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AMERICAN GUILD OF ORGANISTS  
RED RIVER VALLEY CHAPTER

CELEBRATING 50 YEARS  
1945-1995

Volume 12, Number 3

November, 1995

Handel's  
Messiah  
Sing Along



December 3

*Everyone's  
invited to sing  
regardless of  
experience!*

- Professional Orchestra
- Professional Soloists

*\$5 to sing or observe — \$2 sheet music  
Rehearsal 6 p.m., Performance 7 p.m.*

**FIRST PRESBYTERIAN**

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## FROM THE DEAN

We have already had an encouraging response to our letter requesting financial support. As a matter of fact, it is more than encouraging! Many of you very quickly answered our call for additional help in providing exciting and special events scheduled for this, our 50th Anniversary Year. In order to maintain vitality and provide programs and activities that are beneficial to our members and our community, we need that added support. If you haven't responded yet, please consider doing so in a way appropriate for you. Know that every donation is appreciated, no matter how seemingly small. It all adds up. Thank you.

Along those same lines, Lake Agassiz Arts Council is initiating a new category of membership, that of the "Individual" arts supporter. LAAC is 25 years old this year, and the 32 members of LAAC are Fargo/Moorhead organizations like AGO. The basic premise is that, as a coalition, the member organizations can be stronger. Now with the new category of membership, individuals can be card-carrying supporters of the arts in general. This is all being done in an effort to bolster the arts and to breathe new life into LAAC as an agency of the arts. Information is being channeled through the member organizations (AGO) and out to individuals (you). I encourage you to immediately step forward and declare your feeling about the worth of arts activities in your life. More details and information should reach you in the next month.

Publicity for the 2nd Annual Community Messiah Sing-Along is out now and we ask for your help in contacting people who should know. Make sure your choir director, choir, high school singers, and interested folk are invited. Please get the facts into your church bulletin or onto bulletin boards or into announcements. This was very successful and well-received last year, so we are planning a bigger and better Sing-Along this year. This could turn out to be a wonderful vehicle for AGO identity in the community. If you are asked to help in some way, please say yes and by all means, support your Chapter activities.

I also remind you that February is American Music Month. Plan your music around that theme and save your programs and/or bulletins. Included as an insert in this newsletter (in miniature so as to save paper) is information I received from New York as an aid to you in your planning. The additional wrinkle is that this list included information and compositions by Guild founders! - in recognition of the Guild Centennial. Get out your magnifying glass and hope it helps.

Don't forget to send news to Bob. Let us know what's going on out there.

Questions? Concerns? Suggestions? Call.

Marlys Herring

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### MINUTES/EXECUTIVE BOARD MEETING RED RIVER VALLEY CHAPTER, AGO

Tuesday, November 7, 1995, 5:15 P.M.  
Pontoppidan Lutheran Church, Fargo

Present: Joan Bystol, Marlys Herring, Jay Hershberger, Brad Steen, Gary Thrasher, Mavis Tjon.

Dean Marlys herring presided. Minutes were accepted as printed in the October PIPELINE. Treasurer reported a current balance of \$1613.48, which included 92 paid members. Accepted.

**Old Business:** (discussed, but no action) 1) Acquisition of display/educational material for Chapter. 2) Establishment of a Chapter Endowment. 3) New York registration fee for Chapter representative.

**New Business:** Nominating Committee consists of Dawn Papenfuss (chair), Ardis Witte, Jay Hershberger.

**Committee Reports:** Program 1) Gary Thrasher reported on the Messiah Sing-Along and included a list of "To-Do" items and publicity efforts. 2) Brad Steen reported that the January program at Cardinal Muench Seminary has been cancelled and will be rescheduled for next year. 3) Jay Hershberger noted that the February class through F/M Communiversity will be in the morning from 9:30-11:00 instead of in the afternoon. Grant-Writing 1) LRAC paperwork is current (Higgs). 2) NDCA Mini-Grant is in progress (Messiah). 3) Other possibilities for other events. Donor Campaign Sent to over 1000 addresses.

December Board Meeting will be at the Dean's discretion; January Board Meeting TBA.

Meeting adjourned.

Respectfully submitted  
Marlys Herring, Secretary Pro Tem

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RED RIVER VALLEY CHAPTER  
AMERICAN GUILD OF ORGANISTS  
P. O. BOX 2223  
FARGO, NORTH DAKOTA 58108  
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## FROM THE PRESS RELEASE

Over the years, many people have said, "I wish I could sing in a large choir with an orchestra," or "I've always wanted to sing in a full production of Handel's Messiah." Once again, the opportunity is here and it will take a very limited time commitment. The American Guild of Organists and the First Presbyterian Church Concert Series proudly present the second annual Fargo-Moorhead Community Messiah Sing-Along.

Last year, more than 200 singers participated in the event, and many enthusiastic comments were made about the event. Some of the participants vowed to bring their whole church choir to participate, and others stated that this was a tradition that they would love to follow every Christmas season.

This event will be patterned after last year's performance and similar events in major cities around the country. Orchestra members and soloists will rehearse in advance of the event, then singer participants arrive one hour before the event to rehearse the difficult sections of music. Then, at the appointed hour, the performance begins. Any individual may sing in this performance regardless of musical skill level or background, and no advance preparation is necessary. A section of the performance area will be set aside for those persons who do not wish to sing.

