



Pipeline

American Organist Guild—Red River Valley Chapter

Volume 25, Number 6

August 2008

New Team Installed

Welcome to the new and returning officers and board members for the 2008-2009 term!

The Chapter Officers consist of: Bill Tweten, Dean; Marty Baumgartner, Sub-Dean; Michael Olson, Secretary and

Ruth Strawn, Treasurer.

Serving Board Members are: (year ending)
2009: Sonia Carlson, Alpha Roeszler, 2010: Gaylord Fagerland, Steve Eneboe, 2011: Erich Knapp, Anna Goodin-Hayes. 🍷

Message From the Dean

2008-2009 Declared International Year of the Organ

What an exciting year for the RRVAGO as we kick off an international emphasis on the world's oldest keyboard instrument—the ORGAN! I'm



also excited to start this fall as your new chapter dean and want to thank the program committee for their excellent help in pulling together this year's

slate of musical offerings that will be sponsored by "you"~ the local chapter of the American Guild of Organists!

I'm also excited to call upon all past members to renew their memberships now!! I personally will call on our chapter to challenge all area organists to become a member of the Guild. Our chapter had 8 local organists attend the recent National AGO Convention in Minneapolis and what an amazing time we all had! (Look for information in the next newsletter about our first program event that will focus on what we heard and learned at the convention!)

As a "newbie" to the National Convention, I must say I was totally blown away by the experience! The opportunity to hear the world's most prestigious, internationally known organists play on the incredible

instruments was in itself enough reason to join the Guild and GO!! While the local guild offers great opportunities for area organists to learn more about their craft and provide networking and social interaction ~ the two other items that are key for me is the incredible monthly magazine "The American Organist", and the opportunity to attend big events like the regional and national conventions!

As we work to promote the organ and its music, choral work and handbells ~ may we all work to "bring a friend" this year! Enjoy also reading the *Pipeline* newsletter that is so skillfully put together by Sheila Baumgartner ~ this year we will be adding composer biographies, hymn tune stories and some good classical music cartoons!

After all organists witness some of the funniest events ever in their work with weddings, soloists, and the ever dynamic worship service "follies".

Our work as organists and choral directors is such a unique ministry ~ and as Paul Manz said, an organist's first job is one of being "Pastoral", secondly "Teachers" and after that "Performers". May God bless us all in our call of making the story of salvation sing-able!

~Bill Tweten, Dean

Upcoming Event

Join us for a review and report of the National AGO Convention held in Minneapolis in June.

Come and hear new music and great information gathered from workshops and recitals held at the convention.

***September 21, 2008**

***4:00 pm**

***Peace Lutheran Church, Fargo**

First Friday Luncheon

Who Everyone is Welcome!

When First Friday of the Month at Noon

Where Fryn' Pan
302 Main Ave, Fargo

Chapter Officers

Dean: Bill Tweten

Sub-Dean: Marty Baumgartner

Secretary: Michael Olson

Treasurer: Ruth Strawn

Board Members at Large

2009: Sonia Carlson, Alpha Roeszler

2010: Gaylord Fagerland, Steve Eneboe

2011: Anna Goodin-Hayes, Erich Knapp

2008-2009 Program Schedule

In Celebration of The Year of the Organ

Committee Members: Sally Harmon, Carolyn Hensrud, Dawn Papenfuss and Mavis Tjon

September 21, 4:00 pm

The 2008 Minneapolis National Convention Revisited

(Sharing of convention experiences, new issues)

—Peace Lutheran Church, Fargo

Contact: Marty Baumgartner

Co-Chairs: Michael Olson, Bill Tweten

October 19, 4:00 pm

Pipe Spectacular – Music for Organ, and Others

—First Presbyterian Church, Fargo

Contact: Mary Beth Berg

Chair: Sally Harmon

December 7, 3:00 pm

Christmas Carol Sing-a-Long

—St. Joseph Catholic Church, Moorhead

Contacts: Anna Goodin-Hayes, organist; Julie Hardmeyer, choir director

Co-Chairs: Mavis Tjon, Carolyn Hensrud

February 11, 12:45 pm

A Valentine Recital – Music of Love

—First Lutheran Church, Fargo

Contact: Michael Olson

Co-chairs: Mavis Tjon and Carolyn Hensrud

March (date/time TBA)

