

**+ EVENING PRAYER +**  
**In Commemoration of**  
**JOHANN SEBASTIAN BACH**  
**(1685-1750)**



**Tuesday, July 28, 2020**  
**8:00pm**

**Lutheran Church of the Good Shepherd**  
**Moorhead, MN**

# INTRODUCTION:

What is a commemoration? Why is today significant in the church? Who is commemorated? Let's take a look at the source that provides us with this information and more:

“The *Evangelical Lutheran Worship* (ELW) provides us with of 95 commemoration dates. These days illumine various aspects of the church's life and mission by attending to the lives of women and men who have followed Christ in succeeding generations.

These men and women are fascinating folk: lay and clergy, poor and rich, some who resided in historic Christian locales and others in new mission fields, martyrs, theologians, monks, nuns, scholars, authors, artists. These persons developed doctrine and renewed the church and improved society and nursed the sick.

The date the church uses for commemorations is usually the person's death date, the date on which she or he was born to eternal life.”<sup>1</sup>

Today, we commemorate Johann Sebastian Bach, Heinrich Schütz, and George Frederick Handel, musicians of the church. They are commemorated on the anniversary of Bach's death – July 28<sup>th</sup>.

“Many Christians value great church music as indispensable for profound communal worship. Bach's contribution to church music is especially in his organ compositions and his several hundred cantatas that were based on the gospel reading for the day; Schütz's contribution is largely in choral settings of biblical texts; and Handel's is the oratorio *Messiah*. The work of these three musicians continues to inspire churches to maintain high standards for music at worship. *Evangelical Lutheran Worship* includes eight hymn settings by Bach, one by Schütz, and one by Handel.”<sup>2</sup>

***“The aim and final reason for all music should be the glory of God and the refreshment of the soul; where this is not remembered there is no real music but only a devilish hubbub.”***

***– Johann Sebastian Bach***

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<sup>1</sup> Ramshaw, Gail. *More Days for Praise: Festivals and Commemorations in Evangelical Lutheran Worship*. Minneapolis: Augsburg Fortress, 2016.

<sup>2</sup> Ibid

**+ SERVICE OF LIGHT +**

The Holy Spirit calls us together in the Light of Christ.

**DIALOGUE**



☐ Jesus Christ is the Light of the world, ☑ the light no darkness can over- come.



☐ Stay with us, Lord, for it is eve-ning, ☑ and the day is almost o- ver.



☐ Let your light scat- ter the dark-ness, ☑ and illumine your Church.

**PHOS HILARON**

Joyous Light of Glory



☐ Joy-ous light of glo - ry: ☑ of the im - mor - tal Fa - ther;



heav - en - ly, ho - ly, bless - ed Je - sus Christ.



We have come to the set-ting of the sun, and we look to the eve-ning light.



