



AMERICAN GUILD OF ORGANISTS

PIPELINE

VOL 11 NO 3

RED RIVER VALLEY CHAPTER

NOV./DEC. 1994

CELEBRATING THE FOUNDING OF THE CHAPTER - SEPTEMBER, 1945



SING ALONG

Handel's Messiah

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regardless of experience.

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Rehearsal 6 p.m., Performance 7 p.m.
Nov. 20

FIRST PRESBYTERIAN
111 N. 7th St., Fargo, 293-6311

The American Guild of Organists and the First Presbyterian Concert Series proudly present the first annual Fargo/Moorhead Community Messiah Sing-Along. The orchestra will be made up of the finest musicians in the area, and the soloists are well-known and highly respected. Five familiar choruses will be sung by the community.

Bass-Baritone soloist, PETER HALVERSON, has sung major roles with the F-M Civic Opera, F-M Symphony, the Minnesota Orchestra, the North Star Opera Company, Minnesota Opera, the Alabama Symphony, and other national opera companies and orchestras. Soprano soloist, LUCY THRASHER, has appeared in over 15 major roles with the F-M Civic Opera Company (most recently as "Gretel" in Hansel and Gretel), and has performed leading roles with Colorado, Midwest, Western Plains, and Sarasota opera companies. DANIEL GAST, tenor, has sung roles with the F-M Civic Opera Company, the Mozart Festival, and the Dorian Opera. All three soloists serve on the Concordia College voice faculty, with Mr. Gast also teaching at the University of North Dakota.

Singers, bring your own score at 6:00 P.M. for a 45 minute rehearsal (prepared chorus scores may be purchased for \$2.00), or come at 7:00 P.M. to listen. Adults - \$4.00, Students - \$1.00.

With so many activities approaching, we won't want for things to do or places to go. I will draw attention to some of them.

Primary for us as a chapter is the imminent Messiah Sing-Along. This will be one of our larger projects; having never done this before, we do not have a past experience to build upon. So, in place of the security one gets from something tried and tested, we look at this as a truly creative venture--there are no boundaries; we are not constrained by history. The event itself will be heavy with professional man-hours, considering all the musicians that have been contracted to practice and perform. That can be seen and probably imagined. What is invisible are all the in-kind professional man-hours that have been at work behind the scenes to make it all possible. As Guild members, we need to look at this project and our time in its planning as a gift to our community. This is what we do; if not us, then who? So, no matter what your involvement, come Sunday evening, the 20th. Let us all bask in the pleasure of being able to take an active part in this kind of activity. I am proud to be a musical art provider.

As we look forward to celebrating the Red River Valley Chapter's 50th anniversary next year, and the National AGO's Centennial the following year, let us understand the one hundred years that the Fargo/Moorhead Area Music Club has been in existence. They will have their birthday party on Thursday, the 17th, their exact anniversary. Our AGO Chapter was born out of this organization. They are throwing a party and I am going to go to make it even more of one.

If you have not yet made the acquaintance of the Tri-College Marimba Choir and Percussion Ensemble, you don't know what you are missing. Imagined and directed by Dr. David Eyler, the group is an amalgamation of the three colleges, using student musicians and instruments from all three. They do a lot of hauling; they do a lot of interesting, exciting, beautiful music. These are talented young people who take their exceptional skill and training into other musical organizations of which they are a part and make those musical groups even better, opening up more options for their directors. This group has indeed caused a positive ripple effect. Doing three scheduled concerts a year (plus many requested gigs, plus a tour), this year's first concert is Monday, December 12th at 8:00 P.M. in Festival Hall, NDSU. Fun, fresh, free, and different. Try it.

Please take note of the information elsewhere about the insurance coverage we now have. It comes under the category of things we won't have to worry about until we need to worry about it.