The organizers have arranged to hire the finest orchestra players in the area, along with the most highly recognized regional singers as soloists, and invite the community to serve as the chorus for a large scale and high quality performance of Handel's oratorio masterpiece. The soloists are among the most highly trained and respected area opera singers: Peter Halverson, Lucy Thrasher, David Hamilton.

Gary Thrasher, Director of Music at First Presbyterian, will once again be the director of the Sing-Along.

The choruses that will be performed are:

- #4 And the Glory of the Lord
- #9 O Thou That Tellest Good Tidings to Zion
- #12 For Unto Us a Child is Born
- #17 Glory to God
- #44 Hallelujah

Special scores of the five choruses will be available at the door for \$2.00, if needed by any of the singers.

# Handel's Messiah Sing Along



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**Rod Rothlisberger, Organist**  
First Presbyterian Church, Fargo

## L R A C NEWS

The Lake Region Arts Council has funded a Grant of \$1,470.00 to the Red River Valley Chapter of the American Guild of Organists to sponsor an organ concert in April by world-renowned organist David Higgs, Chairman of the Organ Department at Eastman School of Music in New York. (Our sincere thanks to the Lake Region Arts Council--Ed.)

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### CONCORDIA COLLEGE CONCERTS

The 69th annual Christmas Concert, "In the Shadow of Your Wings," will be December 1-3, in Memorial Auditorium. Performances are at 8:00 P.M. Friday and Saturday, and 3:00 P.M. Saturday and Sunday. Tickets are \$4.00 and may be obtained at the Outreach Center (12th Ave. and 8th St.) or call 218-299-4366. (See related article elsewhere in this issue--Ed.)

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### ORGAN RECITAL

As a prelude to the Messiah evening, you might wish to consider attending an organ recital presented by Michael Olson, on Sunday, December 3rd, beginning at 3:00 P.M., at First Lutheran Church in Fargo. This will be a recital of organ music for the Christmas season. Congregational singing of Christmas carols will be interspersed with the playing of organ music. A special "treat" will be an organ duet, "Angels Among Us," with Judy Sanders joining Michael at the console. Refreshments, including holiday goodies, will be served in the church's Fellowship Hall following the recital. Come and enjoy!

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### NOON ADVENT CONCERTS

Once again, organ concerts will be presented at the historic Fargo Theatre in downtown Fargo during Advent. President of the ATOS Chapter, Lance Johnson, announces that holiday music will be played on the Mighty Wurlitzer by Lloyd Collins, Lance Johnson, Dave Knudtson, and Tyler Engberg. These noon-hour concerts will run December 11-22, Monday through Friday, from 12:15-12:45. Concessions will be available. The suggested admission is a donated item for the Food Pantry. Take a break from shopping or from doing business to support the theatre and enjoy our colleagues during the pre-holiday season.

## NEWS FROM VALLEY CITY

Lance E. Johnson, President of Johnson Organ Company, Inc. of Fargo, has been named interim instructor of organ at Valley City State University. (He replaces Michael Olson who resigned because of scheduling conflicts.) Lance will work with area church organists, high school and college students.

The university has a 3 manual, 29 rank Moller instrument, purchased in 1938 as a used organ, and tonally updated by Johnson in 1964. The organ was dedicated to the memory of Fanny Amidon, who served as the college's first dean of fine arts.

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### POSITION FILLED

Chapter member, Dorothy Koopmann, has been named head organist and choir accompanist at Our Redeemer Lutheran Church in Moorhead.

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TO: AGO members and others  
 FROM: AGO National Headquarters via Marlys  
 RE: ORGAN COMPOSITIONS BY GUILD FOUNDERS  
 DATE: 11-15-95

In celebration of the Centennial of the AGO, here is a list of Guild founders and some of their compositions. It is hoped you will use this as a resource in planning your music for the year.



ORGAN COMPOSITIONS BY GUILD FOUNDERS  
 Corliss R. Arnold, SMD, FAGO, ChM

Some of these works, by Founders of the Guild, may or may not still be available in print. Some of the publishers no longer exist and their publications or copyrights may have been purchased by other publishers.

The composers are listed in alphabetical order, along with a short biographical sketch and a list of some of their compositions. This material is taken from the recently published third edition of my book, *Organ Literature: A Comprehensive Survey*.<sup>1</sup> If an item is part of an anthology, I have often given an abbreviation for the anthology; the full title of the anthology appears at the end of the list.

Compositional styles and tastes have changed within the last 100 years. While these pieces have historical interest, not all of them may appeal to the concert or church organist of today.

Please consult the complete list of founders appended for additional names.

ANDREWS, George Whitfield b Wayne, Ohio, Jan 19, 1861; d Honolulu, Hawaii, Aug 18, 1932, 1879. graduate Oberlin Conservatory; pupil of J. S. J. Schreiner, Rheinberger, Guilmant, and d'Alny; 1886, became teacher; 1892, Prof of Org/Comp, Oberlin Conservatory; 1903, Mus D, Oberlin Conservatory, founder, American Guild of Organists.