We sing to God, the Fa-ther, Son, and Ho-ly Spir - it: You are wor-thy of

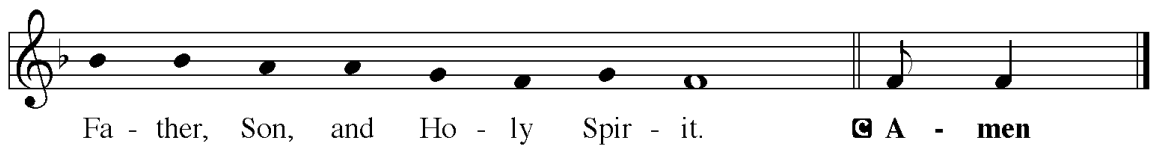
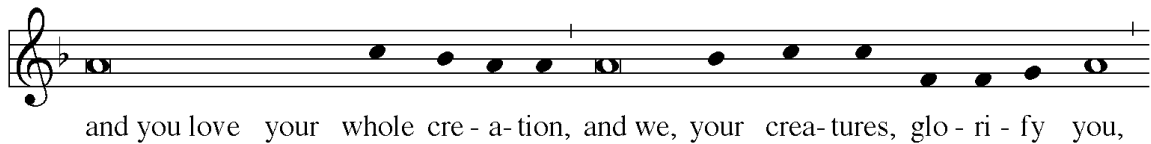
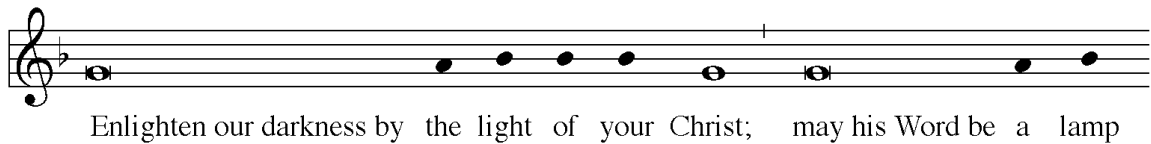
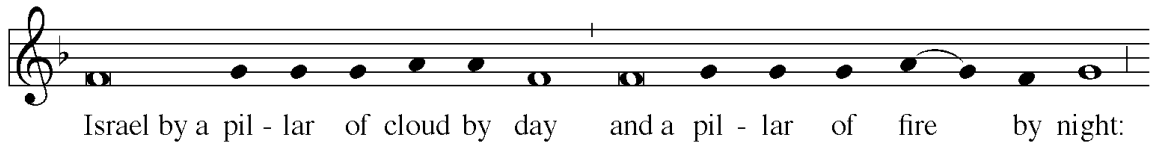
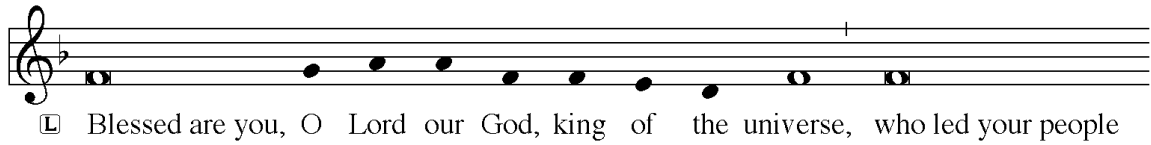
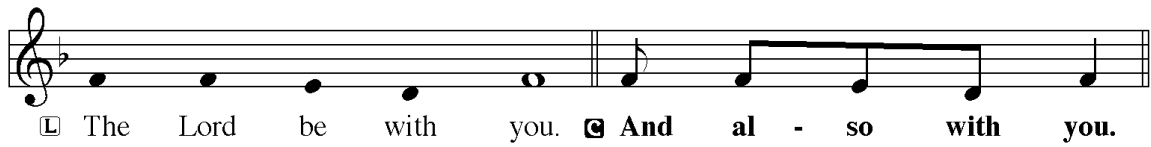


be - ing praised with pure voic - es for - ev - er. O Son of God,



O Giv - er of life: The u - ni - verse pro - claims your glo - ry.

## THANKSGIVING FOR LIGHT





Let my prayer rise be - fore you as in - cense;  
the lift-ing up of my hands as the eve-ning sac - ri - fice.

**Cantor:** O Lord, I call to you; come to me quickly; hear my voice when I cry to you.



Let my prayer rise be - fore you as in - cense;  
the lift-ing up of my hands as the eve-ning sac - ri - fice.

**Cantor:** Set a watch before my mouth, O Lord, and guard the door of my lips. Let not my heart incline to any evil thing; let me not be occupied in wickedness with evil doers. But my eyes are turned to you, Lord God; in you I take refuge. Strip me not of my life.

Glory to the Father, and to the Son, and to the Holy Spirit; as it was in the beginning, is now, and will be forever. Amen.



Let my prayer rise be - fore you as in - cense;  
the lift-ing up of my hands as the eve-ning sac - ri - fice.

*Silence, followed by psalm prayer.*

## PSALM PRAYER

L: Let the incense of our repentant prayer ascend before you, O God, and let your lovingkindness descend upon us, that with purified hearts we may sing your praises with the church on earth and the whole heavenly host, and may glorify you forever and ever.

