

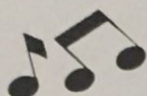


American Guild of Organists

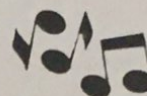
Red River Valley Chapter

P.O. Box 2223 Fargo, ND 58108

MEMORIAL



PROGRAMS 1988-89



Sunday, Sept. 25, 1988 4:00 PM

DEDICATION RECITAL BY DR. JOHN WALKER.
New York City, Trinity Lutheran Church.
Lisbon, ND

Tuesday, Sept. 27, 1988 7:00 PM

WORKSHOP: SERVICE PLAYING & PLANNING
Clinician: Dr. John Walker at
Gethsemane Cathedral, 204 S. 9th St.
Fargo. Dr. Walker will present
materials useful to both church
musicians & clergy in service planning.
He will also address various aspects of
hymn playing, improvisation &
conducting from the console. Anyone
may play for him in this workshop. It
is open to the public.

Sunday, Oct. 9, 1988 4:00 PM

"PREPARE YE, PREPARE YE..."
Bethesda Lutheran Church, Moorhead.
A program of organ & choral
publications for Advent & Christmas to
get us all in the mood. A new anthem
for children's choir, congregation &
flute will be performed by the Messiah
Carol Choir. The St. John Choir will
assist in presenting the anthems for
adult choir. Various chapter organists
& choir directors will conduct &
perform. Chairperson: Char Shirley.

Sunday, Nov. 6, 1988 7:00 PM

HYMN FESTIVAL
1st Lutheran Church, Fargo
Chairpersons: Rosemarie Johnk, Margery
Posseni

Monday, Jan. 2, 1989 6:30 PM

"FEAST & FA-LA-LA-LA-LA..."
at the home of Jane & Bryon Dockter.
Potluck: Ethnic Food & Carol Anthems.

Sunday, Jan. 15, 1989 4:00 PM

CHORAL READING SESSION: LENT & EASTER
1st Baptist Church, Fargo
Chairperson: Jill Post

Sunday, Feb. 19, 1989 4:00 PM

"ORGAN LITERATURE - POTPOURRI"
Simmering selections to spice up your
repertoire.
Trinity Lutheran Church, Moorhead
Chairperson: Joan Bystoi

Sunday, Mar. 12, 1989 4:00 PM

"STRESS & PERFORMANCE" - Lecture-Demo
by Jan Childs of Moorhead
1st Congregational-United Church of
Christ, Moorhead
Chairperson: Bryon Dockter

Sunday, Apr. 16, 1989 4:00 PM

"FESTIVAL SERVICE"
A musical service planned by Rebecca te
Velde & Pat Unkenholz. Light lunch to
follow.
Nativity Catholic Church, Fargo

Sunday, May 7, 1989 Time not set

A joint meeting with Missouri Valley
Chapter (Bismarck) in Jamestown.
Chairperson: George French

CHAPTER BUSINESS

"NOTES" FROM THE DEAN

I have the feeling that Sunday, September 11, was "rally day" of some sort at your church. At Trinity in Crookston, the hoopla included the installation of Sunday School teachers, a plug for the upcoming stewardship drive, the resurrection of choirs after the summer recess, skits, balloons, etc. Sound familiar? Ready or not, the swing of things has begun.

Speaking of swing, I hope you are making plans to swing into Lisbon, ND on Sunday, September 25 to hear John Walker (Riverside Church, New York City) play the brand-new Reuter organ at Trinity Lutheran Church for the official dedication of this important instrument in our area. The concert is at 4:00 PM & is our big event this month. Our monthly AGO meeting will follow the program & Mariys Herring (Trinity organist & VERY ACTIVE chapter member) is bending over backwards to make this an enjoyable & memorable event.

Please call me in Crookston (218/281-6510 or 281-2016) or Brad Steen in Fargo (235-1386) if you need a ride or more information. Mariys Herring can also be contacted (701/683-4311) for more information or directions to Lisbon.

Please look elsewhere in the newsletter for information about the rest of the program this year, particularly our October meeting. You will receive a newsletter & the chapter program/address book before that meeting.

It appears that our chapter will be larger than ever this year with well over 100 members. Remember, though, that our organization can only flourish by a growing number of ACTIVE members. I hope that a larger percentage of our membership will participate in our growing number of activities. Also, if you have not already done so, please

pay your dues as soon as possible so we have the financial resources to provide quality programs & continue your subscription to THE AMERICAN ORGANIST.