Concordia College Organ Students in Recital

—Trinity Lutheran Church, Moorhead

Reception: by AGO in Trinity Lounge

Contact and chair: Peter Nygaard

April 19 (time TBA)

BELL-ibration!: A Massed Performance of Handbells,

Vocal Choirs, Organ and Other Instruments

—Nativity Catholic Church, Fargo

Contacts: Dawn Papenfuss, Jessica Westgard, director

May (date/time TBA)

TBA - Encourage members to attend a recital in the community...or a potluck...

Knapp Performs in Norway

Erich L. Knapp performed an organ recital on Sunday, June 29, 2008, at the Kongsberg Church, Kongsberg, Norway. The town is famous as a 16th-century silver mining town, and the church, built in 1761, is one of Norway's largest churches with a seating capacity of 2,400. It is famous for its richly decorated baroque interior, including one-of-a-kind chandeliers made at *Nøstetangen* Glass Works in neighboring Hokksund, Norway. The organ, built by Gottfried Heinrich Gloger in 1765, has 58 stops over 3 manuals and pedals. It is the

largest baroque organ in all of Scandinavia and was restored in 2001.

Knapp is a graduate student at NDSU pursuing his doctorate in choral conducting and is an organ student of Michael Olson. Maestro Knapp is currently attending the University of Oslo, Norway, for summer school classes, and conducts the University of Oslo Summer School Choir – a 40-member choir made up of undergraduates, graduate students and faculty members who perform traditional Norwegian folk-songs, choral works and masterworks in Norwegian. Knapp is also researching the Norwegian instrument, the *Psalmodykion*, while in Norway.

In May, 2008, Knapp led a 10-day performance tour of Italy and gave organ recitals and conducted the Park Rapids Classic Chorale in performances at San Francesco della Vigna Church in Venice, St. Mark's Basilica in Venice, San Felice a Ema Church in Florence, the Pantheon in Rome, and the highlight was leading the choir and playing organ at a Mass at St. Peter's Basilica, The Vatican, in Rome. Knapp is married to opera singer Robin Allebach, who is on the voice faculty of MSUM and Valley City State, who also performed on the Italy tour. 🍷



Composer Corner

One of my favorite composers for the organ is Paul Manz. Ruth Berge first exposed me to his chorale preludes, and I've snatched up every Manz publication since! You can hardly consider your music library complete without his collections of hymn improvisations. I attended my first Paul Manz hymn festival in 1986 in Fort Lauderdale, FL and can still remember the excitement of being there and experiencing the master at work. While at the convention in Minneapolis this past June, I had the chance to attend a workshop on the legacy of Paul Manz, and he made a surprise personal appearance at the end of the workshop! It was a very touching moment, as Manz carefully made his way up the aisle with assistance and shared a couple memories for the lucky organists in attendance. It is with great sadness that I report that Ruth Manz, Paul's wife of 67 years, passed away this July. The following report on Paul Manz is an adaptation of the biography found from Wikipedia, an online free encyclopedia. Enjoy!

~Bill Tweten, Dean

~ ~ ~



Paul Manz (born 1919), is an American composer for choir and organ. His most famous choral work is the Advent motet "E'en So, Lord Jesus, Quickly Come", which has been performed at the Festival of Nine Lessons and Carols at King's College, Cambridge. His most famous organ works are his volumes of neo-Baroque chorale preludes and partitas.

Paul Manz has long served the church as recitalist, composer, teacher and leader in worship.

A Fulbright grant enabled him to study with Flor Peeters in Belgium and Helmut Walcha in Germany. The Belgian government invited him to be the official United States representative in ceremonies honoring Flor Peeters on his 80th birthday and his 60th year as titular organist of the Cathedral of Saint Rombout in Mechelen, Belgium. At that time, Flor Peeters referred to his former student as "my spiritual son".

