



# PIPELINE

American Organist Guild—Red River Valley Chapter

Volume 24, Number 6

October 2006

## Evangelical Lutheran Worship...What's it all about?

I was privileged to be one of those selected by our synod to go to Chicago to be trained in how to use/teach ELW. The new Lutheran hymnbook will be available in early October and many churches already have their orders in! Others are waiting to attend a training session to make their decision. Let me tell you just a few highlights for me:

1. This hymnal was put together with more thought, input, and care than anything I've ever witnessed. For five years they sent out "test hymns" to churches who wanted to be a part of this process. The feedback was helpful. Marty Haugen even made changes to his liturgy because of the feedback. It was a thorough and thoughtful process.

2. The old hymns with their "old" harmonies are back! i.e., Savior Like a Shepherd Lead us" and "When I Survey the Wondrous Cross". "Lo How a Rose e'r blooming" has the original words.

3. The global hymns are awesome. Not only are there more global hymns, they are good and easy to teach. The additional beauty in this hymnbook is that there are NORWEGIAN or SCANDANAVIAN words written in to hymns like "I am so Glad Each Christmas Eve" and "Children of the Heavenly Father". This hymnbook is for Lutheran Christians across the world, not just in our little world of Minnesota/North Dakota. The hymnbook is truer to the "whole" of the Lutheran experience.

### Welcome New and Returning Members!

—Anne Morris

—Paul Donner

4. There is a section of "Lament" hymns. Wow. You can't read through this section without crying. The hymns describe the deep emotions of loss and grieving that we all feel (but can't always put words to).

(continued on page 2)

## Message From the Dean

Ah, October! The month when organs are heard playing Bach's Toccata and Fugue in D Minor on radios and CD players around the country. For some, Halloween may be the occasion wherein they hear more organ music than any other season. Arguably, a great piece, identified by the first trill, and fun to play, but there is far more to this instrument that we all play than spooky music. Still, if you come Trick-or-Treating to my house, you will hear it cranked up on my sound system on the 31<sup>st</sup> of this month.

Another place and time that the average person hears organ music is at a baseball game or hockey game. Or maybe the Mighty Wurlitzer at the Fargo Theatre and other restored theatres. But these are a little farther from what we do than the Toccata.

So when does the average person hear an organ, especially if their Sunday church service doesn't include the instrument we have come to know and love? What would a wedding be without Mendelssohn's March from a Midsummer Night's Dream? It is another famously recognized piece, identified within the first couple of

bars. We will be meeting to talk about Wedding Music in February program lineup.

This month, we will be meeting on the 15<sup>th</sup> at St. John's Lutheran Church in Fargo to hear and talk about Funeral Music. It is interesting how people take a year or more to plan a wedding, weeks to plan a Halloween party, and two days to plan a funeral. They say that funerals are for the living, and they are right. It is important for family and friends to be able to say goodbye. Have you thought about what you would like people to hear at your service? Most people don't really like to think about it, and then others have it all planned out in advance. How does the family of the deceased make all those decisions in such a short time? How can we help? The music we provide is more than dots on a page and notes on a keyboard. It brings comfort, joy, and stirs the heart in ways that are hard to describe. Come, and join the conversation about Memorial and Funeral Music this month. Because this is important work that we do. Me? I want Chopin's Funeral March – I know, it is not organ music – and most people think it is so dreary, but it speaks to me about the sadness of parting, and then the middle section is all about the joy and freedom to come.

Regards, Vicky Wms Sieben, Dean

### Organist Guild Lunch Club

~First Friday of the month at Noon  
~Fargo downtown Fryin' Pan Restaurant  
~Everyone is welcome!

### Chapter Officers

Dean: Vicky Wms Sieben  
Sub-Dean: Robyn Vinje  
Secretary: Ruth Discher  
Treasurer: Lance Johnson

### Board Members at Large

2007: Brad Steen, Dawn Papenfuss  
2008: Sue Clambey, Sally Harmon  
2009: Ruth Strawn, Alpha Roeszler



(continued from page 1)

These hymns of loss can be for the loss of a loved one or the loss of a dream, a job, a hope....In addition, there is a hymn for families who are dealing with Memory Loss, (dementia or Alzheimer's). Again—a tear jerker.