Finally, please let me know if you have any suggestions, ideas, criticisms, etc. about our chapter & activities. Call me or write:

George French
Dean-Red River Valley Chapter
217 S. Ash
Crookston, MN 56716

CHAPTER MEETING MINUTES: 8-28-88

The Red River Valley Chapter of AGO met for a potluck salad supper at 5 PM, August 28, 1988, at the home of Grant & Carolyn Hensrud, Fargo. A brief business meeting followed the meal. Mariys Herring reminded us that our September meeting will be the John Walker recital in Lisbon, ND on September 25 at 4 PM. The group was urged to pool rides & really turn out for this outstanding event.

Reports were given by Carolyn Hensrud - Newsletter, & Char Shirley - Program. Dean French will chair the May 7 meeting in Jamestown. This is a joint meeting with the Bismarck Chapter. There will also be a Church Music Bonanza in June. As yet, there has not been a chairperson selected. It was announced that the chapter's bell ringers need 3 more ringers.

Hospitality procedures, past & future, were also discussed.

After installation of new officers by State Councillor Carolyn Hensrud -

DEAN - George French
SUB-DEAN - Brad Steen
SECRETARY - Margery Possehl
TREASURER - Phil Felde

the meeting was adjourned.

Respectfully submitted,

Margery Posseni, Secretary

ASSETS

Money Market Checking Acc	3050	
Beginning Balance		\$3,051.47

INCOME

Member Dues	3000	\$3,319.00
Interest	200	\$72.49
Hymn Festival (\$2)	1500	\$362.00
Children's Choral Concert	900	
- Donations	400	\$626.62
- Grant	500	
Church Music Workshop	1800	
- Registrations	1250	\$7.50
- Grant	550	
Corp/Fdn Grt/Misc	1900	
- Fund Drive	900	\$1,515.00
- Fd. Grants	750	\$400.00
- Misc.	250	\$14.13

TOTAL INCOME	9300	\$6,316.74
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TOTAL ASSETS & INCOME	12350	\$9,368.21
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EXPENSES

Dues to National	1600	\$1,686.00
Dues to LAAC	60	\$60.00
General Op. Exp.*	1000	\$1,717.50
Archives	50	\$24.75
Banner	100	
Dean's Annual AGO Mtg. Fd	175	
Education Committee	50	\$32.00
Hospitality Committee	100	\$17.50
Membership Committee	200	\$27.81
Newsletter	1200	\$1,384.12
Program Committee	200	\$190.64
Organ Crawl	150	\$94.46
Hymn Festival	1750	\$2,412.10
Choral Concert	900	\$748.58
Church Music Workshop	1800	\$729.35

TOTAL Expenses	9335	\$9,124.81
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ANTICIPATED YEAR END BALANCE	3015	
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ACTUAL YEAR END BALANCE		\$243.40
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CHECKBOOK BALANCE		\$243.40
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*Includes Identifiable Publicity Expense of \$167.15

Phil Felde, Treasurer

Generally speaking, the newsletter will come out about a week before our monthly meetings. If you have ANYthing you'd like to have published, please mail it to Carolyn Hensrud, 2520 Viking Circle South, Fargo, 58103. Monthly Program Chairs: Please also send a copy of the month's program to serve as the cover sheet of that month's newsletter. I would also appreciate any corrections that might be needed in your mailing label - just call me if there's a problem. (701/280-2189). Remember, this is YOUR newsletter, so please don't be shy about using it!

A.R.C. NEEDS OUR HELP

The Association for Retarded Citizens of Cass County is not just the Thrift Store! It is a group of parents, educators, professionals & friends who are striving to meet the changing needs of individuals with mental retardation. Here are two ways YOU can become involved: The Companionship Program (a one-to-one match between a volunteer & a person with mental retardation - a form of Citizen Advocacy); or contribute financially to the ARC. For more information call or write the Association for Retarded Citizens of Cass County, P.O. Box 1964, Fargo, ND 58107 or call: 701/293-8191.

Rod Rothlisberger

MARKINGS

PAUL MANZ PLAYS IN THIEF RIVER FALLS, MN

Dr. Paul Manz, Organist & Cantor at St. Luke's Lutheran Church in Chicago, played a hymn festival at Trinity Lutheran Church in Thief River Falls on Sunday, September 11, at 7:30 PM.

I counted at least 11 members of our AGO chapter in the congregation, so we were well represented. I'm very sorry an announcement about this important

event did not appear in the August newsletter but I was not aware of the festival until after the letter went to press.