The esteem and respect with which Paul Manz is regarded can be seen in the many honors he has received. He has twice been named on of the "Ten Most Influential Lutherans." He has served as National Councilor of the American Guild of Organists and is listed as one of the "101 Most Notable Organists of the 20th Century". He has also been the recipient of numerous honorary doctorates. Paul and Ruth Manz legacy continues with the "Ruth and Paul Manz Scholarship for Church Musicians".

As a performer, Manz is most famous for his celebrated hymn festivals. Instead of playing traditional organ recitals, Manz generally leads a "festival" of hymns from the organ, in which he introduces each hymn with one of his famously creative organ improvisations based on the hymn tune in question. The congregation then sings the hymn with his accompaniment. Sometimes he plays an improvisation between each sung stanza, as with his well-known variations on the tune, St. Anne, sung to the Isaac Watts text "Oh God, Our Help is Ages Past" with which he traditionally ends each festival. Many volumes of these improvisations have been written out and published and are played by church organists throughout the world. 🌿

Credit: Wikipedia.org

Volunteers Needed

The VA Hospital in north Fargo is in search of a volunteer organist to play for a Sunday afternoon service at 3:00. The service consists of three hymns, a prelude and a postlude. There is an organ and a piano available, so either one will work. If you interested, please contact Chaplain Richard Frideen at the VA at 701.239.3700, (dial 9 and then ext. #2798.)



Board Meeting Notes

July 23, 2008: The following board members were in attendance: Bill Tweten, Dean; Marty Baumgartner, Sub Dean; Gaylord Fagerland; Ruth Strawn, Treasurer; Sonia Carlson; Anna Goodin Hayes; Michael Olson, Secretary.

The AGO national convention in the Twin Cities, June 22-26, was wonderful. There was discussion from those board members at the convention, several of whom had never been to a national AGO convention before.

The seven board members in attendance went around the table and introduced themselves. Anna Goodin Hayes is the newest board member, so it was good for her to meet the other board members (and the rest of us to get to know her a bit better).

It was decided to have board meetings on the third Thursday of each month at noon, and the meeting place will be Boulger Funeral Home. The lunch menu will be "potluck" and everyone will bring something to share with the other board members.

Ruth Strawn made a motion for the minutes of the June 19 board minutes to be approved, seconded by Soni. The minutes were approved as submitted by Ruth Discher, AGO secretary prior to July 1st.

The treasurer's report was presented by Ruth Strawn. Anna made a motion to approve the report, seconded by Michael. The report was approved. As of July 23, 2008, this is the treasurer's report: \$4699.36 in the savings account, \$2191.84 in the checking account, \$5242.76 in the CD, for a total of \$12,133.96.

The first AGO meeting/program of the season will be at Peace Lutheran, Fargo on Sunday, September 21 at 4:00 p.m. This will be a summary of the AGO national convention. Marty will be the host for the

event, and Michael and Bill will organize the afternoon.

The organ at St. Joseph's Catholic Church in Moorhead will be dedicated on Sunday, October 12 at 2:30 p.m. Robert Hachmeister, former RRVC-AGO member and Director of Music at St. Joseph's Church, will be the recitalist. More information will be forthcoming on this event.

The next Sunday, October 19, at First Presbyterian Church in Fargo will be the event to showcase the International Year of the Organ. More information is forthcoming on this event.

The annual Christmas Carol Sing-A-Long will be held this year at St. Joseph's Catholic Church in Moorhead on Sunday, December 7 at 3:00 p.m. with a reception following in the social hall. This will be an afternoon event this year because of another event at the church that same evening.

There will be a program at First Lutheran at 12:45 p.m. on Wednesday, February 11. More information will follow on this event.

On Monday evening, March 16 at 7:00 p.m. at Trinity Lutheran in Moorhead, organ students of Peter Nygaard will present a recital, free and open to the public. A reception will be held following the recital to thank the students for their hard work.

In May, it was discussed about having a spring get-together at someone's home. This will be discussed at future meetings.