Also, begin to pay attention to the information regarding the Regional Convention next summer in Kansas City. I strongly urge you to seriously consider attending a convention, and this would be a good place to begin if you have never been to one. They are great fun and are indeed for you. As you may know, there has been some discussion about the Red River Valley Chapter hosting a regional convention in a few years. As information is gathered and discussions and plans get serious, we can all speak more knowledgeably having been in attendance and having experienced a similar event.

Again, I put out the call for all members to step forward and be counted. We want to know you and learn from you and be of assistance to you. Of course we appreciate your support of the work of the AGO with your membership; but we want to know who you are--we want you with us.

Marlys Herring

The Red River Valley Chapter is eagerly accepting paid advertising in the Pipeline. We hope to maintain a quality newsletter communicating a variety of information for our broad and growing readership. To prevent any kind of cut-back in our publishing endeavors, and yet retain our chapter funds for programming, the cost of printing and mailing will hopefully be offset by selling ads. So, if you care to buy space or know of someone who should be contacted, ask Editor Bob Hachmeister or Dean Marlys Herring for details.

Ed. note We welcome our first three advertisers with this issue: Johnson Organ Company, Mehlberg Christian Book & Gift, and Rodgers Organs.

IN MEMORIAM

Our sympathy is extended to member Tom Hanson of Fergus Falls in the death of his mother, Margaret. A \$25.00 memorial was sent from the Red River Valley Chapter.

IN GRATITUDE

The Red River Valley Chapter gratefully acknowledges a generous memorial from Mrs. Robert Jones in memory of her husband Robert Jones, a former AGO member and past organist of St. John's Episcopal Church in Moorhead. Mrs. Jones wishes to honor our chapter in its 50th year, in memory of Bob. Thank you, Mame for remembering him and AGO in such a kind way.

PIPE ORGAN FUND

The Howell Pipe Organ Fund, an endowment fund within the Fargo-Moorhead Area Foundation, was created to help provide support to churches in North Dakota for the construction, installation, or refurbishing of pipe organs. Mrs. Orlee Howell of Jamestown, ND, a member of the American Guild of Organists, created this fund to ensure both present and future support of pipe organs in the state.

All churches in North Dakota are eligible to apply for a grant to support their pipe organ instruments. Grant applications may be obtained from the Fargo-Moorhead Area Foundation, 609-1/2 1st Avenue North, Suite 205, Fargo, ND 58102.

UNIQUE CONCERT

A unique concert will be held on Saturday, November 19th, at 2:00 P.M., at the Centrum, The Knutson Center, Concordia College, Moorhead, MN. The free concert is sponsored by F/M Communiversity.

Under the title, The Living Roots of Music, Lauren Pelon traces the story of music and instruments throughout history and performs music from the 1st to the 20th centuries on instruments such as lute, guitar, lyre, recorders, gemshorns, cornamuse, krummhorn, schreierpfeife, shawm, rackett, penny-whistles, concertina, ocarina, hurdy-gurdy, doucaine, psalteries, Kiowa courting flute, and electronic woodwinds.

Ms. Pelon, who studied the history of music and instrumentation both in America and overseas, has performed in concerts throughout the world.



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MINUTES OF BOARD MEETING, OCTOBER 10, 1994

Meeting was called to order by Dean Marlys Herring at 6:30 P.M. at Bethesda Lutheran Church, Moorhead. Others present: David Childs, Bob Hachmeister, Carolyn Hensrud, Jay Hershberger, John Jahr, Dawn Papenfuss, Brad Steen, Mary Tangen.

Motion by David Childs, second by Jay Hershberger to accept the minutes as printed in the August newsletter. Passed. The treasurer reported a \$1900.00 balance. Motion by Marlys Herring, second by Dawn Papenfuss that the report be accepted. Passed.

OLD BUSINESS: 1) The chapter was represented at the New Educators' meeting in September. 2) Three chapter program items for 1994-95 appeared in the Forum activities column. 3) Three events were also included on the LAC calendar. 4) The chapter was represented at the F-M Music Club 100th anniversary tea.