Typical of most Paul Manz hymn festivals, the program consisted of hymns sung by the congregation & choir interspersed with organ variations of the hymntunes. Some highlights of the festival were the renditions of "For All the Saints" (Sine Nomine), & the outstanding organ variations of "O God, Our Help in Ages Past" (St. Anne). The church was packed & Paul Manz was very well received. I personally thought that the program was absolutely splendid.

Zion, Redeemer, & Trinity Lutheran Churches in Thief River Falls are to be commended for taking on this ambitious project. The committee members for this program included Dorothy Larson, Sverre Solheim, Les Torgerson, Richard Larson, Melba Penning, Phyllis Dalager, Luther Anderson, Jon Braband, Ty Birkeland, Twila Schock & D. Josh Nelson.

George French,
Dean

WHAT CARPETING DOES TO CHURCHES

Lance Johnson received permission from James Miller to reprint the following article:

A LAMENT FOR ST. BONIFACE

I am in mourning tonight. It seems as though a member of my family is terminally ill. Very soon, the organ that I envisioned and created with so much care, with all the craftsmanship that I possessed, will no longer sound forth with its robust, glorious song, leading and encouraging God's people in worship of him.

I can now identify with the painter whose work of art has been wantonly slashed or scarred. The acoustical environment into which this most noble of instruments was birthed will shortly be inexplicitly altered. The sonorous sounds of the principals, the tripping consonants of the flutes, the warmth of the strings, and the bite of the reeds will be permanently changed. They will no longer float unhindered, shaped and formed by the resonant cavity of the nave. They will no longer be free to bounce from side to side and up and down, as time itself appears to be stopped while God himself listens to the suspended harmonies of our praise.

Sound waves generated deep in the throats of hymnsingers and organ pipes will be treacherously trapped by woven fibers foreign to such great worship centers as David's Temple, St Peter's in Rome, St. Paul's, London, and others. The cacophony of our human worship will be emasculated. The incense of sound will be bound to the plebeian earth below, instead of wafting into the very throne room of God's great heaven. Our lofty songs will be no more.

Noisy, exuberant worship will become quiet, regimented silence. "Make a joyful noise" will become a quiet whisper of alleluias to our creator God. The community experience of worship will cease to exist. The live acoustical richness and ambience that now promotes participation will be no more. Worshippers will become self-conscious, as instead of hearing themselves as a part of the larger body of Christ, they hear only themselves. Consequently, participation will die.

The organbuilder's art is about to be desecrated. Corporate worship is to be stifled. Long sound waves of glorious praise will be prematurely aborted. The marvelous worship environment at St. Boniface will be lost to the body of Christ. The wall-to-wall carpeting arrives next week.

James E. Miller
August 5, 1987

COMING EVENTS

GEORGE FRENCH TO PLAY ORGAN RECITAL IN MCINTOSH, MN

George French will play the dedication recital on the new Allen organ at Immanuel Lutheran Church in McIntosh, MN on Sunday, October 2, at 8:00 PM. George is the organist at Trinity Lutheran Church in Crookston, MN & Assistant Professor & Director of Music & Theatre at the University of MN-Crookston. He is also currently Dean of the Red River Valley Chapter-AGO.

McIntosh is located on Highway 2, 35 miles west of Crookston & 50 miles east of Bemidji. The public is cordially invited.

PIPEDREAMS on KCCM (91.1FM)

Sunday, Sept. 25, 9:30 PM: BACH's ART OF THE FUGUE performed by Yale Univ. Organist Charles Krigbaum at Luther College.

Sunday, Oct. 2, 9:30 PM: GOING ON RECORD: Michael Barone's quarterly survey of recent, unusual, remarkable organ recordings.

ARTIST REGISTRY ANNOUNCED

Enclosed with this newsletter are forms provided by the Lake Region Arts Council (MN). Upon completion of the form, your name & expertise will be placed on a regional Artist Registry. As the form relates: "By signing up for the Artist Registry, artists can multiply their exposure & business opportunities many times over. They can also realize greater contact with fellow artists." So, avail yourself of this opportunity to increase your performance schedule & your visibility in this region!

ORGANISTS' MOTTO

We, the willing,
Led by the unknowing,
Do the impossible
For the ungrateful.
We have done so much
With so little,
For so long,
Now we can do anything
With nothing.

ART DISCIPLINES IN WHICH YOU WORK

Use the following code numbers to indicate the art disciplines in which you work. You may select up to five code numbers for each item in Section II of the ARTIST REGISTRY form. Put your selections under items 9 and 10 of the ARTIST REGISTRY form.