- Academic Processional*, in *Festival Preludes*, p 57
- Contra Altus*, J. Fischer
- Fugue* (a), in *International Org.*, v 1 p 9
- Processional March*, J. Fischer
- Song of Devotion*, org/viol/cello/harp, J. Fischer, 1923
- Three Pieces*, J. Fischer

BREWER, John Hyatt b Brooklyn, NY, Jan 18, 1856; d Brooklyn, Nov 30, 1931. Student of Dudley Buck (org/comp); org and chorale dir; 1899-1906, teacher, Adelphi Coll.

- An Autumn Sketch* (1891), in *Amer Org Mus Hart*, v 1 p 6
- BUCK, Dudley b Hartford, CT, Mar 10, 1839; d Orange, NJ, Oct 6, 1909. Piano pupil of Plasty; 1858-59, studied with Hauptmann (comp) and J. Reitz (instrumentation) Conservatory; pupil of Moschies and org students of F. Schneider. Dresden; pupil Harry Rowe Shelley; 1862, became org, Park Church, Hartford, Conn.; 1869, app org, St. James Church, Chicago; 1872, became org, St. Paul's Church and Music Hall Association, Boston; ca. 1875, became org, St. Ann's, New York City; 1877, became org, Holy Trinity, Brooklyn; 1896, a founder; 1896-99, honorary president, American Guild of Organists; 1902, app org, Plymouth Ch., Brooklyn.

- Allergretto*, in *Cent Amer Org Mus*, v 4 p 54

<sup>1</sup> Arnold, Corliss R. *Organ Literature: A Comprehensive Survey*, 3rd ed. Metuchen, N.J.: The Scarecrow Press, 1995. Now available from University Press of America, Inc., 4720 Bowen Way, Lanham MD 20708.

- Andante* (expressive) (Grand Sonata, E-flat, Op 22, 1866), in *Romantic Adapted*, p 183 also in *Org Cul* 14
- All Evening*
- Four Tone Pictures*
- Grand Sonata* (E-flat) (1869)
- Harmonies*, G.Sch
- Impromptu and Pastorale*
- The Last Rose of Summer*, Op 59, ed Barbara Owen, McAfee, 1977
- Romance*, Op 28/13 (from *Studies in Fugal Phrasing*, new and revised edition, 1894)
- Rondo*, in *Century Amer Org Mus*, p 73
- Rondo-Caprice*
- Second Organ Sonata*, Op 77 (1877), Nov
- Six Short Chorale Preludes* (Mear, Old Hundred, Thatcher, Federal Street, St. Ann, Dundee) in *Organ Album of Modern Repertoire*, p 90
- Six Short Chorale Preludes*, Op 49, Ed. Schubert-White Smith
- The Star Spangled Banner*, Concert Variations, McAfee, 1975, also in *Collection 19c Amer*, p 4
- Ten American*
- Mear*, p 24
- Old Hundred*, p 18
- Silent Night*, p 26
- Triumphal March*
- Variations on a Scotch Melody*, Op 31, G.Sch
- Variations on "The Last Rose of Summer"*, Op 59, G.Sch
- Variations on "The Star Spangled Banner"*, Op 23, G.Sch

BURDETTE, George Albert b Boston, 1856; d 1943. 1881, graduated, Harvard U, studied in Hanover and Berlin; org-chen, New Old South Ch., Boston.

- Processional March*, in *Festival Preludes*, p 47

DICKINSON, Clarence b Lafayette, Ind., May 7, 1873; d NYC, Aug 2, 1969. Studied at Miami U, Oxford, OH, Northwestern U, Evanston, IL, pupil of Harrison W. Ald, Riemann, Guilmant, Weber, Vieme, Pierre and Moszkowski; 1897, played recitals, World's Columbian Exposition, Chicago; 1903, became org-chen, St. James' Episcopal Ch., Chicago; a founder, American Guild of Organists; 1912, named prof of church music; 1928-1945, Dir, School of Sacred Music, Union Theological Sem., NYC; 1909-60, org-chen, Brick Presbyterian Ch., NYC.

- Andante Sereno*, Gray, St. Cecilia 80
- Berencse*, Gray, St. Cecilia 830
- Corona*, Gray, St. Cecilia 81
- Eden*, Gray, St. Cecilia 799; also in *org/viol/cello*, Gray
- Eden*, org/viol/cello, Gray, 1916, 15'
- Inermencia* ("Storm King" Symphony), Gray, St. Cecilia 497
- Joy of the Redeemed*, in *Modern Anth*, p 47; 2 or 2 strings/comp/org, Gray, 1950
- Meditation on "Herrlichkeit Jesu"*, Gray, St. Cecilia 625; also in *Mus Lent/ Easter*, p 4; also art for viol/cello/harp/trumpets/ trombones/org;
- also art for viol/cello/harp/org;
- also art for trumpet/ trombones/org
- Memories*, Gray, St. Cecilia 357
- Nearly Interludes*, Gray
- Old Dutch Lullaby*, org/harp, Gray
- Preludes on Two Ancient Melodies*, Gray