NEW BUSINESS: 1) Letter from Margaret Kemper, new president of the national AGO: a. Chapters should stress membership, bring in new members and former members. b. Update on Regional Competitions for Young Organists with news of guidelines and repertoire. Entrants must not be more than 23 years old by August 1995. c. The chapter is now covered by liability insurance with Albert Wohlers & Co., of Park Ridge, IL. Each chapter is requested to make \$1.00 donations per member to help cover the cost of this insurance. Motion by Jay Hershberger, second by Dawn Papenfuss to instruct the treasurer to send \$75.00 to the national office for a one-time gift to help pay for the insurance. Passed.

2) Advertising is now available for the Pipeline. Advertisers may purchase a specific size for all issues of this current year's publications for a one-time fee.

3) Other income sources are grants to be done this year for next year's program and an annual letter to be sent out to possible gift donors and patrons. Rod Rothlisberger will chair this task.

COMMITTEE REPORTS:

1) Membership/Yearbook - Brad reported that the program/membership booklet is finished and was expanded in preparation for the anniversary year. Special thanks to Brad Steen, Carolyn Hensrud, and John Jahr who worked together to get the book published.

2) Program chair Dawn Papenfuss reported that five choruses from Messiah are to be sung at the sing-along November 20th at First Presbyterian Church. They are: "And the Glory of the Lord," "O Thou That Tellest Good Tidings," "For Unto Us a Child is Born," "Glory to God," "Hallelujah." Costs for the performance will be shared by the chapter and First Presbyterian. People wanting to sing may join in a section rehearsal on Saturday, November 12th, 10:00 to 11:30 A.M., directed by Gary Thrasher. Cost is \$4.00 per adult to attend and/or sing. Members are requested to see that this information gets into their

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respective church bulletins.

3) A by-law committee with Brad Steen, Carolyn Hensrud, and Lloyd Collins has been formed to review the chapter by-laws.

4) Jay Hershberger is the chair of the '95-'96 program committee to plan the celebration of our chapter's 50th anniversary. Ideas are needed and welcomed.

5) The chapter bell choir is being reorganized. For further information call the Dean.

6) The notion of hosting a regional convention in 1999 or 2001 again surfaced and Marlys reported that she had discussed this with Region VI Councillor Linda Duckett. Guidelines and information from the national headquarters and other sources will be requested.

The Program for the Evening was well attended. The topic, "Ministry, Work and Compensation, Past, Present and Future", was discussed in a lively manner by a panel consisting of Sue Clambey, Mercedes Roos, Chris Stolz, Rev. Marvin Witte, with Margery Possehl as moderator; and the others present. No formal chapter business meeting was held. Refreshments were served by board members.

Respectfully submitted, Mary Tangen, secretary

CHAPTER LIABILITY INSURANCE PLAN

We have received notice that the National AGO has purchased a blanket chapter liability policy effective 9-1-94 to 8-1-95 which will provide coverage to all chapters and members of AGO. Our chapter is covered in lawsuits resulting from bodily injury and property damage at chapter-sponsored activities, including court and legal costs and on-site first aid.

Other suits covered are personal and advertising injury, including libel, slander, defamation of character, false arrest, invasion of privacy, and malicious prosecution. Suits involving the use of automobiles not owned by the chapter but used for official chapter activities are covered.

This policy is designed to cover the usual and customary activities of the chapter. More details are included in a brochure held by the Dean, with copies held by executive board members.

Any situation which may result in a claim should be reported immediately in writing to:

Albert H. Wohlers & Co., Administrator
Club and Chapter Liability Insurance Plan
1440 North Northwest Highway
Park Ridge, Illinois 60068-1400
1-800-323-2106

To help the Guild pay for this year's coverage it was suggested that each chapter contribute \$1.00 per member. We have done this.

