligible for membership & participation in the A. G. O.

The Guild (its Headquarters, Regions, Districts & Chapters) shall not discriminate on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability or medical condition (including, but not limited to, Acquired Immune Deficiency Syndrome).

All members are entitled to enjoy the privileges & are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices & participation in Guild activities. Members shall abide by this Code of Ethics, the Code of Professional Standards, the By-Laws of the American Guild of Organists & the operating procedures of their local Chapters.

The Guild's referrals & recommendations for prospective employment shall be based solely upon professional competence & availability. The Guild shall consider members' physical disabilities when choosing sites for its activities, & shall endeavor to make printed materials accessible to members with visual disabilities.

Rule 2. Members shall strive to promote good working relationships within this organization & within their employing institutions.

Members shall observe both the spirit & letter of this CODE OF ETHICS in their dealings with the Guild, with individual members & with musicians under their supervision. In their relationships with employing institutions, members shall abide by the CODE OF PROFESSIONAL STANDARDS.

Members shall address differences of opinion within this organization through appropriate channels, including its Discipline. Members shall address differences of opinion with employing institutions through appropriate channels, as provided by their individual employment agreements & the Guild's PROCEDURES FOR DEALING WITH COMPLAINTS ABOUT EMPLOYMENT MATTERS.

Rule 3. Members shall respect the employment of colleagues.

a. Members shall not apply for a position, appear to be soliciting a position, engage in discussion about possible employment or attempt to place a student or colleague in a position until the incumbent shall have resigned or been notified of termination by the institution. It is the responsibility of the member to determine whether the incumbent has been notified. Furthermore, members shall not undermine or attempt to dislocate an incumbent.

In cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists (see PROCEDURES FOR DEALING WITH COMPLAINTS ABOUT EMPLOYMENT MATTERS), members shall not seek employment or attempt to place a student or colleague in the position until the National Council has declared that differences between the Guild & the institution have been resolved.

b. A member may accept a performing engagement only when such an engagement has been approved by the incumbent musician. It is the responsibility of the member to determine whether approval has been granted.

In cases where such a performing engagement, for a wedding, funeral or other occasional service, has been requested by a third party, it is appropriate for the third party to offer the incumbent the customary fee as a professional courtesy.

Rule 4. Members shall respect the legal rights of others.

a. Members shall respect the property rights of composers, authors & publishers by being aware of & complying with the Copyright Law & attendant procedures regarding performance, reproduction, & recording rights.

b. Members shall respect the employment rights of others by being aware of & complying with all laws & procedures pertaining to immigration & work permits.

"DISCIPLINE" & "PROFESSIONAL STANDARDS" printed in Membership Directory.