- Revere*, Gray, St. Cecilia 79; also art for org/viol/harp/cello, H. W. Gray, 1923
- Romance*, Gray, St. Cecilia 203
- Storm King Symphony*, org/orch, Gray

DUNHAM, Henry Marton b Brockton, MA, July 27, 1853; d Brookline, MA, May 4, 1929. Pupil of George Whiting and John Knowles Paige; 1877, graduated, New England Conservatory; 1875, graduated, Boston U; 1878, became instructor, 1880, professor of org, New England Conservatory; 1875-83, org, Porter (Congregational) Ch., Brockton, MA; 1883-96, org, Ruggles Street (Baptist) Ch., Boston; 1896-1906, org, Shawmut (Congregational) Ch.; 1906, became org, Harvard (Congregational) Ch., Brookline; 1910, became Mus Dir., Lowell Sem., Auburndale, MA, Fellow, AGO.

- Aurora*, org/orch
- Concerto*, org/orch
- Contra*, org/orch
- Isisian Hymn*, in *Ten American*, p 7
- Meditation*, strings/harp/org/orch
- Offerings*, in *Romantic Adapted*, p 146
- Phantasy*, harp/2 violins/org/orch

EDDY, Biran Clarence b Greenfield, MA, June 23, 1851; d Chicago, Jan 10, 1937. 1857, became pupil of Dudley Buck (Hartford, Conn.); 1858, became org, Bethany Congregational Ch., Montpelier, VT; 1871-74, studied with Haupt and Loeschhorn (piano) in Berlin; 1874-76, org, First Congregational Ch., Chicago; 1876, became Dir., Herby School of Music; 1879-94, org, First Presbyterian Ch., Chicago; ch org, NYC and San Francisco; a founder of the AGO; org at many expositions; org comp, teacher, music editor.

- Festival Prelude on "Old Hundred"* (1909), in *Amer Org Mus Hart*, v 1 p 46
- Preludium* (a), in *Cent Amer Org Mus*, p 80

FOOTE, Arthur William b Salem, MA, Mar 5, 1853; d Boston, Apr 8, 1937. Pupil of Stephen Emery at New England Conservatory; 1847, graduated, 1875, received first AM degree in music in America from Harvard U; pupil of John Knowles Paige; 1878-1910 org, First Unitarian Ch., Boston; 1896, founder, 1909-12 secretary president, American Guild of Organists.

- Canzona* (G), Op 71/1 (1910), in *Amer Org Mus Hart*, v 1 p 26
- Contra*, Op 80, Schmidt, 1919
- Collection 19c Amer*
- Contra* (a), Op 71/4 (1912), p 24
- Faster* (No 2 from *Six Pieces*, Op 50), p 22
- Festival March*, in *Org Mus Celebrations*, p 20
- Gravities* (What Child is This?), in *Ten American*, p 30
- Night*, Op 61, Schmidt, 1909
- Organ Works of Arthur Foote*, ed W. Leopold, McAfee
- Original Sketch*, Schmidt, 1889 (transcription)
- Pastorale*, in *Ch Org Lib*, v 1 p 80
- Serenade*, Op 71, Schmidt, 1912
- Six Pieces*, Op 50, Schmidt, 1902
- Sweet* (D), Op 54, Schmidt, 1904
- Three Compositions*, Op 29, Schmidt, 1894

- Adieu Adieu* (1891), Mercury Music Press
- Variations on "America"* (Introduction, chorale and five variations) (1891), polyphonic additions (1894), Mercury Press, 1949

**MIDDELSCHULTE, Wilhelm** b Werns (Darmstadt), Ger. Apr. 3, 1868; d Werns, May 4, 1943. Studied in the Institute for Kirchenmusik, Berlin, 1881-91; org. St. Luke, Berlin, 1891-93; org. Holy Name Ch., Chicago; prof. of org. W. C. Conz of Music, Milwaukee; 1906, faculty member, Carnegie Inst., Pittsburgh, 1933; app. instructor of theory/org., Detroit Foundation Music School; 1939, returned to Germany.  
*Chromatische Fantasie und Fuge* (c), Kuhnle  
*Kanon und Fuge über den Choral "Vater unser in Hebräerisch,"* Luitartz, *Kanonische Fantasie über B-A-C-H und Fuge über vier Themen von J. S. Bach*, org./orch., Kuhnle  
*Konzert über ein Thema von J. S. Bach* (a), org./orch., Kuhnle  
*Perpetuum Mobile*, ed. Virgil Fox, Gray, St. Cecilia 735; also Peters 311  
*Tokata über den Choral "Ein feste Burg,"* Luitartz  
*Vater unser*, in *Organist* 19 JA, v. 11 p. 45

**PAZNYE, John** Knowles b Portland, ME, Jan. 9, 1839; d Cambridge, MA, Apr. 23, 1906. Pupil of Kottschmar and A. Haupt (Berlin); 1862, app. prof. of music and chapel org., Harvard U.; was the first person to hold a chair of music in an American university (1875); 1896, one of the founders of the AGO.

