

## AGO 2001 CONVENTION ARTISTS

The program committee for the 2001 Convention has been hard at work developing an exciting and varied program. We are excited to announce that all of the performers have now been signed. Workshops will be forthcoming. It is the program committee's hope that members of the AGO will continue to support the convention and will look forward with enthusiasm to what promises to be a wonderful event. The artists are as follows:

Olivier Latry, Raymond and Elizabeth Chenault (organ duo), John Ferguson, Samuel Metzger and Ann Marie Rigler and David Bohnert (organ and trumpet).

Over the next few months the *Pipeline* will feature one of the artists including biographical information as well as reviews.

### OLIVIER LATRY ✓ 2/00

Olivier Latry, titular organist of the Cathedral of Notre-Dame in Paris, was born in Boulogne-sur-Mer, France in 1962. His study of piano began at age 7, and study of organ at age 12; he later attended the Academy of Music at St. Maur-des-Foss, studying organ with Gaston Litaize. Mr. Latry earned numerous prizes during his conservatory years: the unanimous First Prize in Organ (1979), an Excellence Prize in Organ with special congratulations from the jury (1980) and the gold medal in Improvisation (1982). He also earned with distinction, a Performer's Diploma in organ. Mr. Latry was a finalist in the 1980 and 1982 International Competitions at Chartres (Interpretation). In the 1980 competition the 18 year old Latry was the only European finalist.

From 1981-1985 Olivier Latry was titular organist of Meaux Cathedral. At age 23 he won a competition to become one of the three titular organists of the Cathedral of Notre-Dame in Paris. Until recently, he taught organ at the Academy of Music at St. Maur-des-Foss, where he succeeded his teacher, Gaston Litaize. He now teaches at the Paris Conservatory, where he has succeeded Michel Chapuis.

In addition to concerts and teaching, Mr. Latry has begun to make his mark through recordings on the BNL label in France and with SDV (distributed by BMG/RCA). Thus far he has several CD's to his credit, including music of Bach, the complete organ works of Durufle, Vierne's Symphonies 2 & 3, Widor Symphonies 5 & 6, Boellmann's Suite Gothique, and a CD of pieces by Litaize.

Olivier Latry made his first American tour during the Fall of 1986, returning in June, 1987 for a conference and recital at the University of Kansas at Lawrence. He has subsequently made several tours to the U.S., playing recitals in major cities coast to coast, as well as cities throughout Canada. In addition, he has made special trips to appear for regional and national conventions of the American Guild of Organists as well as for inaugural recitals of new instruments and for major music festivals and summer schools (Westminster Choir College, McGill University and the San Anselmo Organ Festival). He has played as well throughout Europe, in Russia, Japan, Australia and South American.

Olivier Latry and his wife Marie-Therese have three young children and live in a little village outside Paris.

**HOUSTON** "He was assured, controlled, and always allowed the composer's voice to be heard. Another standing ovation left no doubt as to the enthusiasm of the audience." *The American Organist*

**ATLANTA** "The reasons for Latry's meteoric rise were made clear...He displayed brilliant technique, allowing him to negotiate obstacle that would send paroxysms of terror through lesser organists!" *The Atlanta Constitution*

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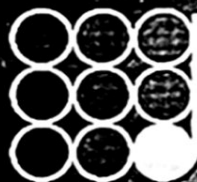
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Olivier Latry

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