Carolyn will be asked to help publicize IYO (the International Year of the Organ) throughout the community and region. This is an AGO initiative which needs to be publicized and made known to people everywhere.

We did discuss how to get past members to renew their memberships, and how to at-

tract new members to the organization. We need to consult the list of churches (with contact info) to specifically ask the organists and other church musicians to become members and join our ranks.

We discussed the possibility of a website. Michael mentioned that there was a website during our regional convention in 2001, and that there was talk at that time of keeping the website going. Anna is going to check with her husband, Justin, about possibly getting a website going for our chapter -- a great way to publicize our activities and such with many people, since the computer is "the way of life" for many people these days.

In terms of alliances, we discussed working with other arts organizations in the community. Soni mentioned that ATOS (American Theatre Organ Society) works with the Big Band All Stars, or the Fargo South Jazz Band, or the Jazz Arts Group, and other organizations for the annual Silent Movie Night. (As an aside, there was to have been an AGO/ATOS combined meeting this coming year, but that will be put "on hold" until probably next year.)

Michael will look into securing an organist to give a recital in the 2009-2010 season. We discussed some of the more recent recitalists, but there have been quite a few recitalists here over the years.

We discussed acquiring advertisements for the *Pipeline*-- those currently advertising, as well as those who have not yet advertised (or, those who may have advertised in the past and are no longer doing so).

The next board meeting will be Thursday, August 21 at noon at Boulger Funeral Home. Ruth made a motion to adjourn. The meeting was adjourned at 1:10 p.m.

Respectfully submitted,
Michael Olson, Secretary

Organ Camp 2008

International Music Camp, Peace Gardens: Our 2008 Organ Camp held from July 6-12 at the International Music Camp, sponsored once again by Rodgers Instruments, was WONDERFUL! Rodgers provided full tuition, room, and board scholarships for six students and paid for my salary and the cost of bringing organs to camp. The students were from Georgia, Minnesota, North Dakota and Manitoba.



Standing in their home states and provinces at the Peace Garden entry

We had a great schedule. Because there were six students and six organs, each student was able to practice 3 1/2 hours per day as well as receive a daily half hour lesson with me. In addition to their organ studies, the students joined the IMC piano students daily for a one hour music history class, a one hour harmony class, and a one hour theory class. Each evening, the organ and piano students received a master class presented by a different member of the piano faculty. Every day I taught a one hour "Organ for Pianists" class for the piano students. The organ scholarship students demonstrated what they were learning to the piano class and on Friday performed their recital pieces for the class. I'm sure the organ students inspired some of the piano stu-



Piano students in the Intro to Organ class

dents to consider studying organ. In fact, four piano students told me that they wanted to come to IMC next year to study organ.

Each student made visible progress in one short week. Christiana Wolters from Dickinson had studied organ before and she already played pedals quite well. In her lesson time we concentrated on hymn playing, registration, articulation, and style. The other students worked particularly hard on pedal playing skills and by the end of the week were comfortable playing exercises using the heel and toe of both feet. Our text was the Flor Peeters "Little Organ Book." The students also worked on hymns, either from their own hymn book or from an easier version that I've written that uses a right hand melody, left hand chords, and a fairly easy pedal line.

On Friday the students gave an informal recital. Each student played a pedal etude and two pieces. I think all of the students left camp excited about what they had learned. A few of the students plan to return to IMC next year even though they know that the scholarships will be given to new students.

In addition to the wonderful musical experience the students had, it was rewarding to watch the six students bond

throughout the week. They had come together as complete strangers and parted as friends.

A benefit for me is that the faculty includes teachers of piano, guitar, handbells, choir, voice and dance. Many of us have been teaching at the camp for several years and we enjoy working together. The faculty expresses enthusiasm about and support for the organ program. On Wednesday evening the faculty presented a recital to the entire student body. Diane Thornton who is the choir accompanist, played the organ duet of "The Stars and Stripes Forever" with me. The audience response was very enthusiastic!



IMC Organ Class, 2008

I'm confident that all six of our organ students will be returning to their home churches ready to do some playing. I'm grateful to Rodgers Instruments for providing this scholarship program. Although it is in small steps (six students) I believe that the scholarship program is a great investment in developing future organists.