JANE ALEXANDER VISITS

Jane Alexander, Chairman of the National Endowment for the Arts, came to Fargo on October 25th to get a feel for North Dakota and the arts in our community. She was hosted by the North Dakota Council on the Arts, and accompanied by Patsy Thompson, NDCA Director. The Fargo Theatre was full of arts advocates eager to show her the value we place on the arts in our area and to hear her remarks. Trollwood Performing Arts School opened the event with a reprise of their summer extravaganza, "Joseph and the Amazing Technicolor Dreamcoat." In addition to the marvelous talent of the students and the opportunity offered to talented youth by the TPAS program, these people are to be commended for their outstanding success in staging this 20-minute, fully-costumed review on a different and smaller stage, with minimal props, an abbreviated orchestra, and college-bound absent stars, all with very few days of warning.

Ms. Alexander, who claims South Dakota roots, addressed us with thoughts on the importance of the arts, particularly as a part of education and school curriculum:

Over the course of my first year on the job, I have had the opportunity to see a great deal of America. I will have visited all 50 states [ND was her 43rd] and the six jurisdictions by the middle of December, and I have met with thousands of people at town hall meetings and gatherings to renew the connection between the arts and the life of the community... Early in his administration, President Clinton put forward a call for an American renewal in our communities our economy and our schools. The arts can lead the way in that renewal here in North Dakota and across the country.

Let us first address the issue of education reform. Ernest Boyer, President of the Carnegie Foundation, advocates a revolution in our thinking about education and a breaking through the confines. He tells the story of a young college graduate who was home during spring break with her five-year-old niece; they sat down to color together. The niece took the Crayolas and the coloring book and quickly leafed past 30 pages of pictures until she found a blank page on the back. When the student asked her niece why she chose to color where there was no picture, the little girl replied, "Outside the lines you can do anything you want." We have educated our children "within the lines" as if every brain were similarly shaped, as if every mind were alike.

Ms. Alexander went on to say that in addition to math, logic, and language, which is covered in our educational system, arts-based curricula would add music, spatial reasoning, movement, interpersonal intelligence, and intrapersonal intelligence to the ways people learn. Studies show that arts in the school provide greater motivation to learn, raise test scores, and develop higher-order thinking and problem-solving skills.

"My first goal as Chairman is to turn around the public image of the Arts Endowment... My second goal is to get the best art to the most people, by engaging individuals in the cultural life of their communities, and to outline how the arts can be a part of an American renewal... For those of you here that means becoming activists."

Following her address, there were questions, comments, and intriguing suggestions. Her visit was being documented by a crew from the MacNeil-Lehrer Report.

At a Lake Agassiz Arts Council luncheon two weeks

later, guest speaker Patsy Thompson related that Ms. Alexander was enthralled by what she had seen and experienced in her less-than-24-hour visit. It was related to us that Ms. Alexander referred to us several times in a national meeting in Nebraska where she was a guest speaker following her ND stop.

Marlys Herring, AGO LAAC Representative

SPOTLIGHT ON LONGEVITY

We know her as NORMA HALVERSON, organist at First United Methodist Church in Fargo. But what we may not know is she is going on her 34th year. The daughter of musical parents, Norma began her career as a church musician at 8 years old, playing for Sunday School-- "there was no one else"--at Trinity Lutheran Church in Bismarck. She studied piano as a youngster, including organ as a teen. While studying to be a nurse, she accompanied a Gospel Quartet performing in and around the Bismarck area, and a nurses' chorus, and a men's chorus, and performed demonstrations and concerts for Wylie Piano and Organ. By this time she was a church organist, and for a time, found herself playing for three different churches a Sunday.

After becoming a Registered Nurse, Norma attended LBI in Minneapolis for two years where, once again, she found herself in demand as an accompanist.

A desire to be near her ill father brought Norma back to Bismarck. In addition to the Quarter and the Trinity organist job, she taught organ lessons. During this time she was an Artist/Student of Belle Mehus studying piano for a year, and later took another year to study organ with Dr. Arthur B. Jennings in the Cities.

