



American Guild of Organists

PIPELINE

VOL. 6, NO. 7

May 10, 1990

Thank You

I would like to take this opportunity to say thank you to all the people who made the Red River Valley Chapter of the American Guild of Organists a great success this year! A special thank you should go to the executive board:

Dean :	George French	Subdean:	Brad Steen
Secretary:	Marge Possehl	Treasurer:	Lloyd Collins

Without an active executive board, a group as large as ours could not function. Our hats go off to you for representing our Guild so well.

We also would like to thank the program chair, Marlys Herring and the rest of her committee for a great job in planning our programs for the previous year. We had some very interesting and varied programs. I would like to take this opportunity to express my concern about the attendance at programs. Granted, we are all very, very, busy, but the people who put on the programs have spent many, many hours preparing for them. They deserve to have full participation by all members. Please make every effort to attend programs next year. Let us make our chapter a vital, active, organization in this community!

I also would like to take this opportunity to express my congratulations to our new executive board:

Dean:	Michael Olson	Subdean:	Dr. John Close
Secretary:	Susan Clambey	Treasurer:	

We are still looking for a Treasurer, so please consider volunteering for this position.

Next year will be a great year if we all chip in and do our part by volunteering, performing when asked and supporting the programs by attending. Remember the A.G.O. is there for you and you are the ones that make the A.G.O. Thank you!

Judy Sanders, Editor

HYMNS AROUND THE WORLD

Presenter: Dr. Inge Nielsen
Monday, July 30, 7:30-9:00 p.m.
Church of the Nativity, 1812 South 11th Street, Fargo
No charge.

"Hymns Around the World" is a participatory session, with everyone singing hymns of various nationalities and cultures. Richard E. Frey, director of music at the Ridgewood United Methodist Church in Ridgewood, NJ, described Nielsen's recent presentation there as "edifying and uplifting for the musicians present, and an enjoyable evening for

even the non-musician spouse and friends attending." Nielsen involves non-singers and helps them feel at ease playing rhythm instruments, and listening to her fascinating stories and experiences.

This is a once in a lifetime experience for all people interested in church music. Please pass the word along to your choirs, pastors, organists, and any one you feel would be interested in attending this program. Please take this opportunity to put this information in your church bulletin also. For more information call 299-3438.

INGELINE NIELSEN

Born in Dresden, Germany, Dr. Nielsen studied Church Music in that country, then moved to Vienna, Austria, where she received a Ph.D. in Musicology. She moved to Hong Kong and became professor of organ and lecturer in the theological department of the Chinese University, organizer of the building of the first pipe organ in Hong Kong, and facilitator of the Anti-Noise Pollution Committee. After thirteen years she moved to the United States and became professor of organ at Dickinson College in Carlisle, Pennsylvania. Since 1978 she has been the organist and church musician at the "Protestant Vatican," the Ecumenical Center in Geneva, Switzerland. The World Council of Churches, the Lutheran World Federation, and other church bodies have their headquarters there. Her duties and challenges are the weekly worship services in which music from different denominations and continents are incorporated side by side, and the many extra church services with illustrious Christians, such as Pope John Paul II, present.

Because of the power that music can possess, it is Mrs. Nielsen's intention to have music play an integral part in a particular service. Music can deepen the understanding of the spoken word and/or broaden one's image of God using music from many traditions.

Mrs. Nielsen is the co-founder of the German-speaking group of women for peace education in Geneva, and also of a group that studies feminist theology.

In recent years she has traveled to the U.S. regularly as well as to both Germanies and Austria to present workshops. In Geneva she is often involved in the preparation of special services. She also holds a teaching position for the German language.

"Thoughts on How to Choose Music for the Service:" and "Thoughts and Ideas for Alternative Worship Services" with Dr. Ingeline Nielsen are Tuesday and Wednesday afternoon workshop options.

Mrs. Nielsen will also be the organist for the entire conference. She will also be singing some songs from different areas and ethnic backgrounds before her lectures.

EVENSONG AT BLUE CLOUD ABBEY

An Evensong was held at Blue Cloud Abbey, Marvin, SD on Sunday April 22. Brad Steen and David Salmen were the chair people of this event. It was a wonderful experience. It was a joint experience with the Sioux Falls Chapter. The combined chapters put on an Evensong Service for the community. The service was absolutely beautiful -- a very uplifting experience. For further information, talk to one of the participants; Mike Olson, Rebecca Groom TeVelde, Carolyn Hensrud, Brad Steen, Judy Sanders, James McKay! Congratulations to Brad and David for a wonderful service at Blue Cloud Abbey!

PIPE ORGAN DEMONSTRATIONS

Continuing this spring are a series of organ demonstrations for the 4th graders in Moorhead as a part of their music education. These demonstrations provide an excellent opportunity for young children to have their first experience with the organ. It is also an excellent way of promoting the role of the church organist in the community.

Edison students walk to Our Redeemer, with Peter Nygaard as organist.

Probstfield students are bussed to Good Shepherd with Judy Sanders organist.

Riverside students walk to Good Shepherd with Susan Clambey as organist.

Washington students walk to Our Savior's with Susan Clambey as organist.

For the second year, this project is funded by the Community Arts Program. Previously, demonstrations had been given on a volunteer basis.

ORGAN WORKSHOPS AT CONCORDIA

Concordia College, Moorhead MN, is sponsoring a Young Organists workshop, June 10-14, for all children 13-18 years of age. This will be an extensive week of learning the art of "playing the organ." If you have anyone interested in this special opportunity, please contact Peter Nygaard 701-237-0218 or the Office of Church Relations at Concordia, 218-299-3416.