*Collection 19c Amer:*

- Concert Variations on the "Austrian Hymn,"* Op. 3, p. 67
- Two Preludes*, Op. 19 (D-flat, b), pp. 55, 59
- Complete Organ Works*, ed. Wayne Leupold, McAfee, 1975
- Concert Variations on "Old Hundred,"* Op. 2
- Concert Variations on the "Austrian Hymn,"* Op. 3
- Deux Preludes* (D-flat, b), Op. 19
- Fantasie über "Ein feste Burg,"* Op. 13
- The Star Spangled Banner*, *Concert Variations*, Op. 4
- Concert Variations on "Old Hundred,"* Harvard Univ. Press, 1916
- Concert Variations on the "Austrian Hymn,"* Op. 3/1, (1860), O. Deane, 1876
- Deux Preludes pour l'orgue*, Op. 19, A. P. Schmidt, 1892
- Fantasy on "A mighty Fortress,"* Op. 13, Harvard U. Press, 1916
- Prelude No. 2* (b), in *Romantic Adaptations*, p. 190
- Variations on "The Star Spangled Banner,"* Op. 3/2, O. Deane, 1876

**PARKER, Horatio William** b Auburndale, MA, Sept. 15, 1863; d Ciderburg, NY, Dec. 18, 1919. Studied with Chacewick (Boston); 1882-85, pupil of Rheinberger (Munich); 1885, app. org. and music teacher at the Cathedral School of St. John, Garden City, Long Island, NY, and at the National Cons., New York; 1886, named org.-chm., St. Andrew's, New York; 1893-1902, org.-chm., Church of the Holy Trinity, Boston; 1894, app. to faculty, Yale U.; 1902, became org., St. Nicholas Ch., NY; 1902, honorary Mus.D., Cambridge U.; 1899, founder, 1906-09, honorary president of the AGO.

*Collection 19c Amer:*

- Andretto* (Soprano), e-flat, Op. 65, p. 46
- Arietta* (No. 4 from *Five Short Pieces*), Op. 68, p. 42
- Fugue* (No. 3 from *Four Compositions*), Op. 36, p. 37
- Concert Piece*, G.Sch., 1891
- Concerto*, org./orch., Op. 55, Nov. 1903; also ed. Robert Hart Baker, Yale U.
- Five Pieces*, Op. 72, Nov.
- Five Short Pieces*, Op. 68, G.Sch., 1908
- Five Sketches*, Op. 72, Nov. 1893
- Four Compositions*, Op. 17, G.Sch., 1890
- Four Compositions*, Op. 20, G.Sch., 1891
- Four Compositions*, Op. 28, G.Sch., 1891

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- Four Compositions*, Op. 36, G.Sch., 1893
- Four Compositions*, Op. 67, G.Sch., 1910
- Fugue* (c), in *Orgelfügen Hoch*, v. 3 p. 44
- Introduction and Fugue* (c), ed. William Osborne, Aug. 11-1851, 1974
- Jerusalem*, Cramer C11
- Melody*, in *Romantic Adaptations*, p. 91
- Pastorale*, Op. 23/3, in *Organ Americans*, p. 18
- Pastorale Interlude* (1893), in *Amer. Org. Mus.*, v. 1 p. 18
- Pastorale: Melody: Marche religieuse*, J. B. Millet, 1896
- Quick March*, for 2 organs, ed. William Osborne, Agape 216, 1973
- Recital Pieces*, G.Sch., 1939
- Sonata* (E-flat), Op. 65, G.Sch., 1908
- Triumphal March*, G.Sch., 1891
- Wedding Song*, Op. 20/1, G.Sch.

**SHELLEY, Harry Rowe** b New Haven, CT, June 8, 1858; d Short Beach, CT, Sept. 12, 1947. Org., Centre Church, New Haven; after 1877, org. for the following New York churches: Plymouth Church (Brooklyn), Ch. of the Pilgrims (Brooklyn), Fifth Avenue Baptist Church (New York), Central Congregational Ch. (NY); one of the founders of the AGO; pupil of Sterzel, Dudley Buck and Dvorak.  
*Ave Maria*, G.Sch.  
*Evening Melody*, G.Sch.  
*One Hundred One Interludes*, G.Sch.  
*Prelude* (F), G.Sch.  
*Spring Song*, in *Historical Org. Recitals*, v. 3 p. 72

**STEBBENS, George Waring** b Albion, NY, June 16, 1869; d NYC, Feb. 21, 1930. Studied with his evangelist father George C. Stebbens; students of Harry Rowe Shelley (NYC) and Guilmant (Paris); org., Brooklyn and NYC churches.  
*Org. Mus. Amer. Composers:*  
*Berceuse* (Cradle Song), p. 72  
*Song of Joy*, p. 6

**TRUETTE, Everett** Ellsworth b Rockland, MA, Mar. 14, 1861; d Boston, Dec. 16, 1933. Studied at Phillips Acad. (Andover, MA) and MA Inst. of Technology; 1881, graduated from New England Cons.; 1883, Mus.B., Boston U.; for 2 years studied with Haupt (Berlin), Guilmant (Paris) and Best (London, Liverpool); 1885, began playing and teaching in Boston; 1892, began playing, Elmer Ch., Newton, MA; a founder of the AGO.  
*Meditation*, Op. 29/4 (1913), in *Amer. Org. Mus.*, v. 1 p. 30  
*Vesper Hymn*, in *Ten American*, p. 23