In 1957, Norma moved to Fargo, joined First Lutheran Church, met and married Curt, met Ruth Berge who was organist at First Lutheran, joined AGO, and found herself subbing at several churches. She continued to nurse at the Fargo Clinic and the Fargo Nursing Home. Her subbing at First United Methodist became more regular as Dorothy Seigel took ill, with Norma assuming the duties in 1960. Soon, Curt and Norma had two young boys at home. She left nursing and began teaching privately.

Norma has seen as many as 12 choirs and 2000-3000 members at First Methodist. That has fluctuated over the years, depending on how many other Methodist churches there were in town. Through the years she has held every imaginable office in the Fargo/Moorhead Area Music Club, the American Guild of Organists, and the F/M Music Teachers Association. She and Curt are also members of the American Theatre Organ Society.

Now retired from teaching, she still plays two Sunday services and for choir practice, performs in the multi-piano festival, and keeps up her end of the Music Club's piano quartet.

Congratulations to you for your many years of service, Norma!

ORGANIST POSITION OPEN

Wanted: Organist, one service, for Lutheran congregation in Walcott, ND (25 miles south of Fargo). Call Steven Anderson, 701-469-2150.

DEADLINE FOR JANUARY, 1995 PIPELINE SATURDAY, DECEMBER 31, 1994

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Trust in the Lord with all thine heart; and lean not unto thine own understanding.
In all thy ways acknowledge him, and he shall direct thy paths.

Proverbs 3:5-6

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"Celebrating our fortieth anniversary"

MEMBERSHIP AND DONOR UPDATE TO YEARBOOK

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- BAILEY, June, B.A. (H) 218-233-4688
425 Valley Ave
Moorhead, MN 56560
- BERGSEID, Elva (H) 218-937-5291
Route 3, Box 37
Hawley, MN 56549
O: Rollag Lutheran
- HANSON, Tom (H) 218-736-3075
1051 Westside Drive
Fergus Falls, MN 56537
O/CM: Zion Lutheran
- HAUGEN, LuAnn (H) 701-293-7410
1502 South 10th Street
Fargo, ND 58103
Registered Nurse
- LIEN, Jane, B.A., M.A. (H) 701-775-7410 (C) 701-775-4279
2275 South 34th Street
Grand Forks, ND 58201
O/DM: United Lutheran
Music Co-ordinator, Valley Memorial Home
- NYGAARD, Peter, B.B., M.F.A. (O) 218-299-4414 (C) 218-236-1333
804 South 10th Street
Fargo, ND 58103
O: Trinity Lutheran, Moorhead
Concordia Organ/Piano Instructor
- PEARSON, Lynda, B.A. (H) 701-662-8353 (C) 701-662-4911
828 5th Street
Devils Lake, ND 58301
O: St. Olaf Lutheran
- PROEHL, Craig, B.M. (H) 218-233-4511 (C) 701-281-1828
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Moorhead, MN 56560
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3011 South 5th Street
Moorhead, MN 56560
O/DM: Lutheran Church of the Good Shepherd

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- REED, Richard & Margaret
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Moorhead, MN 56560-1944

"A CENTURY OF MUSIC" Fargo/Moorhead Area Music Club

Thursday, November 17, 1994

Social: 5:30 P.M.
Banquet: 6:00 P.M.
Concert: 8:15 P.M.

Dr. Richard Glazer, Pianist
"An Evening with the Gershwins"

Banquet & Concert \$20.00
Concert only \$5.00

Odee Maier, 701-232-0907

PIPEDREAMS

SUNDAYS - 9:30 P.M. - KCCM 91.1 FM

11/20/94 Pipedreams Live!... excerpts from a concert we put on to celebrate the release of our Pipedreams Premieres compact disc, featuring some of the musicians who appear on that album.

11/27/94 Going On Record!... a late-autumn guide to recent organ music recordings, focusing on sonic and emotional appeal and variety.

12/04/94 Advent Awaiting!... music in anticipation of the Christmas festival.

12/11/94 Holiday International!... from Wales, Russia, England, France, Germany, and the United States, a multi-cultural sonic celebration.

12/18/94 An American Organist's Christmas!... noted soloists from the United States share holiday gifts.

