



AMERICAN GUILD OF ORGANISTS

PIPELINE

VOL. 8, NO. 5

MARCH 1992

Merrie Olde England

ST JOHN LUTHERAN CHURCH
1710 - 5th St S
Fargo ND

Sunday,
March 15
4:00 p.m.

CHAPTER BUSINESS MEETING FOLLOWING THE PROGRAM
SEE YOU THERE!!

PIPE ORGAN NEWS

The Reuter pipe organ at Eksjo Lutheran Church of rural Lake Park has been converted to all solid state switching and combination action. The organ has more stop controls which have greatly enhanced the tonal resources. Mercedes Roos serves as organist.

At Dilworth Lutheran Church the Johnson tracker organ is being expanded to include a four stop Swell organ and an expanded pedal division. The original organ was built in 1980 for the old sanctuary which allowed only five feet of depth for the entire organ, precluding the Swell division. The new Swell will include the following:

Holzgedackt	8'
Rohrflöte	4'
Prinzipal	2'
Schalmei	8'

The Pedal division will have a Fagot 16'. Completion is slated for Palm Sunday. Watch for an announcement concerning a re-dedication. Organists for Dilworth Lutheran are Chad Winterfeldt and Sue Knorr.

The Elim Lutheran Church organ now has a brand new Trumpet stop. This rank is duplexed to play at 16' on the pedal and 8' on the Great. The pipes were installed by Johnson Organ Company, Inc. of Fargo and were built by Carl Giesecke & Sohn of Germany. Robin Vinje is the organist.

The rebuilt Kilgen pipe organ in Our Redeemer Lutheran Church in Moorhead has had a new Sesquialtera II added to the Swell organ. This stop, which consists of a 2 2/3' and 1 3/5' provides a new reedy color to the organ. The organist is Bill Tweten.

Gethsemane Episcopal Cathedral has recently contracted with M.P. Moller, Inc. of Hagerstown, Maryland, for a new three manual free-standing encased pipe organ with prepared Choir division. The organ is slated for year-end delivery which will coincide with the completion of the new church. The Nave is expected to yield 3 second reverberation when empty and 2 when full. Bruce Jacobs is the acoustical consultant. Proper acoustics for music and general worship are being stressed. Dr. David Childs serves as organist.
(Submitted by Lance Johnson)

ERNEST KRENEK

Chapter member Martha Sather, organist at Fosston Hope Lutheran Church, wrote recently to say that her brother-in-law, Ernest Krenek, a composer whose music has been performed at Moorhead State University and perhaps by organists in this area, died recently. A memorial was presented for Krenek on February 9th in San Diego, California. Among other things, the program included selections from Krenek's *Fifth Piano Sonata*, vocal selections by various musicians and a complete performance of *The Arc of Life*, op. 234. Performers included Thomas Nee, Philip Larson, Carol Plantamura, Charlotte Selka and others. Ernest Krenek was a member of the University of California San Diego Department of Music. We extend our sympathy to Martha and her family at this time of bereavement.

SYMPATHY is also extended to Marlys and Richard Herring at the death of Richard's father, LeRoy Herring, February 21. The funeral was held at Turtle Lake, North Dakota.

PIPEDREAMS WITH MICHAEL BARONE
KCCN 91.1 FM Sundays at 9:30 p.m.

MARCH 15: A Sense of History: organs from 1937 to 1982 in three churches and a mansion are played by Charles Echols, Philip Brunelle, John Sheboldt, and the late Earl Miller.

MARCH 22: Naughty Returns: individualistic approaches to Bach with organists Hans Fagius, Ton Koopman, Jean Guillou, Christopher Herrick, Graham Barber, and Anne-Caroline Prenat.

MARCH 29: Still More Houston Highlights: more Texas recitals by Gerre Hancock, Mary Preston, Melvin Butler, Meg Flowers, and Olivier Latry, mostly from AGO '88.

APRIL 5: A Joyful Noise: sonically stimulating playthings from the organist's bench.

APRIL 12: Going On Record: A spring sampler of recent organ music.

APRIL 19: Light Glittering Morn: four centuries of Easter music, including organ works by Bach, Hervert Howells, Samuel Barber, and Gerald Near.

APRIL 26: Pro Organo sampler: a visit with producer and performer Fred Holman, who shares the latest from his expanding catalogue of Pro Organo compact discs.

BACH MARATHON

Saturday, March 21

9 AM - Noon, 7 - 9 PM

St. Thomas Aquinas Chapel

University of St. Thomas Campus

2112 Summit Ave St. Paul MN

Performers: Twin Cities AGO members

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Have you heard about John Wesley's DIRECTIONS FOR SINGING? Here they are, thanks to the Northeast Iowa Chapter The Clarion.