- Ch. Org. Lib.* *The Church Organist's Library*, ed. Wayne Leupold, vol. 1, Melville, NY: McAfee Music (Belwin-Mills), 1983
- Collection 19c Amer.* *A Collection of Nineteenth-Century American Organ Music*, eds. Beck and Woodner, Cleveland, Cleveland Chapter, American Guild of Organists, 1975
- Festal Press/Pasts* *Festal Preludes and Postludes*, New York: J. Fischer & Bro., 1863, 1900
- G. Sch.* G. Schurmer
- Historical Organ Recital*, ed. Joseph Bonnet, 6 vols., New York: G. Schurmer, 1917
- The International Organist*, ed. Robert Leach Badell, 2 vols., New York: Edward B. Marks Music Corp., n. s.
- The Modern Anthology*, ed. David McKinley Williams, New York: H. W. Gray Co., 1949
- Music for Love and Easter*, ed. Dale Tucker, Miami: CPP/Belwin, 1945, 1971
- Novello* *Orgelfügen der Hochromantik*, ed. Kurt Landers, 6 vols., Bonn-Bad Godesberg: Rob. Forberg Musikverlag, 1982
- Org. Mus. Amer. Comp.* *Organ Music by American Composers*, Philadelphia: John Church Co. (Theodore Presser), 1926
- Romantic Adaptations* *Romantic Adaptations*, comp. and ed. Wayne Leupold, Melville, NY: McAfee (Belwin-Mills) DM221, 1980
- Ten American* *Ten American Hymn-Tune Preludes from the 19th Century*, ed. Barbara Owen Dayton, Ohio: Lorentz, 1976

## FOUNDERS OF THE AGO

- |                                     |  |
|-------------------------------------|--|
| Allen, Benjamin Dwight              | Carter, George B.                            |
| Allen, N. H.                        | Caulfield, John P.                           |
| Andrews, George W., Mus. Doc.       | Chadwick, George W.                          |
| Andrews, J. Warren                  | Chamber, William Sidel                       |
| Baker, Victor, Mus. Doc.            | Chalzeides, Kate                             |
| Baker, Alfred S.                    | Clark, Seth C.                               |
| Baldwin, Samuel A., FAGO            | Clemson, Walter J., M.A.                     |
| Bardet, Homer Newson                | Colson, William B., Jr.                      |
| Bassett, Franklin                   | Combs, Charles Whitney, Mus. Doc.            |
| Bassford, William K.                | Corbett, Horton                              |
| Batzbeider, John C.                 | Corry, N.J.                                  |
| Buckoff, John D., Mus. Doc.         | Crowe, R.W., N.S. Doc.                       |
| Bosner, Robert                      | Cross, Michael H.                            |
| Bowman, Edward Morris, ARCO         | Dettler, Gaston M.                           |
| Brewer, John Hyatt, Mus. Doc., FAGO | Dickason, Clarence, M.A., Mus. Doc., Lit. D. |
| Brewster, William Oss               | Donahue, John Frank                          |
| Brown, Henry Eyre                   | Dossart, Frank George                        |
| Buck, Dudley                        | Dressler, Louis Raphael, Mus. Doc.           |
| Buckingham, J. D.                   | Duncan, Henry E.                             |
| Burdett, George A.                  | Dunnick, Henry Morton                        |
| Carp, John Spencer, Mus. Doc.       | Dumairy, Ferdinand, FRCO, FAGO               |
| Carl, William Crane, Mus. Doc.      | Eddy, Clarence                               |