12/25/94 Christmas Joy!... colorful and outgoing compositions old and new for this exuberant time.

01/01/95 An Organist's Yearbook!... our traditional wrap-up of the preceding twelve months and a projection into the future, with aural snapshots from some spectacular concerts, reviews of several outstanding recordings, and resolutions for the New Year.

F/M COMMUNIVERSITY

November 12 & 19 and December 3 & 10
2:00-3:30 P.M. at Riverview Place, Fargo

"Opera: Romantic and Emotional: Who Needs It?"
with David Martin

For information, call 218-299-3438

C A L E N D A R

- November 17 F/M Area Music Club "A Century of Music" Great Hall, Fargo Holiday Inn, Banquet 6:00 P.M., Concert 8:00 P.M. (Page 5)
- November 18 Joanne Cohen, violin, David Worth, piano Hvidsten Recital Hall, Concordia, Moorhead, 8:00 P.M.
- November 19 Lauren Pelon "The Living Roots of Music" Knutson Center, Concordia, Moorhead, 2:00 P.M. (See Page 2 for details)
- November 20 John Vanella, organist "Tribute To Tournemire" Cathedral of Saint Paul, St. Paul, 2:30 P.M.
- NOVEMBER 20 FARGO/MOORHEAD COMMUNITY MESSIAH SING-ALONG First Presbyterian, 111 N 7th St, Fargo. 6:00 P.M. rehearsal, 7:00 P.M. performance
- November 22 Hungarian Virtuosi Chamber Orchestra Concordia Auditorium, 8:00
- December 2-4 Concordia College Christmas Concerts Tickets at Outreach Center, 8th St and 12th Ave So
- December 9 Messiah with The Minnesota Orchestra and the Minnesota Chorale Helmuth Rilling, Conductor St. Paul Cathedral, 8:00 P.M.
- December 11 F/M Symphony & F/M Chamber Chorale "Winter Solstice" Festival Hall, NDSU, 2:00 P.M.
- December 12 Tri-College Percussion Ensemble and Marimba Choir Festival Hall, NDSU, 8:00 P.M.
- December 18 Michael Olson, organist Christmas Concert 1st Lutheran, 619 Broadway, Fargo, 3:00 P.M.
- December 18 Service of Nine Lessons and Carols Gethsemene Episcopal Cathedral 3600 So 25th St, Fargo, 4:00 P.M.
- January 7 Young Artists Solo Competition Moorhead State (See Page 7)
- January 13 Lucy Thrasher, soprano Hvidsten Recital Hall Concordia, 8:00 P.M.
- JANUARY 14 CHORAL READING CLINIC WITH RENE CLAUSEN ((SEE PAGE 7))
- January 17 Dayton Contemporary Dance Company Dille Center For The Arts, MSU, 8:00 P.M.
- January 19-21 Liszt Festival Concordia College (concerts, masterclasses, recitals): January 19, 8:00 P.M., John Perry; January 20, 8:15 P.M., David and Pauli Worth; January 21, 3:00 P.M., Peter Nygaard and other Concordia Faculty (at Trinity Lutheran); January 21, 8:00 P.M., Jay Hershberger

MERRY CHRISTMAS AND HAPPY NEW YEAR

FOURTEENTH ANNUAL YOUNG ARTISTS SOLO COMPETITION
ANNOUNCED BY KCCM 91.1 FM, MINNESOTA PUBLIC RADIO
AND FARGO-MOORHEAD SYMPHONY WOMEN'S ASSOCIATION

KCCM 91.1 FM, Minnesota Public Radio in Moorhead, and the Fargo-Moorhead Symphony Women's Association will co-sponsor the YOUNG ARTISTS SOLO COMPETITION on Saturday, January 7, 1995, at the Center for the Arts on the Moorhead State University campus in Moorhead, Minnesota.