Concordia will also be sponsoring a two-day workshop for Adults interested in sharpening their organ skills. The dates will be June 15-16. If you are interested or know of anyone who would benefit from the workshop, please call Peter Nygaard or the Office of Church Relations at Concordia.

KCCM REGIONAL ARTISTS IN CONCERT TO BE PRESENTED JUNE 7, 1990

KCCM 91.1 FM, Minnesota Public Radio in Moorhead, will broadcast Regional Artists in Concert on Thursday, June 7, 1990, 8:00 p.m. This month's program will highlight the Fargo-Moorhead Symphony under direction of J. Robert Hanson.

The Symphony concert, recorded January 26, 1990, at Concordia Memorial Auditorium in Moorhead, MN, features violinist Leonidas Kavakos in Brahms' Violin Concerto, Op. 77.

Broadcast of the Regional Artists in Concert series on KCCM is underwritten by Dayton's.

Andrew Carnegie - Organ Philanthropist

Andrew Carnegie (1835-1919) is remembered by many for his generous financial support of libraries throughout the United States, Canada and Europe. He was responsible for major funding for buildings for over 2500 such depositories, including those in Detroit Lakes, Moorhead, and Fargo.

Not as commonly known is his magnificent financial support of pipe organ purchases for churches and city auditoriums. Nationwide, 4092 instruments were placed, with Carnegie usually providing one-half of the cost. In Minnesota, 90 organs were installed during the late 19th and early 20th centuries using this matching funds formula.

In the early years of this century, the Lutheran Church at Esmond, ND was the recipient of a Carnegie organ grant. Without telling his congregation, the pastor applied for a pipe organ grant. An organ fund had been started a few years earlier, but as is common, it lacked momentum. Some time later many large boxes were unloaded from a train, addressed to the Esmond Church, shipped from the Kilgen Pipe Organ Co. of St. Louis, MO. At this time the pastor's secret had to be revealed as most parishioners knew that the organ fund could not satisfy the purchase of the instrument. Naturally, many had become very upset.

In a few weeks some men arrived from St. Louis and the \$1300 Carnegie Pipe Organ was installed. It still serves the congregation.

Carnegie loved to quote an oriental sage: "O music, sacred tongue of God, I hear thee calling, and I come." He testified that listening to an organ was to him a devotional experience.

Andrew Carnegie was born in Scotland and came to the U.S. (with his family) at the age of 11. He entered the work place as a "bobbin boy" at the age of 13. Soon he became an office clerk and bookkeeper before moving into railroad telegraphy. He then rose rapidly to become superintendent of the Pennsylvania railroad division. It was then possible for him to buy into a newly formed steel company. He left the Pennsylvania railroad in 1865 and spent the next 36 years as Chief Executive of the Carnegie Steel Corp. In 1901 his company was sold to a group of Wall Street bankers led by J. P. Morgan, who then formed the U.S. Steel Corp.

When Carnegie retired in 1901 his fortune was well in excess of \$500 million, and this was at a time when a pair of shoes cost one or two dollars.

For the remainder of his life, his energies were directed to giving back to the people this enormous wealth which he had accumulated. He declared that wealthy men were "to live without extravagance, provide moderately for the needs of their dependents, and then consider all the remainder as surplus funds which should be distributed for the best promotion of the welfare and happiness of the common man."

Excerpts by Mercedes Roos, Hawley, MN

The Church of the Nativity is looking for a bell choir director. We have 4 octaves of bells...one rehearsal per week and play one Sunday per month. Please contact Sharon Balcom, Director of Liturgy & Music. For more information, call 232-2414.

FINANCIAL REPORT OF THE GUILD

We received a grant of \$1750 from the North Dakota Council On The Arts. Usual routine to follow in receiving the monies.

One CD value of \$1,543.76...which has been set aside to pay for the building of our A.G.O. demo organ by the Johnson Organ Company.

Bank balance as of May 7th, 1990 is \$905.89 with all bills paid.

Lloyd Collins

FINAL NEWSLETTER

This is the last issue of the newsletter until September 1990. It has been a new challenge for me to do the newsletter. If you have suggestions, please feel free to let me know! I need to say thank you to Shelah Obenauer who so graciously helped me with all the logistics of the newsletter. All information to be included in the Fall edition of the newsletter, should be sent to:

Judy Sanders
% Lutheran Church of the Good Shepherd
1500 South Sixth Street
Moorhead, MN 56560

no later than August 15, 1990!



Have a great summer! See you in the Fall.

American Guild of Organists

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KCCM 91.1 FM PIPEDREAMS SCHEDULE FOR JUNE 1990

Sunday, June 3, 1990 - 9:30 p.m.

Pipedreams with Michael Barone ...
"Down By the Riverside" - organists John Walker, Robert Hebble, and the late Virgil Fox recorded at Riverside Church in New York City.

Sunday, June 10, 1990 - 9:30 p.m.

Pipedreams... "A Boston Organists' Tour" - organists Brian Jones, Marion Metson, Thomas Richner, and Robert Love recorded on the notable instruments of Boston University, the Mother Church, Immaculate Conception Church, and the Busch-Riesinger Museum.

Sunday, June 17, 1990 - 9:30 p.m.

Pipedreams... "In Some Monastery Gardens" - works of Clerambault, Whitlock, Karg-Elert, Böhm, Guilmant, and Bach played at historic abbey churches in London, Furstenfeld, Beuron, Weingarten, and Ottoheuren.

Sunday, June 24, 1990 - 9:30 p.m.

Pipedreams... "Composers in Canada" - works of Willan, Bales, Daveluy, Atkinson, and Whyte, focusing around Toronto, Montreal, and London (Ontario).