Amen.

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### + WORD +

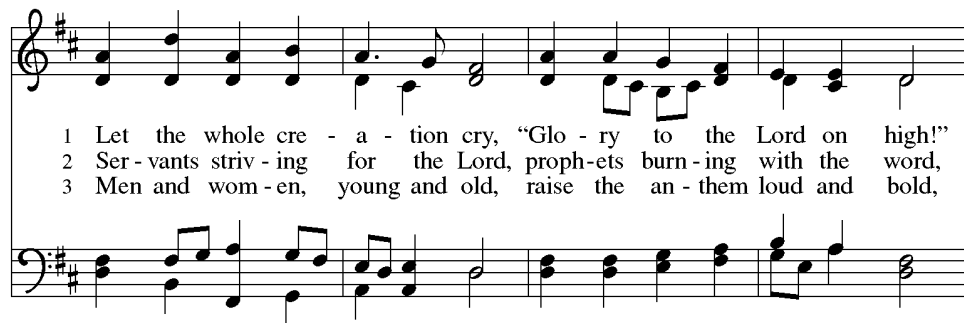
God speaks to us in scripture reading, preaching, and song.

## HYMN

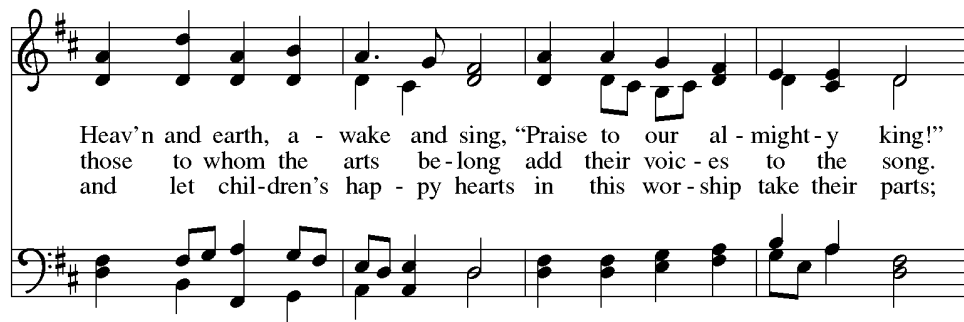
ELW 876

## SALZBURG

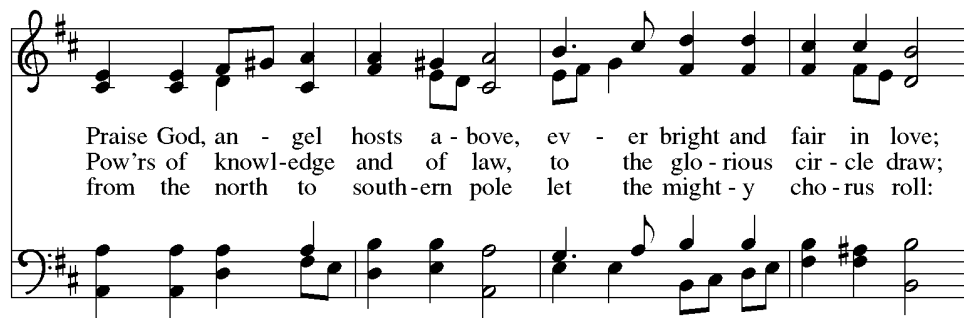
Let the Whole Creation Cry



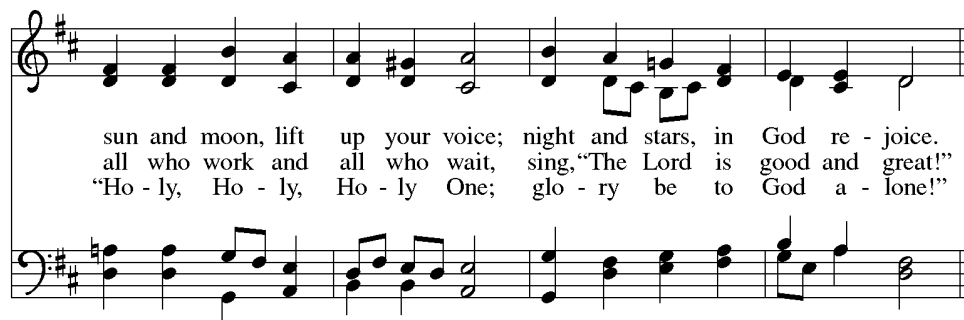
1 Let the whole cre - a - tion cry, "Glo - ry to the Lord on high!"  
2 Ser - vants striv - ing for the Lord, proph - ets burn - ing with the word,  
3 Men and wom - en, young and old, raise the an - them loud and bold,



Heav'n and earth, a - wake and sing, "Praise to our al - might - y king!"  
those to whom the arts be - long add their voic - es to the song.  
and let chil - dren's hap - py hearts in this wor - ship take their parts;



Praise God, an - gel hosts a - bove, ev - er bright and fair in love;  
Pow'rs of knowl - edge and of law, to the glo - rious cir - cle draw;  
from the north to south - ern pole let the might - y cho - rus roll:



sun and moon, lift up your voice; night and stars, in God re - joice.  
all who work and all who wait, sing, "The Lord is good and great!"  
"Ho - ly, Ho - ly, Ho - ly One; glo - ry be to God a - lone!"

## FIRST READING

I Chronicles 15:16, 22, 28

L: A reading from the First Book of Chronicles, the fifteenth chapter.

<sup>16</sup>David also commanded the chiefs of the Levites to appoint their kindred as the singers to play on musical instruments, on harps and lyres and cymbals, to raise loud sounds of joy. <sup>22</sup>Chenaniah, leader of the Levites in music, was to direct the music, for he understood it. <sup>28</sup>So all Israel brought up the ark of the covenant of the Lord with shouting, to the sound of the horn, trumpets, and cymbals, and made loud music on harps and lyres.

L: The word of the Lord.

**R. Thanks be to God.**

## PSALM

No. 96: 1-3, 6, 9  