~Peggy Bartunek

Help Wanted

North Immanuel Lutheran Church, Pelican Rapids, MN, is looking for an organist/keyboardist to play every Third Sunday of the month and serve as a substitute for their regular organist. Contact Jody Menk at 218.329.5613 or menk1964@loretel.net.



Hymn Stories

"America, the Beautiful" (1893)

*O beautiful for spacious skies, for amber
waves of grain,*

*For purple mountains majesties Above
the fruited plain!*

*America! America! God shed His grace
on thee,*

*And crown thy good with brotherhood
From sea to shining sea!*

In 1892, the United States observed the 400th anniversary of the discovery of America by Christopher Columbus. As part of the celebration, the city of Chicago sponsored a World's Fair, which carried over to the next year. It was in the early summer of 1893, that a group of professors from Wellesley College visited the Exposition on their way to teach sum-

mer school in Colorado. The women later compared the wonders of the man-made Fair with the glory of God's handiwork in the Rockies.

At the close of school, the teachers decided to visit Pike's Peak, elevation 14,000 feet. One of them, Katharine Lee Bates, later wrote, "We hired a prairie wagon. Near the top we had to leave the wagon and go the rest of the way on mules. I was very tired. But when I saw the view, I felt great joy. All the wonder of America seemed displayed there, with the sea-like expanse.....

It was then and there, as I was looking out over the sea-like expanse of fertile country spreading away so far under those ample skies, that the opening lines of the hymn floated into my mind. When we left Colorado Springs the four stanzas were penciled in my notebook.....The Wellesley work soon absorbed time and attention again, the notebook was laid aside, and I do not remember paying heed to these verses until the second summer

following, when I copied them out and sent them to The Congregationalist, where they first appeared in print July 4, 1895. The hymn attracted an unexpected amount of attention.....In 1904, I rewrote it, trying to make the phraseology more simple and direct."

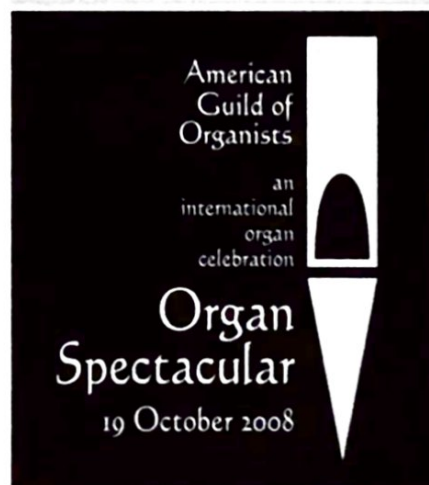
There are two stories about the melody, MATERNA, which was written by Samuel A. Ward, originally for a hymn entitled, "O Mother Dear, Jerusalem." Ward's son-in-law said that the tune was composed in memory of Ward's oldest daughter. One of the employees at Ward's music store in Newark insisted that he composed the tune in 1882 while crossing New York harbor after spending the day at Coney Island. The notes came to him so quickly he jotted them on the cuff of his shirt. Perhaps both stories are true. 🐾

Credit: *Then Sings My Soul* by Robert J. Morgan, Thomas Nelson Publishers



Photo Credit: Reid Froiland

Minneapolis, MN: National AGO Convention (L to R): Reid Froiland, Michael Olson, Ruth Discher, Ruth Strawn, Alpha Roeszler, Bill Tweten



Join the American Guild of Organists in celebrating the International Year of the Organ. We are celebrating this event with the world's largest organ recital on October 19, 2008. **Watch for more details about RRV-AGO's Organ Spectacular!**

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Upcoming Events

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Vocal Choirs, Organ and Other Instruments
Nativity Catholic Church, Fargo

May 2009 (date/time TBA)

Event/location—TBA

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Publication Title: *Pipeline*

Issue Date: August 2008

Statement of Frequency: Monthly, except June and July

Editors: Sheila Baumgartner & Marty Baumgartner

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