5. There are 10 liturgies! Wow! Yes, ten. That doesn't mean they expect you to use them all, but there was thought to the variety of situations where Lutherans gather. (i.e. size, ethnicity) LBW I, and II are two of those ten. Marty Haugen wrote one. There is a wonderful setting for smaller churches (or for churches in summertime/anytime) where the sections of the liturgy were put to the tune of famous hymns. There is a setting that has a strong Gospel feel (my congregation will love it!) And so on..... It is a WONDERFUL RESOURCE.

And that's the point! It's a resource of the constantly evolving church. It represents Lutherans from around the globe. I can't tell you how much your congregation will benefit from this wonderful hymnbook. I'm planning on using many hymns as choir anthems for youth and adult choirs.

COME TO A TRAINING SESSION with members of the synod's team on either of these dates:

Saturday, October 21 or Saturday February 24 from 9:00AM-3:00PM at St. John Lutheran Church in Fargo, ND. (1710 5<sup>th</sup> St. South) \$25 Fee. This fee includes a new hymnbook for you to keep AND lunch! We'll also share strategies on how to raise the money to buy hymnbooks and what to do with the old ones! Questions? Call Dawn Papenfuss at 232-8521 or Naomi Garber at the synod office. The synod office decided not to pre-register people, so pay when you show up. Your church can send 4 for \$85 (i.e. Your Worship and Music committee).

~Dawn Papenfuss, Organist/Director of Music at St. John Lutheran, Fargo

### ELW Training Event

Evangelical Lutheran Worship training events will take place at the following dates/locations:

- October 21: St. John, Fargo (with Eastern North Dakota Synod)
- October 28: First Lutheran, Detroit Lakes
- October 29: First Lutheran, Alexandria
- November 4: Concordia, Fertile
- November 5: Messiah, Roseau
- November 11: Sharon Lutheran, Grand Forks (with ENDS)

The Saturday events will begin with registration from 8:00-9:00AM and will conclude at 3:30PM. The Sunday events will begin with registration from 1:30-2:00PM and will conclude at 8:30PM. To register for any of the events, please call the synod office or send an e-mail to Marsha in the synod office, [mhendric@cord.edu](mailto:mhendric@cord.edu). Each participant will receive a copy of the Evangelical Lutheran Worship, and the event fee of \$25 per person, which may be paid on site during the registration time, also will include a meal and other introductory materials. Feel free to share this information and invitation through your congregational bulletin or news letter.

*Editor's Note: Due to an editing error, this article did not appear in the September issue of the Pipeline. We apologize for this oversight.*

### Viva Marimba Seeking for New Members

Viva Marimba, a group conducted by Dr. David Eyler at Concordia College, is seeking new members. The group rehearses on Mondays from 8:30-10:00PM in the band room at Concordia College, with performances in the Percussion Ensemble Concerts in December and March/April.

Viva Marimba members are a diverse group from the community, who enjoy playing the many marimba instruments at Concordia College as a choir. If you have played the marimba before, or would enjoy trying a new instrument, contact David Eyler at 218-299-4414 or [eyler@cord.edu](mailto:eyler@cord.edu) for an audition and details.

### Handbell Soloist in Concert

Christine Anderson, world-renowned handbell soloist will play a concert November 19, 7:00PM at St. John Lutheran Church, Fargo. This is a free will offering and refreshments will follow.

Thank you to Roy and Peggy Hammerling for sponsoring this special concert event. If you have any questions, please contact Jessica Westgard at 281-4588.

~Jessica Westgard, St. John Handbell Director, ND Chair & Incoming Chair Elect of Area VII AGEHR.

### Strawn to Play Recital

Ruth Strawn, one of RRV-AGO's newest members will be playing on Wednesday, November 15 at First Lutheran Church in Fargo. Ruth is one of Michael Olson's organ students and has kindly agreed to share her gift of music during the

regularly scheduled concerts at the church. Come and show your support to Ruth. For more information, please contact the church at 235-7389.

## Board Meeting Notes

September 21, 2006: The meeting, held at Boulger Funeral Home, was called to order by Dean Vicky Wms Sieben.