- |  |   |
|--|---|
| Eliot, Charles Samuel                    | Moserthal, Joseph                       |
| Falk, Louis, M.A.                        | Mulligan, William Edward                |
| Faulstich, J. Remington                  | Paule, John Knowles, Mus. Bac.          |
| Fisher, Mary Chappell                    | Parker, George A., Mus. Doc.            |
| Flagler, Isaac Van Vleet                 | Parker, Horatio William, Mus. Doc.      |
| Forno, Cary                              | Penfield, Smith Newell, Mus. Doc.       |
| Foote, Arthur, M.A.                      | Perry, Richard T.                       |
| Ford, Charles Bigelow                    | Prentiss, George B., Mus. Doc.          |
| Froelich, Galeon                         | Post, Stacy G.                          |
| Gale, Clemens Rowland, Mus. Bac.         | Pyme, Munson, FAGO                      |
| Gale, Walter C.                          | Raccliffe, Thomas                       |
| Garvard, Frank                           | Ranstall, Mallesone                     |
| Gucaruk, William W., Mus. Doc.           | Russell, Louis Arthur                   |
| Gower, John H., Mus. Doc.                | Ruescher, C.B.                          |
| Greene, George Myron                     | Saenger, Charlotte Wells                |
| Hall, Walter E., FRCO, FAGO              | Saier, Sumner                           |
| Hall, Walter Henry, Mus. Doc.            | Schmidt, Carl G.                        |
| Hall, Walter John, Mus. Doc.             | Schaecker, Peter A.                     |
| Hammond, William Churchill, Mus. Doc.    | Seray, Frank L., FAGO                   |
| Haasner, Henry Graeger, M.D.             | Shelley, Harry Rowe, Mus. Doc.          |
| Hedden, Warren R., Mus. Bac., FAGO       | Smith, Gerrit, Mus. Doc.                |
| Heifensuss, James M.                     | Smith, C. Wendell                       |
| Holmes, Albert J.                        | Soudtrick, F. Treat                     |
| Housley, Henry S.                        | Spencer, Fannie M.                      |
| Howard, C.A.W.                           | Sprague, N.B.                           |
| Huss, Henry Holden                       | Staley, Albert Augustus, M.A.           |
| Ives, Charles Taylor                     | Stevens, G. Waring                      |
| Jacoby, Louis C.                         | Servart, H.J., Mus. Doc., C.S.S.        |
| Kaffenberger, William                    | Serwig, S. Tudor                        |
| Kes, George A.                           | Sobbes, George Edward, M.A., Mus. Doc.  |
| Klein, Bruno Oscar                       | Swaen, Allen W.                         |
| Korner, Anson F.                         | Taft, Franz                             |
| Kotler, Leo                              | Thauser, Henry Gordon, Mus. Doc.        |
| Kroeger, Ernest R.                       | Tipton, J. Beaton                       |
| Lang, Benjamin Johnson                   | Truette, Everett E.                     |
| LeBeune, George F.                       | Tyler, Abram Ray                        |
| Lindley, Harry W.                        | Van Olinda, J.E.                        |
| Locke, Warren A.                         | Warren, George William, Mus. Doc.       |
| Lomas, George H.                         | Warren, Richard Henry                   |
| Lutton, Peter C., Mus. Doc.              | Warren, Samuel Prouse                   |
| MacClymont, William C.                   | Whiting, George E.                      |
| MacDougall, Hamilton D., Mus. Doc., ARCO | Whitney, Samuel Beeson                  |
| MacFarlane, Will C., Mus. Doc.           | Wild, Harrold M.                        |
| Manchester, Arthur L.                    | Wilmas, Herve Dwight, M.A.              |
| Marzo, Edward                            | Waserboom, Robert J.                    |
| Middlechute, Wilhelm                     | Wells, J. Frederick, Mus. Doc.          |
| Muller, John J.                          | Wood, David, Mus. Doc.                  |
| Muller, Russell King                     | Woodcock, William H., Mus. Doc.         |
| Mythell, Albert Gore, FRCO, FAGO         | Woodman, R. Huntington, Mus. Doc., FAGO |
| Moore, Lewis H.                          | Wright, Frank, Mus. Bac.                |
| Rorse, Charles Henry                     |   |

### Publishers and Organ Music Collections

- |                              |  |
|------------------------------|--|
| <i>Amer. Org. Mus.</i>       | <i>American Organ Music: A Glimpse at the Past 100 Years</i> , ed. Joanne S. Hart, 2 vols., Dayton, Ohio: Sacred Music Press, 1975.      |
| <i>Cent. Amer. Org. Mus.</i> | <i>A Century of American Organ Music 1776-1876</i> , 4 vols., comp. and ed. Barbara Owen, New York: McAfee Music Corporation, 1971-1991. |

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**NEWS FROM M P R**  
"In the Shadow of Your Wings"  
Concordia College Christmas Concert

Minnesota Public Radio, KCCM 91.1 FM, will broadcast the 1995 Concordia College Christmas Concert on Thursday, December 14th, at 7:00 P.M. Featured ensembles will include the Concordia Concert Choir, under the direction of Rene Clausen; The Concordia Chapel Choir, Freshman Choir, and the Bel Canto Choir, directed by Paul Nesheim; The Concordia College Orchestra, conducted by Bruce Houglum; and Tintinnabula, a handbell choir, conducted by June Boyd. Approximately 400 musicians will take part in the concert, which has become a celebrated, long-standing tradition at Concordia College.

This year's concert theme, "In the Shadow of Your Wings," is taken from Psalm 17, and the music and mural art backdrop illustrate the Christmas story in relation to creation.

**JANUARY PROGRAM CANCELLED**

Due to scheduling difficulties, the Sung Evening Prayer and Light Supper, which was set for January 14th at Cardinal Muench Seminary has been cancelled. The event was warmly anticipated by both the AGO Chapter and the seminarians. If a mutually satisfactory date cannot be found, this event will be set for our '96-'97 program year.

A replacement event for this January is in the process of being created, and will probably be of a social nature similar to years past. Watch and listen for further information.

**HIGGS TO PLAY AT TRINITY**

The David Higgs Organ Concert will be at Trinity Lutheran Church in Moorhead, April 18, 1996, at 7:30 P.M. With the \$1470.00 grant award from the Lake Region Arts Council in Fergus Falls, which is an appropriation from the Minnesota State Legislature, the event must be in Minnesota. Mr. Higgs' appearance is also partially supported by a generous gift from Norman Hansen of Hawley.

We thank Mr. Hansen, LRAC Board members, and state legislators Keith Langseth and Kevin Goodno, for enabling our Chapter to bring to the community this outstanding performer, recording artist, and teacher.