1. Learn these tunes before you learn any others; afterwards learn as many as you please.
2. Sing them exactly as they are printed here, without altering or mending them at all; and if you have learned to sing them otherwise, unlearn it as soon as you can.
3. Sing all. See that you join with the congregation as frequently as you can. Let not a slight degree of weakness or weariness hinder you. If it is a cross to you, take it up, and you will find it a blessing.

4. Sing lustily and with a good courage. Beware of singing as if you were half dead, or half asleep; but lift up your voice with strength. Be no more afraid of your voice now, nor more ashamed of its being heard, than when you sung the songs of Satan.

5. Sing modestly. Do not bawl, so as to be heard above or distinct from the rest of the congregation, that you may not destroy the harmony; but strive to unite your voices together, so as to make one clear melodious sound.

6. Sing in time. Whatever time is being sung be sure to keep with it. Do not run before nor stay behind it; but attend close to the leading voices, and move therewith as exactly as you can, and take care not to sing too slow. This drawling way naturally steals on all who are lazy; and it is high time to drive it out from us, and sing all our tunes just as quick as we did at first.

7. Above all sing spiritually. Have an eye to God in every work you sing. Aim at pleasing Him more than yourself, or any other creature. In order to do this attend strictly to the sense of what you sing, and see that your heart is not carried away with the sound, but offered to God continually; so shall you singing be such as the Lord will approve here, and reward you when he cometh in the clouds of heaven.

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TIDBITS:

© NEEDED FOR APRIL 26 PROGRAM: AGO members who are willing to sing in an AGO choir. This is a Festival Program with bells, brass, organists, hymns. Please call Judy Sanders, chair, at 236-0269(H) or 233-4980(C) as soon as possible to let her know if you will sing with the choir. Thanks.

© Don't forget to mail in items for the newsletter. Thanks to Lance and Martha for items sent this month. We need to hear from you if there is anything of special interest to our chapter.

© ENCLOSED ARE TWO PROGRAM BOOKS - one for you and one for your church secretary. If you know of someone else who could use a book, pick it up at the meeting on Sunday.

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AMERICAN GUILD OF ORGANISTS  
Red River Valley Chapter  
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© HAVE YOU HEARD? The "Mighty Kimball" with 10,000 pipes is being reassembled in the new Minneapolis Convention Center with completion expected by the fall of 1993. Mike Rider, organ builder and restorer, is in charge of the work. Built in the '20s and said to be the largest Kimball from that era, the organ was pretty much forgotten by the 1980s when the city of Minneapolis decided to tear down the auditorium and rebuild (except that Mike Rider remembered). See the Star Tribune, Feb. 27, 1992 issue for further information.

Pipeline Newsletter of Red River Valley Chapter of American Guild of Organists, Fargo/Moorhead  
John Close - Dean  
Joan Bystol - Sub Dean  
Mary Tangen - Secretary  
Rodney Rothlisberger - Treasurer  
Board Members: Marlys Herring, Lance Johnson, Margery Possehl  
Contributions are encouraged in writing. Send to Mary Tangen, 1423 22nd Ave S, Moorhead MN 56560

#### UPCOMING RECITALS!!

Sunday, March 15, 11:45 AM - Bethlehem Lutheran Church, Ulen, MN organ dedication, potluck following, Michael Olson, organist.

Sunday, March 29, 7:30 PM - First Lutheran, Fargo. Last recital before renovation of organ begins. Organist-Michael Olson.

#### STUDENTS of Peter Nygaard:

Sunday, March 29, 6:00 PM - Organist-Laurie Balstad.

Saturday, April 4, 1:00 PM - Organist-Melissa Heieie.

Saturday, April 4, 4:00 PM - Organist-Rachel Pohlman.

All recitals are at Trinity Lutheran in Moorhead, 210 S 7th St.

BISMARCK, ND, March 22, 3:00 PM, First Presbyterian Church - Dr. Linda Duckett, Professor of Music at Mankato State U., organist. Program includes Bach's "Prelude and Fugue in B Minor", three settings of the choral prelude "Von Gott Will Ich Nicht Lassen," "Sech Fugen uber den Namen BACH" by Schumann, Alain's "Deuxieme Fantaisie" and the "Sonata on the 94th Psalm" by Reubke. Admission \$5, seniors and students, \$4. Dr. Duckett is Regional Councillor for Region VI.