Read Responsively

<sup>1</sup>O sing to the Lord a new song;  
**Sing to the Lord, all the whole earth.**  
<sup>2</sup>Sing to the Lord, bless his name;  
**Proclaim the good news of his salvation from day to day.**  
<sup>3</sup>Declare his glory among the nations,  
**And his wonders among all peoples.**  
<sup>6</sup>Oh, the majesty and magnificence of his presence!  
**Oh, the power and the splendor of his sanctuary!**  
<sup>9</sup>Worship the Lord in the beauty of holiness;  
**Let the whole earth tremble before him.**

## SECOND READING

Colossians 3:15-17

L: A reading from the letter to the Colossians, the third chapter.

<sup>15</sup>Let the peace of Christ rule in your hearts, to which indeed you were called in the one body. And be thankful. <sup>16</sup>Let the word of Christ dwell in you richly; teach and admonish one another in all wisdom; and with gratitude in your hearts sing psalms, hymns, and spiritual songs to God. <sup>17</sup>And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him.

L: The word of the Lord.

**R. Thanks be to God.**

## REFLECTION

Martin Luther (1483-1546)  
from *Luther's Works*, Vol. 53, pp. 323-24

*Martin Luther wrote that music proclaims the Word of God.*

Next to the Word of God, music deserves the highest praise... the fathers and prophets wanted nothing else to be associated as closely to the Word of God as music... After all, the gift of language combined with the gift of song was only given to man to let him know that he should praise God with both word and music, namely, by proclaiming [the Word of God] through music and by providing sweet melodies with words... When [musical] learning is added to all of this and artistic music which corrects, develops, and refines the natural music, then at last it is possible to taste with wonder (yet not to comprehend) God's absolute and perfect wisdom in his wondrous work of music.