Members present were: Marty Baumgartner, Ruth Discher, Dawn Papenfuss, Ruth Strawn and Robyn Vinje.

Ruth Strawn moved to accept the minutes from the August 17, 2006 Board meeting as written. Robyn Vinje seconded and the motion was carried.

Vicky presented the Treasurer's Report. As of September 17, 2006 we had a balance of \$9,071.72.

### Old Business

The **Paul Jacob's Recital** is set for September 16, 2007. The cost to cover the concert will be \$3,250 and the cost for the master class will be \$500. It was decided that concentrated planning for final details for the recital and master class will begin again in February, 2007.

The **Membership Meeting and Music Exchange** held at Messiah Lutheran – Fargo on September 17, 2006 brought 14 organ playing enthusiasts together and a good time was had by all.

The **Program of Funeral Music** to be held at St. John's Lutheran – Fargo on October 15, 2006 is already well-organized. Dawn Papenfuss will e-mail an outline of the program as well as a list of appropriate hymns for use in funeral services. Members are encouraged to bring their favorite pieces. There will be time for discussion and refreshments will be served.

Plans are well underway for the **Christmas Hymn Sing** to be held on December 3, 2006 at Peace Lutheran – Fargo. Vicky asked Marty to prepare and submit a budget for the event. Expenses appear to be minimal at this point – emphasis is on the fact that it is a charity event to benefit the Food Pantry. Carolyn Hensrud has planned for posters for distribution and will participate in a KFNW radio interview about the event. Jocelyn Burdick will be one of the narrators.

The venue for the **Piano/Organ Duet Program** to be held on March 25, 2007 will be changed. The location will be announced at a later date. Sally Harmon and Dawn Papenfuss will co-chair the program.

**Memberships** are up this year but we were all encouraged to continue working on bringing in new members.

**Membership Directories** have been published and sent out.

Discussion regarding the **List of Churches/Contacts** – it was decided that this year we would concentrate on contacting churches within the Fargo-Moorhead area and try to get more e-mail addresses for organists. Vicky will continue to send out the abbreviated copy of the Pipeline as well as program reminders to current and any new e-mail contacts.

### New Business

There was discussion regarding putting a minimum amount of \$5,000 of the current checking account balance into a one-year certificate of deposit. The Board members will do some research and gather information as to what vehicles are available and which one would bring the best return on the money before making a decision as to where to put the funds.

Vicky encouraged the Board members to prepare **Bios** to be included in the Pipeline. We were also encouraged to continue to submit any articles of interest to the Pipeline.

Robyn Vinje moved to adjourn – Ruth Discher seconded – the meeting was adjourned.

Respectfully submitted,

Ruth Discher, Secretary

**Fargo Theatre: Silent Movie Night, October 27-28 at 7:30PM.**

**Help Wanted: Part-time organist/pianist at Our Redeemer's, Helena, Montana.** If interested, please contact Rob Stuberger at [rob@ourredeemerlives.org](mailto:rob@ourredeemerlives.org) or 406-442-7842.

**For Sale:** Numerous musical items. Please contact Craig Cramer, organ instructor at Notre Dame University, Indiana, at [ccramer@nd.edu](mailto:ccramer@nd.edu).

**PIPELINE Profile:** Have you submitted yours? We encourage everyone to write their own profile and send it along with a picture of themselves (.jpg or .bmp format) to us at [rsvago@hotmail.com](mailto:rsvago@hotmail.com). We look forward to meeting each of you!

If you are interested in getting the *Pipeline* delivered right to your email box, please send a message to [rsvago@hotmail.com](mailto:rsvago@hotmail.com) and include the email address that the newsletter should be sent to. For those without email, we will continue to mail the newsletter as we have in the past.

We encourage feedback as well as submission of articles for publication. Please send your articles by the 15<sup>th</sup> of each month to [rsvago@hotmail.com](mailto:rsvago@hotmail.com). We reserve the right to accept, reject, edit or modify any submission.