Codes	Art Disciplines:	Codes	Art Disciplines:
010	DANCE	070	CRAFTS
01A	ballet	07A	clay
01B	jazz	07B	fiber
01C	ethnic (includes folk)	07C	glass
01D	modern	07D	leather
020	MUSIC	07E	metal
02A	band	07F	paper
02B	chamber	07G	plastic
02C	choral	07H	wood
02D	contemporary (includes experimental and electronic)	07I	mixed media
02E	ethnic (includes folk)	07J	other:
02F	jazz	080	PHOTOGRAPHY (includes holography)
02G	popular (includes rock)		
02H	solo/recital	090	MEDIA ARTS
02I	orchestral	09A	film
030	OPERA/MUSICAL THEATRE	09B	audio (includes radio and sound installations)
03A	opera	09C	video
03B	musical theatre		
040	THEATRE	100	LITERATURE
04A	general theatre (includes classical, contemporary and experimental)	10A	fiction
04B	mime	10B	non-fiction
04C	puppet	10C	playwriting
04D	theatre for young audiences	10D	poetry
050	VISUAL ARTS	110	INTERDISCIPLINARY (collaborations of two or more arts disciplines to form a single work, includes performance art.)
05A	experimental		
05B	graphics (includes printmaking and bookmaking)	120	FOLK ARTS (other than folk dance (01C) or folk music (02E))
05C	painting (includes watercolor)		
05D	sculpture	130	HUMANITIES (all fields)
060	DESIGN ARTS	140	MULTI-DISCIPLINARY (two or more arts disciplines)
06A	architecture		
06B	fashion	150	ARTS CONSUMER (not producing art, but do serve as a patron or promoter.)
06C	graphic		
06D	industrial		
06E	interior		
06F	landscape architecture		
06G	urban/metropolitan		

CODES FOR SECTION III AREAS OF SPECIALIZATION

Use the following code numbers to indicate the areas in which you specialize. This section will provide a more detailed description of your work. Put your selections under items 11 and 12 of the ARTIST REGISTRY form.

PERFORMING AND LITERARY ARTISTS:

- P01 choreographer
- P02 dancer
- P03 composer
- P04 conductor
- P05 brass player
- P06 fretted instrument player
- P07 keyboard instrumentalist
- P08 percussionist
- P09 string player
- P10 singer
- P11 woodwind player
- P12 actor
- P13 mime
- P14 puppeteer
- P15 artistic director
- P16 technical director
- P17 set/property designer
- P18 costume designer
- P19 lighting designer
- P20 makeup designer
- P21 carpenter
- P22 property technician
- P23 wardrobe technician
- P24 lighting technician
- P25 sound technician
- P26 production manager
- P27 stage manager
- P28 writer/poet
- P29 playwright
- P30 storyteller
- P31 interdisciplinary artist
(one who produces art forms
or works that integrate two
or more art disciplines)
- P32 other:

VISUAL AND MEDIA ARTISTS:

- V01 architect/designer
- V02 graphic designer
- V03 graphic artist
- V04 painter (includes watercolor)
- V05 sculptor
- V06 photographer (includes photo-
grapher)
- V07 filmmaker
- V08 video artist
- V09 ceramist (includes potter)
- V10 glassblower
- V11 stained glass artist
- V12 mosaic artist
- V13 enamelist
- V14 metalsmith (includes gold-
smith, silversmith, and
blacksmith)
- V15 leather worker
- V16 fiber artist (includes spin-
ning, dyeing, weaving, basket-
ry, stitchery, quilting,
patchwork, applique, batik,
tapestry, rugmaking, macrame,
lacemaking, knitting, etc.)
- V17 woodworker
- V18 papermaker
- V19 printer/binder/typographer
- V20 audio artist
- V21 interdisciplinary artist (com-
bines two or more art disci-
plines. Includes performers.)
- V22 curator
- V23 preparator
- V24 exhibit designer
- V25 conservator, restorer
- V26 other:

CODES FOR SECTION IV SERVICES AVAILABLE

Use the code numbers below to indicate up to five services you would be able to provide. List your selections in Section IV of the ARTIST REGISTRY form. (Item 13)

Codes Services you could provide in relation to your art disciplines.

- S01 Present workshops or demonstrations
- S02 Teach or present lectures
- S03 Demonstrate or exhibit at art fairs
- S04 Present performances
- S05 Serve as a juror for arts competitions
- S06 Serve as a consultant