## COMMEMORATION OF J. S. BACH & OTHERS

Dillon J. Swanson  
Sub-Dean, RRVAGO

## PRAYER FOR CHURCH MUSICIANS

## ANTHEM

Dr. Jean Hellner, organ

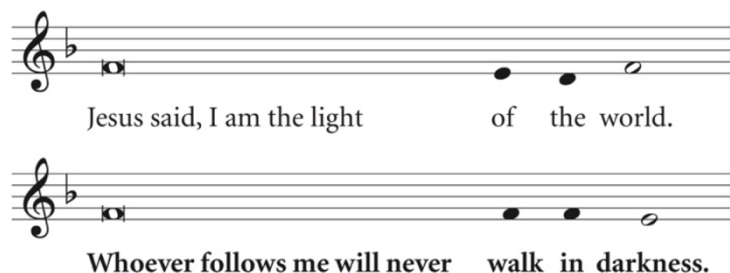
*Bist du bei mir, BWV 508*

J. S. Bach (1685-1750)  
Text: Gottfried Heinrich Stötzel (1690-1749)  
Arr. Richard Bradley

*Bist du bei mir, geh ich mit Freuden  
zum Sterben und zu meiner Ruh.  
Ach, wie vergnügt wär so mein Ende,  
es drückten deine schönen Hände  
mir die getreuen Augen zu.*

If you are with me, then I will go gladly  
unto [my] death and to my rest.  
Ah, how pleasing were my end,  
If your dear hands then  
Shut my faithful eyes!

## DIALOGUE



Jesus said, I am the light of the world.

Whoever follows me will never walk in darkness.