The fourteenth annual competition is open to high school students currently in grades 10-12, studying piano and orchestral instruments and living within 150 miles of Fargo-Moorhead. Cash awards of \$200, \$150, and \$100 will be offered, along with scholarship opportunities from the three local colleges for the first place winner.

The top performer also will have an opportunity to win the Grand Award, a solo performance with the Fargo-Moorhead Symphony during its Family Concert on April 7, 1995. Northwest Airlines again will present its Musical Arts Award for first place winner and parents/guardians: three round-trip flights to Washington, D.C. Tickets to a Kennedy Center performance also will be offered by the sponsoring organizations, KCCM 91.1 FM and the F-M Symphony Women's Organization.

The competition consists of preliminaries the morning of January 7, 1995, with the finals beginning at 1:00 P.M. The finals will be open to the public at no charge, with families welcome.

Nearly 400 applications and repertoire lists are being mailed to area music teachers and others. Additional copies may be obtained by writing to: Young Artists Solo Competition, KCCM 91.1 FM, 901 South Eighth Street, Moorhead, MN 56562. Applications and fees must be received in the KCCM office no later than 5:00 P.M., Monday, December 5, 1994.

The Young Artists Solo Competition is underwritten, in part, by Vi Barrett of Fargo and Ruth Landfield of Fargo.

JANUARY 14 CHORAL READING SESSION
SELECTED CHORAL MUSIC FOR SEASONAL USE

On Saturday, January 14, 1995, Olivet Lutheran Church in Fargo will be the site for a choral reading session led by RENE CLAUSEN. Mr. Clausen is a nationally recognized choral conductor, composer and clinician, and is the conductor of the Concordia Choir. He has done reading sessions in many parts of the United States, and is looking forward to doing this one on his "home turf" (He conducts the adult choir at Olivet).

The session, which will be from 1:00 to 4:30 P.M. (with a refreshment break in the middle), will explore mostly new publications which are appropriate for seasons throughout the church year. Various music styles will be represented, and anthems appropriate for small, medium, and large choirs will be included. Mr. Clausen says that he looks for well-crafted, useful music for reading sessions. He presents good literature which he feels will appeal to many people.

Be sure to invite choir directors who are not AGO members, but would be interested in this reading session, to come with you. Rene is a marvelous musician and a real person who is convinced of the value of choral music in people's lives.

Submitted by June Boyd

FROM THE EDITOR

Greetings! Another large Pipeline! "Thank you's!" to all who have sent material for this issue and also to Carolyn for the mailing labels.

"Deadline" for next issue: 12/31/94

If all goes well, we will have a new "look" in the New Year.

Blessings for Advent/Christmastide!



REGION VI CONVENTION

Kansas City, MO June 18-21, 1995

FEATURED ARTISTS:

Young Artist Competition Winner
Lawrence Children's Choir
Kansas City Chorale
Frederick Hohman
Robert Glasgow
Susan Marchant
Linda Duckett
David Higgs
John Obetz

ORGANS:

IV/67 Kney
IV/56 Skinner
II/28 Nordlie
IV/102 Casavant
IV/111 Aeolian-Skinner
IV/65 Aeolian-Skinner-Quimby



HEADQUARTERS:

The Plaza Inn
One East 45th Street
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1-800-525-6321

Single/Double: \$72.00
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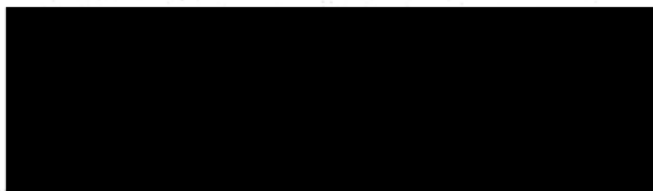
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Deadline:
May 29, 1995

Kenneth Walker: 913-236-8600

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NEW YORK CITY



**CENTENNIAL
CONVENTION
JULY 7-11**

Pipeline Newsletter of the
Red River Valley Chapter of the
American Guild of Organists
Fargo/Moorhead

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910 4th Avenue North
Moorhead, MN 56560