## St. Olaf Conference on Theology and Worship

This was my year to "catch up" with the great things offered to church musicians. St. Olaf has a fabulous conference every other year, the 3<sup>rd</sup> week of July. It is open to pastors, musicians and anyone else who is interested. This year Marty Haugen and John Ferguson held a seminar called "Beyond Blended Worship". In addition, Plenary sessions were given by numerous theologians: Marva Dawn, Larry Rasmussen, James Farrell, Gordon Lathrop (and others). There was a morning and evening worship (where I always got ideas for worship). They had 4 choirs: SATB, a Women's choir, a Teen choir and a children's choir. The choirs sang at various services. I was especially blessed to have my 12-year-old son with me and he participated in the teen program from 9-5 every day. He got to sing with Anton Armstrong, the St. Olaf Choir director, 2 hours/day. He said, "Mom, I could sing with him for 4 hours a day!" They had electives every afternoon and

pastors/musicians could choose from theology issues to music issues. The electives were hugely varied. You were also allowed to WATCH Anton Armstrong or Helen Kemp direct their children/teen choirs. I learned SO MUCH. I got to take "drumming and percussion" from Dave Hagedorn (St. Olaf). This was so helpful to me and will add to our worship when leading global hymns. I got to sing in the women's choir with Christopher Aspaas (new to St. Olaf and an awesome director). I learned so much about the voice and how to direct from singing in his choir!

This conference is great for church musicians because it covers: organist issues, choir issues, choral reading sessions, and worship services that include old and new hymns and wonderful liturgical ideas. The conference involves pastors and theological topics, includes devotional classes, etc. I was reminded of why Continuing Education is important. It energizes a person to "be"

more, "do" more, to "dream" more for what our churches and worship CAN be. I have so much more to offer my congregation this year. I also think I chose well when deciding to attend this conference. Not all conferences are helpful (or they only match a portion of my job description). This one not only ministered to my "head" but to my "soul".

I encourage all of us to take time to attend Continuing Education events and to ask our churches to support us if the budget doesn't cover such expenses. Blessings to all of us as we work and plan for the upcoming year!

~Dawn Papenfuss, Organist/Director of Music at St. John Lutheran, Fargo

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## Event Updates

**Music Exchange and Membership Meeting**  
September 17—Messiah Lutheran Church, Fargo



Bill Tweten shares some music with Steve Eneboe.



Michael Olson, Marty Baumgartner and Steve Eneboe visit following the membership meeting.

### October Program: Funeral Music

October 15, 4:00PM

St. John Lutheran Church, Fargo

Chairperson: Dawn Papenfuss

Learn how Dawn gets information from families to "personalize" the funeral music. As organists, we need to learn how to be compassionate and helpful during this time. Funerals take on different emotions depending on: expected or unexpected? young child? killed in war? mid life? lived long life? tragic? peaceful? painful?

"Grace"—when is it ok to do something really different? (expect to do some talking)

Receive a list of everyone's favorite books/pieces that they use. (Submit the names and publisher to Dawn ASAP via her email—see end of article)

If you are looking for more pieces for a specific hymn tune, submit that to Dawn immediately so that we can get people to share pieces they have on that tune. (A list will be made either before or after the event)

Hear the new hymns from the "Lament" section of the ELW: Evangelical Lutheran Worship (new hymnal).

There will be a list of good piano books with excellent pieces for funerals (especially when you have to play at a funeral home, nursing home, or place where you don't have time to learn about the organ). (Please submit your ideas\*)

Expect some discussion time and some listening time. Refreshments will follow in the parlor.

Questions? Call Dawn Papenfuss, 218-233-4814 (home), 232-8521 (church), or email: [ldpapenfuss@cableone.net](mailto:ldpapenfuss@cableone.net).



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### Upcoming Events

**September 17, 2006, 4:00 PM**

Membership Meeting and Music Exchange  
Messiah Lutheran, Fargo

**October 15, 2006, 4:00 PM**

Funeral Music Program  
St. John Lutheran, Fargo

**December 3, 2006, 7:00 PM**

Christmas Hymn Sing  
Peace Lutheran, Fargo

**February 11, 2007, 4:00 PM**

Wedding Music Program  
Grace United Methodist, Moorhead

**March 25, 2007, 4:00 PM**

Piano/Organ Duet Program  
First United Methodist, Fargo

**May 6, 2007, 4:00 PM**

Membership Potluck  
Vicky Wms Sieben Home, Moorhead



### Contact Information

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