# GOSPEL CANTICLE

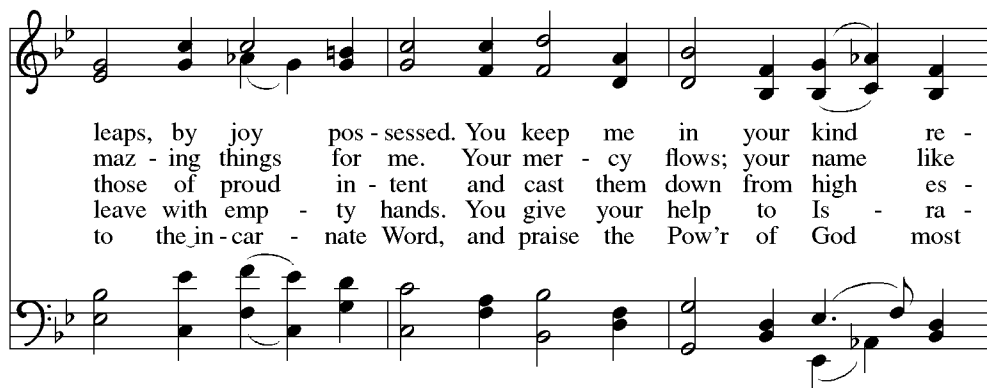
ELW 573

# ICH HEB MEIN AUGEN SEHNLICH AUF

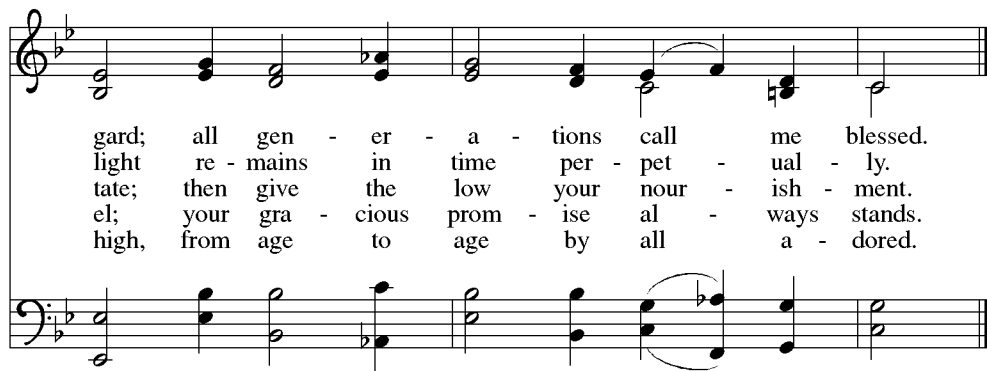
My Soul Now Magnifies the Lord



1 My soul now mag - ni - fies the Lord; my spir - it  
 2 For you a - lone, O God of might, have done a -  
 3 Your arm is strong; your strength is great. You scat - ter  
 4 You feed the hun - gry as your own; the wealth - y  
 5 Sing glo - ry to the Ho - ly One, give hon - or



leaps, by joy pos - sessed. You keep me in your kind re -  
 maz - ing things for me. Your mer - cy flows; your name like  
 those of proud in - tent and cast them down from high es -  
 leave with emp - ty hands. You give your help to Is - ra -  
 to the in - car - nate Word, and praise the Pow'r of God most



gard; all gen - er - a - tions call me blessed.  
 light re - mains in time per - pet - ual - ly.  
 tate; then give the low your nour - ish - ment.  
 el; your gra - cious prom - ise al - ways stands.  
 high, from age to age by all a - dored.



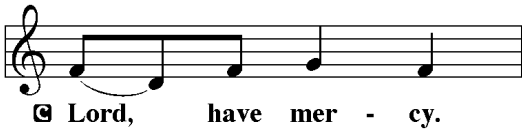
## +PRAYERS+

God hears our united and personal intercessions.

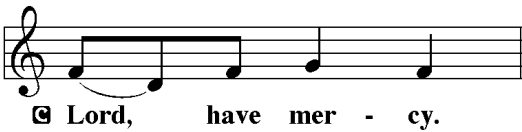
### LITANY



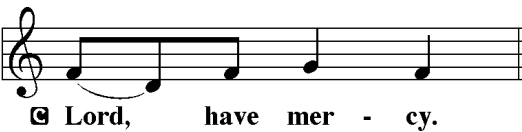
For the peace of the whole world, for the well-being of the church of God, and for the unity of all,  
Let us pray to the Lord:



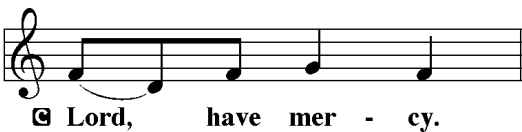
For this holy house, and for all who offer here their worship and praise,  
Let us pray to the Lord:



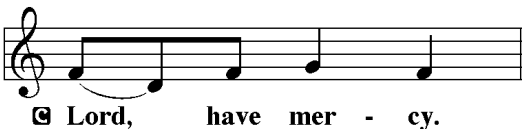
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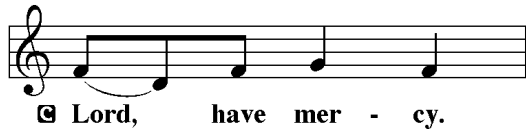
For the health of creation, for abundant harvests that all may share, and for peaceful times,  
Let us pray to the Lord:



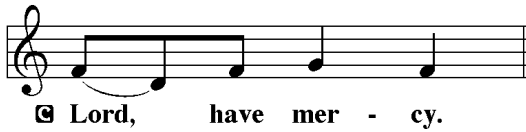
For public servants, the government, and those who protect us; for those who work to bring peace, justice,  
healing, and protection in this and every place,  
Let us pray to the Lord:



For those who travel, for those who are sick and suffering, and for those who are in captivity,  
Let us pray to the Lord:



For deliverance in the time of affliction, wrath, danger, and need,  
Let us pray to the Lord:



For faithful who have gone before us and are rest, especially Johann Sebastian Bach, Heinrich Schütz, and George Frederick Handel,  
Let us give thanks to the Lord:



Help, save, comfort, and defend us, gracious Lord.

*(Silence for meditation)*

Rejoicing in the fellowship of all the saints, let us commend ourselves, one another, and our whole life  
to Christ, our Lord.