## WELCOME, MEMBERS

We welcome the following new and renewed members of the Red River Valley Chapter: Alan J. Ball, Peggy Bartunek, Marty Baumgartner, Michael Garrison, Thomas Hanson, Benjamin Jeitz, Jennifer Joop, Jane Lien, Mary Maynard, Peter Nygaard, Tim Olson, Allen L. Quie, Judy Sanders, Mary Jane Schroth, James M. Taylor, Bill Tweten, And Dorothy Wick.

We also welcome the following Chapter Subscribing Members: Sharon Balcom, Pam Burns, Susan M. Clambey, Sue Gruchalla, Bruce Jacobs, Carolyn Nelson, Craig Proehl, Cheryl Rostad, and Mike Siggerud.

A special insert, which you will be able to place in your Chapter Yearbook/Directory, will be included in the December PIPELINE. This insert will also include an update of the Substitute List.

## "DATES OF NOTE" CALENDAR

December 1-3 Concordia College Christmas Concert. Main Auditorium. 8:00 Friday and Saturday, 3:00 Saturday and Sunday.

December 2 Dale Warland Singers: "Echoes of Christmas." Ted Mann Concert hall, Minneapolis, 8:00. (612-339-9707)

December 3 Organ Recital, Michael Olson, organist. First Lutheran Church, Fargo, 3:00.

DECEMBER 3 SECOND ANNUAL COMMUNITY MESSIAH SING-ALONG. First Presbyterian Church, Fargo, 6:00 (rehearsal), 7:00 (performance). \$5.00, \$1.00. (701-293-6311)

December 10 F/M Symphony: "Winter Solstice," with brass choir, combined F/M high school chorus, Julie Cadwell, Lucy Thrasher. Festival Hall, NDSU, 2:00. (218-233-8397)

December 10 Joint Holiday Concert: Red River Boy Choir, Lake Agassiz Girls Choir. Trinity Lutheran Church, Moorhead, 7:00.

December 11 Tri-College Percussion Ensemble Concert. Festival Hall, NDSU, 8:00.

December 12 Faculty Recital: Rosemary Gast, soprano, Jay Hershberger, piano. Hvidsten Music Hall, Concordia, 8:00.

December 18-19 "The Glorious Sounds of Christmas": Dale Warland Singers, District 279 Children's Chorus, brass ensemble. Ordway Music Theatre, St. Paul, 8:00. (612-224-4222)



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Trust in the Lord with all mine heart; and lean not unto mine own understanding.

In all my ways acknowledge Him; and He shall direct my path.

Psalm 138

"Celebrating Our 41st Year"



## ADVENT RECITALS IN GRAND FORKS

Wesley United Methodist Church, 1600 Fourth Avenue North, Grand Forks, North Dakota will be hosting the Second Annual Advent Organ Recital Series.

The recitals are held from 12:15 to 12:45 P.M. on each Wednesday of Advent. This year's performers are:

Dawn Papenfuss - December 6th  
Barry Wenger - December 13th  
Ruth Stenson - December 21st

Come and enjoy the music of Advent and Christmas. Bring a sack lunch if you wish. Coffee and juice will be provided. A free-will offering will go to the Grand Forks Mission



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**SUNDAYS - 9:30 P.M. - KCCM 91.1 FM**

**November 26 Going On Record...** a selective review of recent organ recordings on compact disc.

**December 3 Wait, oh Wait!...** Harold Vogel, Murray Somerville, Wol Rubsam, Donald Joyce, and Marcel Dupre interpret music for Advent, the season of expectation and anticipation.

**December 10 A French Christmas Festival...** Maurice Clerc, Ann Labounsky, Kim Kasling, and Jesse Eschbach play a progression of gladsome Gallic variants on timely melodies.

**December 17 Holiday Bouquet...** from Germany, Austria, Bohemia, Wales, England, France, and the United States, an international collection for instruments and voices.

**December 24 An American Christmas Album...** whether in San Diego or in churches or theaters, our musicians offer warm and friendly greetings of glad tidings and good cheer to all.

**December 31 An Organist's Yearbook...** with audio postcards, letters from listeners, reviews of some new recordings, and enough of a party atmosphere to ring out the Old Year and ring in the New Year, too.

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Marlys Herring

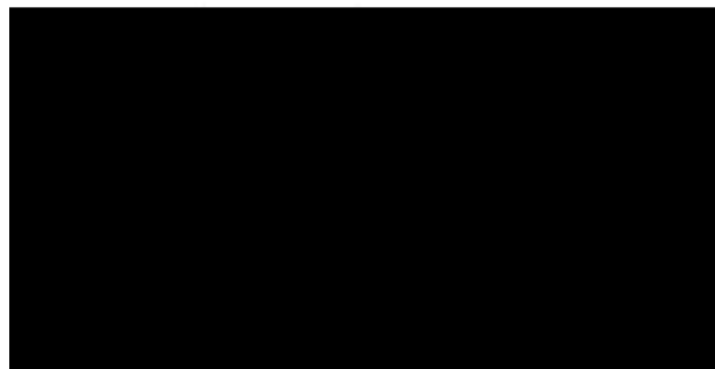
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**PIPELINE**  
Newsletter of the  
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