We give thanks to you, heavenly Father, through Jesus Christ, your dear Son, that you have graciously protected us today. We ask you to forgive us all our sins, where we have don wrong, and graciously protect us tonight. Into your hands we commend ourselves: our bodies, our souls, and all that is ours. Let your holy angels be with us, so that the wicked foe may have no more power over us.  
**Amen.**

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

**Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.**

Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those  
who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.

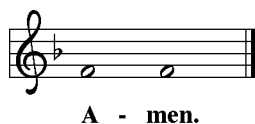
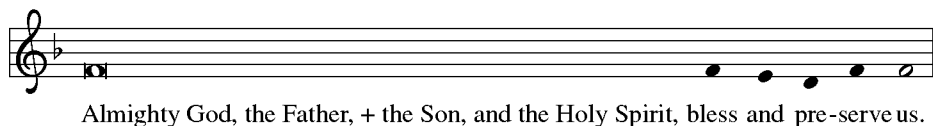
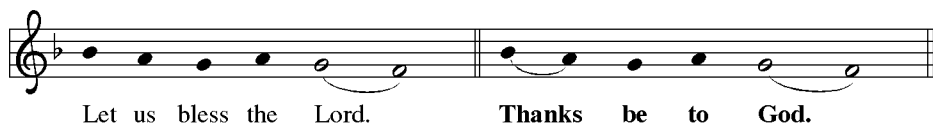
For thine is the kingdom,  
and the power, and the glory,  
forever and ever. Amen.

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## +SENDING+

God blesses us and sends us in mission to the world.

## BLESSING



HYMN  
ELW 851

ENGELBERG  
When in Our Music God is Glorified

*(On Last Page)*

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ABENDMUSIK  
*Prelude and Fugue in E Minor, BWV 533*

Dillon J. Swanson, organ  
J. S. Bach (1685-1750)

1 When in our mu - sic God is glo - ri - fied, and ad - o -  
 2 How oft, in mak - ing mu - sic, we have found a new di -  
 3 So has the church, in lit - ur - gy and song, in faith and  
 4 And did not Je - sus sing a psalm that night when ut - most  
 5 Let ev - 'ry in - stru - ment be tuned for praise; let all re -

ra - tion leaves no room for pride, it is as  
 men - sion in the world of sound, as wor - ship  
 love, through cen - tu - ries of wrong, borne wit - ness  
 e - vil strove a - gainst the light? Then let us  
 joice who have a voice to raise; and may God

though the whole cre - a - tion cried:  
 moved us to a more pro - found  
 to the truth in ev - 'ry tongue: Al - le - lu - ia!  
 sing, for whom he won the fight:  
 give us faith to sing al - ways:

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## ACKNOWLEDGMENTS

Liturgical settings from *Lutheran Book of Worship* and *Evangelical Lutheran Worship*, © 1978, 2006 Augsburg Fortress, and *Lutheran Service Book*, © 2006 Concordia Publishing House. Used by permission.

### Joyous Light of Glory

Text: Greek hymn, 3<sup>rd</sup> cent.; transl. Roger T. Petrich

Music: Roger T. Petrich

Text and Music © 1978 *Lutheran Book of Worship*, admin. Augsburg Fortress

### Let the Whole Creation Cry

Text: Stopford A. Brooke (1832-1916), alt.

Music: SALZBURG. Jacob Hintze (1622-1702); arr. Johann Sebastian Bach (1685-1750)

### My Soul Now Magnifies the Lord

Text: Stopford A. Brooke (b. 1952), alt., based on the Magnificat (Luke 1:46-55)

Music: ICH HEB MEIN AUGEN SEHNLICH AUF. Heinrich Schütz (1585-1672)

Text © 1978, 1995 Augsburg Fortress

### When in Our Music God is Glorified

Text: Fred Pratt Green (1903-2000)

Music: ENGELBERG. Charles Villiers Stanford (1852-1924)

Text © 1972 Hope Publishing Company